

A BIGGER "HIT" THAN "SOME OF THESE DAYS"

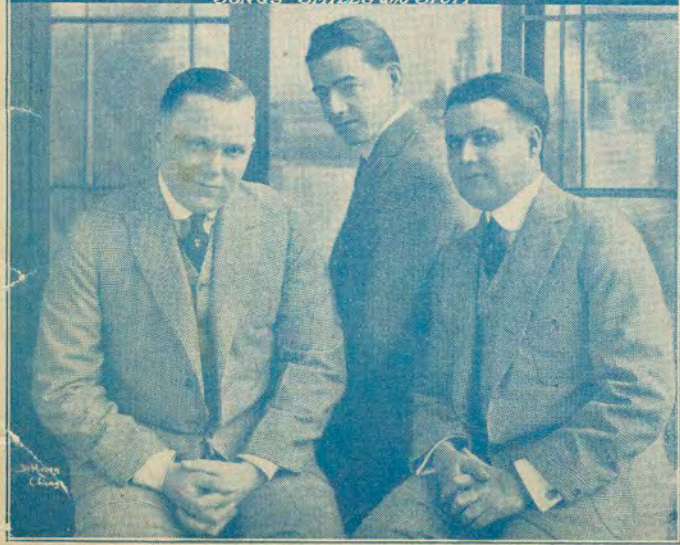
JUST FOR TO-NIGHT

WORDS AND MUSIC BY

GEORGE L. COBB

AUTHOR OF

"BRING ME BACK MY LOVIN' HONEY BOY" etc.



WILL ROSSITER
THE CHICAGO PUBLISHER
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JUST FOR TONIGHT

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Composer of "BRING ME BACK MY LOVIN' HONEY BOY," etc.

Moderato

f *fz*

Vamp *p*

Oh Hon - ey I'm so
I won - der if you'll

sad and blue, I cry and sigh the long night through;
ev - er know Just how I've cried and missed you so;

I can't eat, I can't sleep, Since you have been a-way,
Want you here, want you near, Say you'll come back to me,

And there's so much to say. I won-der if I'm right or wrong,
Oh, hon - ey can't you see, I want your love and noth-ing more,

I've thought about you all day long, Kissed your pic - ture and it
Just love me as you did be - fore, Let me hear you say you'll

made me long for you, Hon - ey, just for__ to - night.
nev - er leave me, dear, Hon - ey, just for__ to - night.

CHORUS

Just for to night, I want you on - ly, —

— Just for to - night, — I long for you; —

This system contains the first line of the song. The vocal melody is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves (treble and bass clef) with a grand staff bracket. The lyrics are written below the vocal staff.

— Why did you leave me, — Why did you grieve me,

This system contains the second line of the song. The musical notation follows the same format as the first system, with a vocal staff and a piano accompaniment of two staves. The lyrics are written below the vocal staff.

Can't you be - lieve me, My heart is true. —

This system contains the third line of the song. The musical notation follows the same format as the previous systems, with a vocal staff and a piano accompaniment of two staves. The lyrics are written below the vocal staff.

— I can't for get — the things you told me, —

This system contains the fourth line of the song. The musical notation follows the same format as the previous systems, with a vocal staff and a piano accompaniment of two staves. The lyrics are written below the vocal staff.

I miss your smile, and kiss-es too;

So Hon - ey, hear my plea, Oh lis - ten to my plea, I

want the love you took a - way brought back to me Just for to - night,

Just for to - night. Just for to - night.

Just For Tonight 4-4

"ROUND the HALL" TANGO
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W. R. WILLIAMS

MUSIC BY JACK G. LOGAN

Why Must We Say Goodbye

Words by W R WILLIAMS

Music by JACK GLOGAN

CHORUS

Why must we say "Good bye,"

Just at the dawn of love;

Just as the star of hope shines

Out from the realms above.

Molto rit. pesante

British copyright secured

**HUSH-A-BYE DON'T
LET ME HEAR YOU CRY**

by **FRED FISCHER**

Composer of "Peg O' My Heart"
"I'm On My Way To Mandalay", etc.

Two of the biggest song hits in this country, the past year, were "Peg o' my Heart" and "I'm on my way to Mandalay"—both beautiful songs and a credit to Songland. This **"HUSH-A-BYE DON'T LET ME HEAR YOU CRY"**, is by the same composer, and is just as pretty as his other successes. It is one of those haunting melodies that sort o' lingers in your ears, and one of those "humming" tunes that you hum while rocking the baby to sleep. The titlepage too, is most restful and in keeping with the theme of the song, and so true to nature, it's worthy of a frame and position in anyone's home. If we didn't think you'd enjoy this song, we'd not "rave" about it, but it's a "gem" and we want you to have it. Don't forget the name and the composer.

IS IT WITHIN THE LAW

TO SAY I LOVE YOU?

BY HARRY I. ROBINSON

Is it within the law?—That's the question many of us are asking, because we would often get off the "straight and narrow" path if it were not for fear of the law. In this particular case, this song is based on one of those everyday, yes, every hour, flirtations—and the young man wants to know "is it within the law to say I love you, is it within the law to "steal" a kiss? etc.—Well—naturally, we'd instantly say Yes! BUT—this particular young lady in question has her own ideas, likewise reasons for suggesting that under the existing conditions in her case, there is a doubt in her mind as to the propriety of such "action" on his part:—before investigating the points pro and con as to the statutes in the books—her reasons are well founded, and are very interesting, and every young man and every young woman should know them, as she's not quite as unsophisticated as the young man thought:—and she speaks from experience—a hard but efficient teacher. Take a tip from us and get a copy of this song—it will hand you a good laugh. **"IS IT WITHIN THE LAW"** By Harry I. Robinson.

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They're Talking 'Bout 'Em

Sit Up And Take Notice



HUSH-A-BYE DON'T LET ME HEAR YOU CRY
OR THE MOON-MAN HAS HIS EYES ON YOU

MUSIC BY
FRED FISCHER
COMPOSER OF
"PEG O' MY HEART,"
"I'M ON MY WAY TO MANDALAY," ETC.

WRITTEN BY
TOM FARREL
WITH ROSSITER
LYRICS BY ROSSITER AND
FARREL
STORY BY ROSSITER AND
FARREL

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Is It Within the Law

Words and Music by
HARRY ROBINSON

Moderato

CHORUS

p-f

"Is it with-in the Law to say I love you,
"It is with-in the Law to say you love me,

p-f

Is it Within the Law to steal a kiss? Is it Within the Law to hold your
And it's Within the Law to steal a kiss? Yes, it's Within the Law to hold my

hand, Dear, Think of the lov-a-ble, Gee! the con-nu-bi-al
hand, Sir, There is no pos-si-ble harm in a crowd such as

bliss, my hon-ey. Is it Within the Law to name the day, Dear,
this is son-ny. It is Within the Law to name the day, Sir,

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Words by TOM FARRELL

Music by FRED FISCHER

Writer of "PEG O' MY HEART" and
"I'M ON MY WAY TO MANDALAY," etc.

CHORUS

p-f

Hush - a-bye don't let me hear you cry, the moon-man has his eyes on

you:— He'll take you far beyond the cloud - y sky, Then what would poor old mammy

do?— I see him creeping there out - side the door, He'll

peeping through the win - dow, too;— Go to sleep, and don't you

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IS IT WITHIN THE LAW
TO SAY I LOVE YOU?

HARRY L. ROBINSON

Arthur Stanford
Estelle May