

THE SENSATIONAL MARCH SONG SUCCESS.

HONEY BOY



WORDS BY
**JACK
NORWORTH**



CLARA AND JENNIE AUSTIN

MUSIC BY
**ALBERT
VON TILZER**

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST. N.Y.

To Mr. Geo. Evans.

HONEY BOY.

Words by
JACK NORWORTH.Music by
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true my Hon - ey Boy, to you _____ For I love you best of
church, my Hon - ey Boy, with you _____ We'll be wed and set - tle

all, my Hon - ey Boy _____ Don't you sigh _____ Time will
down, my Hon - ey Boy _____ With you dear _____ Al - ways

fly _____ When you're on the deep blue sea, Try and think some-times of
near _____ In a cot - tage all our own, Just for you and me a -

me, I'll be wait - ing anx - ious - ly, Hon - ey Boy. _____
- lone, It will be our Home sweet Home, Hon - ey Boy. _____

rit. *l. h.*

CHORUS.

Hon-ey Boy — I hate to see you leav - ing — Hon-ey

p - *f*

Boy — You know my heart is griev - - ing — When

you are sail - ing, Sail - ing o'er the sea Hon - ey

Boy, — Hon-ey Boy — And if ev - - er

you should take a no - - tion _____ To come sail - - ing

The first system of the musical score for 'Honey Boy'. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'you should take a no - - tion _____ To come sail - - ing'.

home a-cross the o - - cean _____ Hon-ey Dear, nev-er

The second system of the musical score. The vocal melody continues with the lyrics 'home a-cross the o - - cean _____ Hon-ey Dear, nev-er'. The piano accompaniment provides harmonic support.

fear, _____ I'll be wait - - ing, wait - ing, wait - ing for you

The third system of the musical score. The vocal melody includes the lyrics 'fear, _____ I'll be wait - - ing, wait - ing, wait - ing for you'. The piano accompaniment continues with a steady rhythm.

Hon - ey Boy. _____ Hon-ey Boy. _____

The fourth system of the musical score, which includes a double bar line and two endings. The lyrics are 'Hon - ey Boy. _____ Hon-ey Boy. _____'. The first ending leads back to an earlier part of the song, and the second ending concludes the piece.

SONGS THAT SHOULD BE IN EVERY HOME

I'M SORRY.

Words by
JACK NORWORTH

Music by
ALBERT VON TILZER.

Moderato.

When your sweet-heart starts a pout-ing,
When you're mar-ried and your trou-ble.

Don't go round the house a-shout-ing, Try to bear in mind the gold-en rule; For the
Seems as if it's com-ing dou-ble, Just keep on a trav'ling up the hill; For the

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I'm Sorry

As Featured by
LOUISE DRESSER
in
LEW. FIELDS
ALL-STAR PRODUCTION
"ABOUT TOWN"
Under the Direction of
LEW. FIELDS - JAN. 3 to LEE. SHUBERT 1st

WORDS BY
JACK NORWORTH

MUSIC BY
ALBERT VON TILZER.

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A dainty, pretty, lasting melody with a story that reaches the heart and appeals to all.

LOW MEDIUM HIGH

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SWEETHEART
GOODBYE**

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ARTHUR J. LAMB.

MELODY BY
ALBERT VON TILZER.

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Good Bye, Sweetheart, Good Bye.

Poem by
ARTHUR J. LAMB.

Medium Voice.
Melody by
ALBERT VON TILZER.

Andante maestoso.

Good - bye, sweetheart, good - bye.

VOICE.

While shad - ows fall on land and sea;

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