

POPULAR EDITION

The HORSE TROT

American Dance

by
URIEL
DAVIS

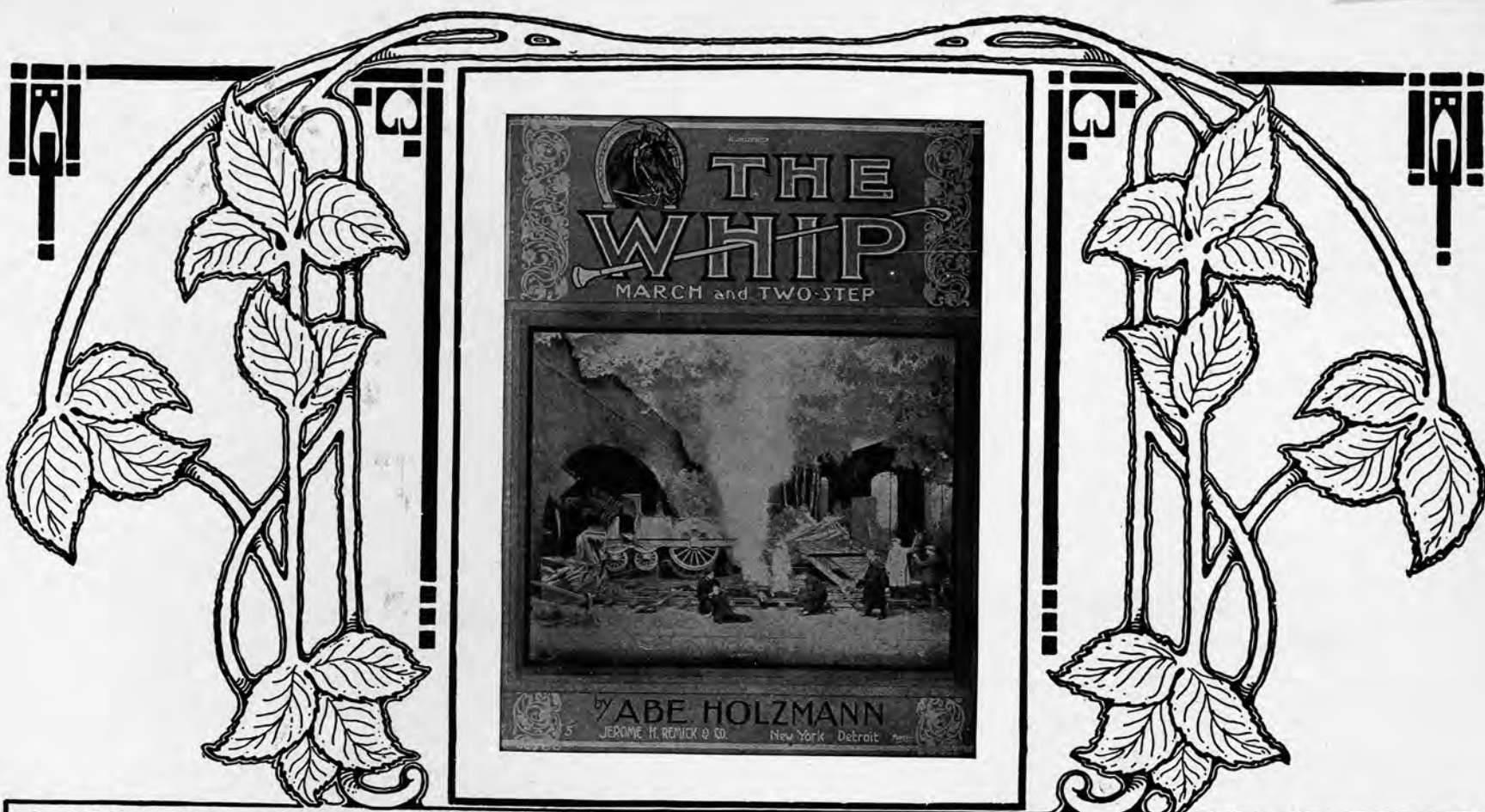


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Always
Good

The Horse Trot

American Dance

URIEL DAVIS

Tempo al Galop (Not too fast) *Spirito*

PIANO *ff* Trumpet Solo *mf*

The musical score is written for piano in 2/4 time. It consists of six systems of music. The first system begins with a 'Trumpet Solo' marked 'ff' (fortissimo) and 'mf' (mezzo-forte). The tempo is 'Tempo al Galop (Not too fast)' and the mood is 'Spirito'. The score is written in a key with one flat (B-flat). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The score ends with a 'ff' marking.

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TRIO *mf espress.*

The musical score is written for piano and consists of six systems. Each system contains a treble staff and a bass staff. The key signature is B-flat major (two flats). The time signature is 2/4. The first system is marked 'TRIO' and 'mf espress.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final system ends with a double bar line and a key signature change to B-flat major (two flats).

Spirito

ff

How to Dance the HORSE TROT

Invented by URIEL DAVIS.

POSITION

Face each other, gentleman places his right hand in centre of lady's back holding her out at the side at arms length—gentleman looks over lady's right shoulder and lady looks over man's right shoulder.

STEPS

1

TROTting OR RUNnIng STEP—Leap forward on right foot, (left foot off the floor)—count 1—leap forward on left foot, (right foot off the floor)—count 2—Repeat all (do not hop.)

2

Turning on same trotting step, raise feet about five inches from floor.

3

SIDE STEP—Step with right foot to side—count 1—bring left foot behind right foot—count 2—step again with right foot to side—count 3—bring left foot behind right foot—count 4—and repeat all going side ways. (Keep up the trotting movement.)

4

BALANCE STEP—Step down with right foot—count 1—at the same time bring left foot to front lifting right foot up—count 2—step down with right foot again—count 3—at the same time bring left foot back—count 4—repeat all of this.

Above instructions are for the lady. Gentleman begins with left foot.

The dance counts 1-2-3-4-5-6-7-8.

FIRST—The trotting step forward 8 counts, same trotting step back 8 counts.

SECOND—The turning step to right 8 counts, turning step to left 8 counts.

THIRD—The side step 16 counts.

FOUR—Turning step to right 8 counts. Turning step to left 8 counts.

FIFTH—The trotting step forward 8 counts, same trotting step back 8 counts.

SIXTH—Turning step to left 8 counts, turning step to right 8 counts.

SEVENTH—The balance step 16 counts.

Repeat all until the finish.

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 The Hour That Gave Me You
 That Devil Rag

Tickle The Ivories Rag

By WALLIE HERZER



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