Lela E. Davy
34 Oakmount Rd

TO-MORROW WILL DO!

HUMOROUS SONG.

WRITTEN BY

M. FOREMAN,

Composed by

HENRY PONTET.

Price 40 Cents.

WHALEY, ROYCE & Co. Limited
PUBLISHERS
Toronto & Winnipeg.

TO-MORROW WILL DO.

Written by
M. FOREMAN.

Composed by
HENRY PONTET.

Moderato.

PIANO.

Grazioso.

Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Vivace.

ad lib.

I'll sing you a song of a lad in our town, Who fell in love with

Ped.

Mar-ger-y Brown; He lov'd her ma-ny a wea-ry week, But nev-er could find the

Ped. Ped.

Entered according to Act of the Parliament of Canada in the year 1889 by J. Suckling & Sons at the Department of Agriculture.

cour-age to speak. He walk'd by her side thro' the lanes one day,

Wond'-ring what he best could say; Till the gate of her gar - den was

Ped. Ped. Ped.

just in view, Then he made up his mind that to - mor-row would do. He

Ped. Ped. Ped. Ped.

went to his home and sat himself down To dream of love, and Mar-ger-y Brown:—"I

Ped. Ped.

meno mosso

think she's mine!" he smil-ing said; "And she's the maid I long to wed!" Then

rall.

meno mosso

rall.

Ped. Ped. Ped.

a tempo

fate. on the mor-row, was kind to the lad:— A chat with the maid he cer-tain-ly had— But

a tempo

Ped. Ped.

rall.

time flew by, and he still was shy:— "I'll wait!" quoth he, "to - mor-row I'll

rall.

Ped. Ped. Ped.

try!"

Moderato.

Ped. Ped. Ped. Ped.

So the

days roll'd on, and the weeks went by: He grew more fond, and twice as shy; Ti"

find-ing him-self so bash-ful then He told his love through pa-per and pen. He

watch'd for the post one whole long day, Wond'-ring what her heart

rall. rit.

an_swer came the fol_low_ing night:_"De _ clin'd with thanks." and serv'd him right! The

rall. rit.

Ped. Ped. Ped. Ped.

bells are ring_ing up in town For the bri_dal morn of Mar_ger_y Brown

Ped. Ped.

rall.

Some one, who w_ n't too shy to speak, Has won her hand in one short

rall.

Ped. Ped.

a tempo

Then re _ mem_ber, lads, "who'd win must try; Girls don't care for.

a tempo

Ped.

lov - ers shy; And when you're in love, and a maid you'd woo, Don't

Ped. * Ped. * Ped. *

flat - ter your-selves that to - mor-row will do! Re - mem-ber, lads, "who'd

Ped. * Ped. * Ped. *

win must try," Girls don't care for lov - ers shy; So when you're in love, and a

ad lib.

Ped. * Ped. * Ped. *

maid you'd woo, Just make up your minds that to - mor-row *won't* do!

rit.

Ped. * Ped. * Ped. * Ped. *

f *f* *f*

SIX NEW SONGS.

50¢ *Fervently.* Also published in Key of C. **"I LOVE YOU."** Gena Branscombe.

mf *a tempo*

The night waits your com-ing, and soft smil-ing skies, Seem ev-er to list-en for some sweet sur-prise,

mf *a tempo*

60¢ *Allegro con brio.* **"IN BLOSSOM TIME."** Gena Branscombe.

f *a tempo*

The heart grows young in blossom time, in blos-som time And wakens up to think in rhyme, to think in rhyme

f *a tempo* *p*

50¢ *Moderato. (Con express.)* **"WHATE'ER BETIDE."** Edward W. Miller.

p

They tell me that your heart is hard, dear, The[illegible]t your smile is cold But love as mine will ne'er be barr'd, dear,

p

50¢ *Andante con moto.* **"O PERFECT LOVE."** Albert Ham.

p *cresc.*

O perfect love, All hu-man thoughts transcending, Low-ly we kneel in prayer be-fore Thy Throne, That heirs may

p *cresc.*

50¢ *Slowly and mournfully.* **"A DIRGE."** Gena Branscombe.

mf *p a little slower* *in tempo*

Nightingales war-bled with-out with-in was weeping for thee. Shadows of three dead men walked in the woods with me,

mf *p*

60¢ *Andante con expressione.* **"ESKIMO CRADLE SONG."** Gena Branscombe.

teneramente

The tempest's a-broad and lone firs on the hill, gaunt boughs to its fu-ry are bend-ing, And caves that the spirits of cru-el winds fill;

a tempo

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