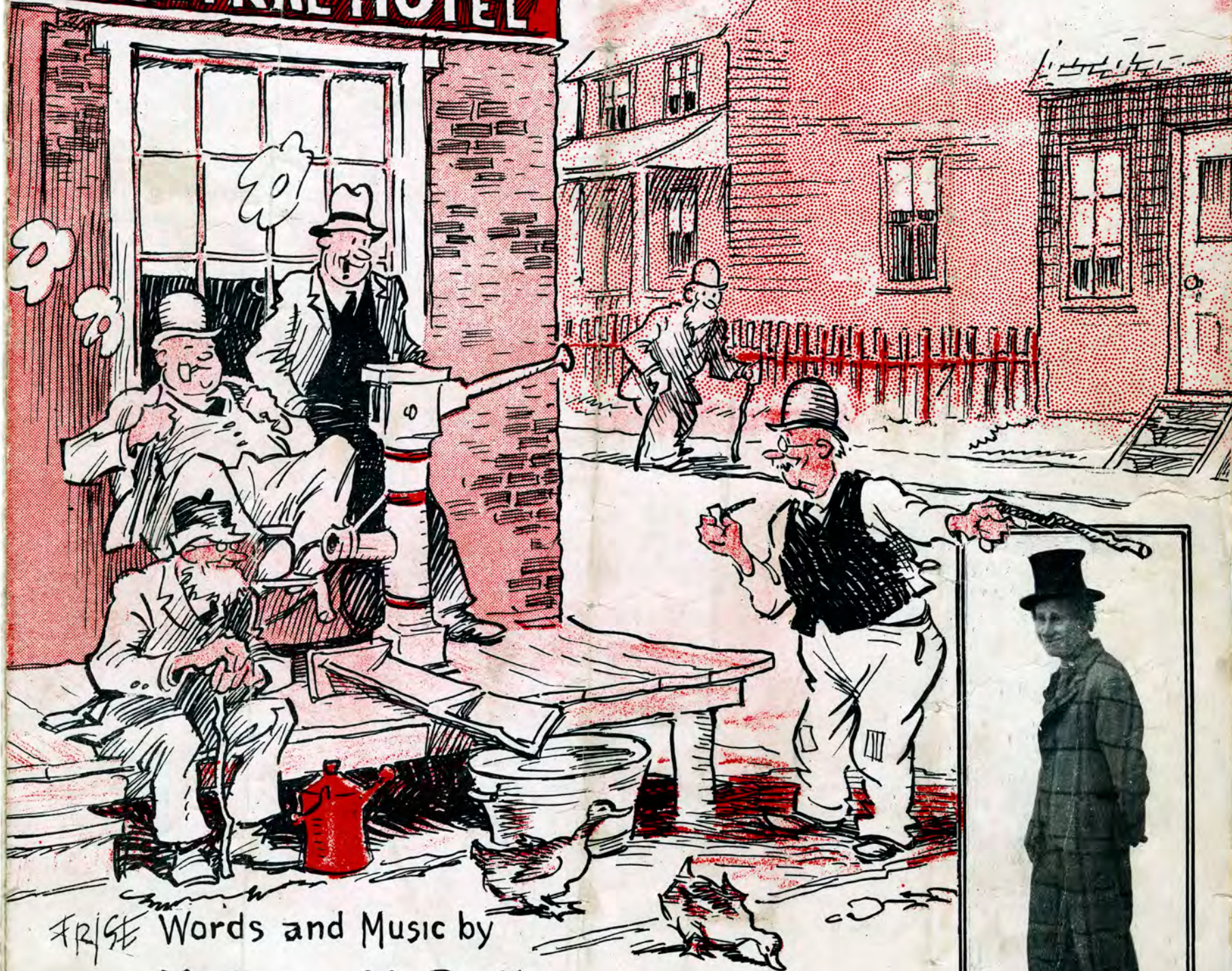


Take Me Back To Birdseye Center

ND CENTRAL HOTEL



Words and Music by
Nelson H. Bell.

Published by
Nelson H. Bell.
Oshawa, Ont

As Featured by Al. Perrin with
"Archie Marks" Company

Take Me Back To Birdseye Center

A RURAL FOX-TROT SONG

By, NELSON H. BELL

Tempo di (birdseye center)

The piano introduction consists of two staves. The right staff is a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains a series of chords and single notes, starting with a forte (f) dynamic. The left staff is a bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains a series of chords and single notes, starting with a forte (f) dynamic. The introduction is marked with a 'Tempo di (birdseye center)' instruction.

Not fast

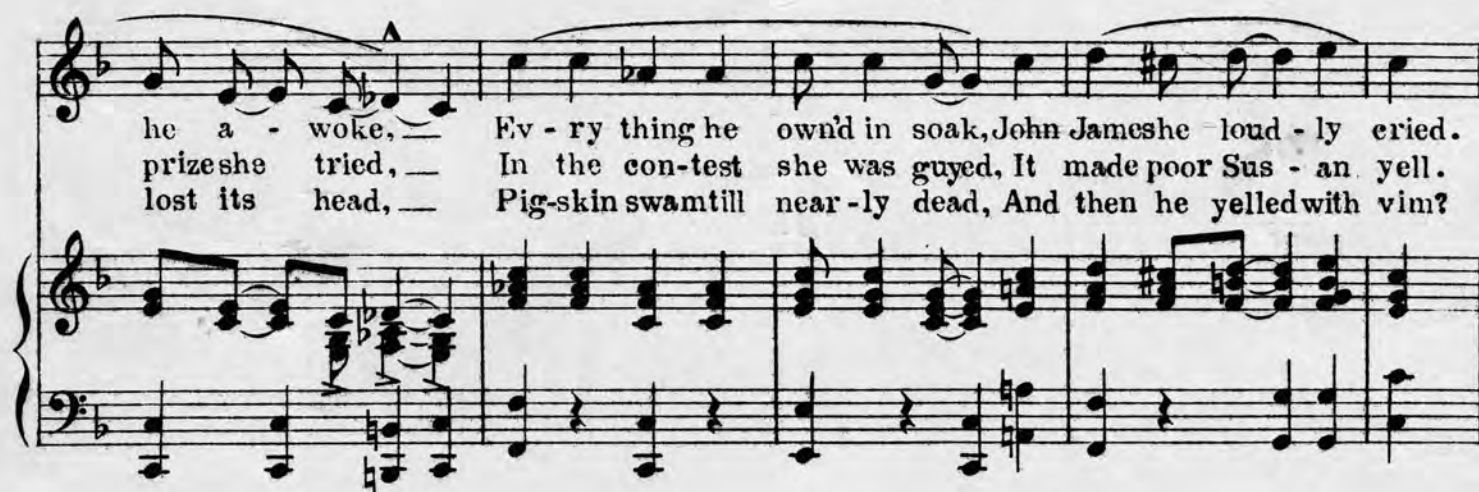
The first system of the song features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a repeat sign and a 'Not fast' tempo marking. The lyrics are: 'John James Hen-ry Per-kins Brown, Got fed up with Miss El - vi - ra Sus - an Jones, One of Birds-eye Pig skin Pe-ters fat and sleek Learned to swim in'. The piano accompaniment consists of two staves. The right staff is a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a 'Till ready' marking and a piano (p) dynamic. The left staff is a bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a 'With rustic rythm' marking. The piano accompaniment is marked with a 'p' dynamic.

The second system of the song features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a repeat sign and a 'Not fast' tempo marking. The lyrics are: 'his home town, And so all his cares to drown, To the ci - ty cen-ters tones, Beau - ty prize she proud-ly owns And dis - plays it Jones-es' creek, Went on di - et one whole week Train-ing for the'. The piano accompaniment consists of two staves. The right staff is a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a 'Till ready' marking and a piano (p) dynamic. The left staff is a bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a 'With rustic rythm' marking. The piano accompaniment is marked with a 'p' dynamic.

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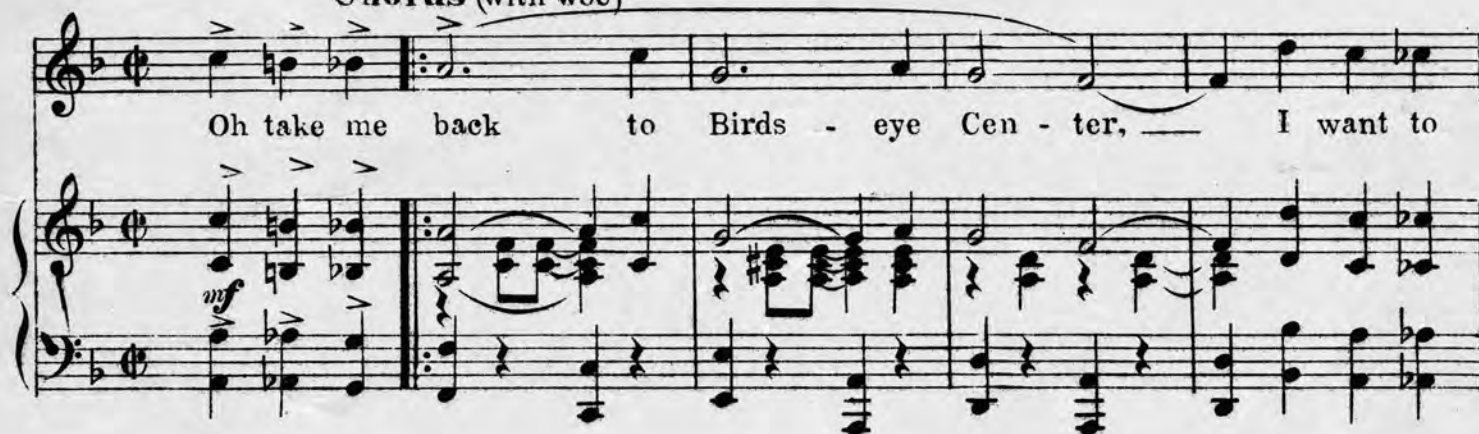


hied, John James Hen-ry got dead broke — One sad morn - ing
well, To the ci - ty Sus-an — hied — For the beau - ty
swim, To the mar - a - thon he — sped — Birds-eye Cen - ter



he a - woke, — Ev - ry thing he own'd in soak, John James he loud - ly cried.
prizes he tried, — In the con-test she was guyed, It made poor Sus - an yell.
lost its head, — Pig-skin swam till near - ly dead, And then he yelled with vim?

Chorus (with woe)



Oh take me back to Birds - eye Cen - ter, — I want to



be in Birds - eye Cen - ter — I miss the sha-dy trees, (I do) I miss the

D.S.

D.S.

TRY THIS OVER ON YOUR PIANO
Your Music Dealer Has It, Or Write the Publisher

"MAY BE YOU NEVER CARED"
For Me At All

FOX TROT BALLAD

Words and Music by
NELSON H. BELL

Chorus

May be you're sor-ry that you ev-er met me — May be you're sor-ry

that you made me care — May be you're glad that you can now for-

get me — Leav-ing my life so emp-ty and so bare —

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Oshawa, Ont

W. R. DRAPER CO.
LIMITED
MUSIC PRINTERS
TORONTO.