

WORLD FAMOUS RAGS

ENTERTAINER'S RAG

JAY ROBERTS

60



MADE IN U. S. A.

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THE LATEST SENSATION

"FUZZY-WUZZY BIRD"



The most original and rythmic novelty
since the famous "Hindustan"

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CHORUS

p-f

Oh, the Fuz-zy Wuz-zy Bird! (Too-dle-oo-dle-oo) Full of fun-ny feathers so ab -

p *p-f*

surd, (Too-dle-oo-dle-oo) And the queer-est song that an-y - bod-y ev - er heard, Too-dle

Fuz - zy Wuz - zy Bird. In the Alf - a - loo - la

oo - dle - oo)

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The Entertainer's Rag

By JAY ROBERTS.

♩ **Moderato** (not too fast)

Composer of *Raggy Military Tune.*
Joy Rag.
Song of the Mission Chimes ect.

♩ **AUTHORS NOTE**— PLAY SLOWLY AT FIRST, NOTE FINGERING
AND COMPOSITION WILL BE MASTERED
WITH EASE.

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The musical score is written for piano and consists of six systems. Each system is a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes many triplets and complex rhythmic patterns. Some systems have a '8va' marking above the treble staff, indicating an octave shift. The piece concludes with a final chord in the key of B-flat major.

Have You Heard "COLORADO AND YOU" Chas. L. Johnson's New Waltz Song.

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[illegible]

gva ~~~~~

NOTE: YANKEE DOODLE WITH LEFT HAND AND DRUM RAPS WITH RIGHT

NOTE YANKEE DOODLE WITH LEFT HAND AND DRUM RAPS WITH RIGHT

8va

A musical score for a piece labeled '8va'. The score is written on two staves, treble and bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The melody in the treble staff begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. This is followed by a half note G4, then a half note A4. The bass staff provides a harmonic accompaniment with chords. The first measure has a G4-A4 dyad. The second measure has a G4-A4 dyad. The third measure has a G4-A4 dyad. The fourth measure has a G4-A4 dyad. The fifth measure has a G4-A4 dyad. The sixth measure has a G4-A4 dyad. The seventh measure has a G4-A4 dyad. The eighth measure has a G4-A4 dyad. The ninth measure has a G4-A4 dyad. The tenth measure has a G4-A4 dyad. The eleventh measure has a G4-A4 dyad. The twelfth measure has a G4-A4 dyad. The thirteenth measure has a G4-A4 dyad. The fourteenth measure has a G4-A4 dyad. The fifteenth measure has a G4-A4 dyad. The sixteenth measure has a G4-A4 dyad. The seventeenth measure has a G4-A4 dyad. The eighteenth measure has a G4-A4 dyad. The nineteenth measure has a G4-A4 dyad. The twentieth measure has a G4-A4 dyad. The twenty-first measure has a G4-A4 dyad. The twenty-second measure has a G4-A4 dyad. The twenty-third measure has a G4-A4 dyad. The twenty-fourth measure has a G4-A4 dyad. The twenty-fifth measure has a G4-A4 dyad. The twenty-sixth measure has a G4-A4 dyad. The twenty-seventh measure has a G4-A4 dyad. The twenty-eighth measure has a G4-A4 dyad. The twenty-ninth measure has a G4-A4 dyad. The thirtieth measure has a G4-A4 dyad. The thirty-first measure has a G4-A4 dyad. The thirty-second measure has a G4-A4 dyad. The thirty-third measure has a G4-A4 dyad. The thirty-fourth measure has a G4-A4 dyad. The thirty-fifth measure has a G4-A4 dyad. The thirty-sixth measure has a G4-A4 dyad. The thirty-seventh measure has a G4-A4 dyad. The thirty-eighth measure has a G4-A4 dyad. The thirty-ninth measure has a G4-A4 dyad. The fortieth measure has a G4-A4 dyad. The forty-first measure has a G4-A4 dyad. The forty-second measure has a G4-A4 dyad. The forty-third measure has a G4-A4 dyad. The forty-fourth measure has a G4-A4 dyad. The forty-fifth measure has a G4-A4 dyad. The forty-sixth measure has a G4-A4 dyad. The forty-seventh measure has a G4-A4 dyad. The forty-eighth measure has a G4-A4 dyad. The forty-ninth measure has a G4-A4 dyad. The fiftieth measure has a G4-A4 dyad. The fifty-first measure has a G4-A4 dyad. The fifty-second measure has a G4-A4 dyad. The fifty-third measure has a G4-A4 dyad. The fifty-fourth measure has a G4-A4 dyad. The fifty-fifth measure has a G4-A4 dyad. The fifty-sixth measure has a G4-A4 dyad. The fifty-seventh measure has a G4-A4 dyad. The fifty-eighth measure has a G4-A4 dyad. The fifty-ninth measure has a G4-A4 dyad. The sixtieth measure has a G4-A4 dyad. The sixty-first measure has a G4-A4 dyad. The sixty-second measure has a G4-A4 dyad. The sixty-third measure has a G4-A4 dyad. The sixty-fourth measure has a G4-A4 dyad. The sixty-fifth measure has a G4-A4 dyad. The sixty-sixth measure has a G4-A4 dyad. The sixty-seventh measure has a G4-A4 dyad. The sixty-eighth measure has a G4-A4 dyad. The sixty-ninth measure has a G4-A4 dyad. The seventieth measure has a G4-A4 dyad. The seventy-first measure has a G4-A4 dyad. The seventy-second measure has a G4-A4 dyad. The seventy-third measure has a G4-A4 dyad. The seventy-fourth measure has a G4-A4 dyad. The seventy-fifth measure has a G4-A4 dyad. The seventy-sixth measure has a G4-A4 dyad. The seventy-seventh measure has a G4-A4 dyad. The seventy-eighth measure has a G4-A4 dyad. The seventy-ninth measure has a G4-A4 dyad. The eightieth measure has a G4-A4 dyad. The eighty-first measure has a G4-A4 dyad. The eighty-second measure has a G4-A4 dyad. The eighty-third measure has a G4-A4 dyad. The eighty-fourth measure has a G4-A4 dyad. The eighty-fifth measure has a G4-A4 dyad. The eighty-sixth measure has a G4-A4 dyad. The eighty-seventh measure has a G4-A4 dyad. The eighty-eighth measure has a G4-A4 dyad. The eighty-ninth measure has a G4-A4 dyad. The ninetieth measure has a G4-A4 dyad. The ninety-first measure has a G4-A4 dyad. The ninety-second measure has a G4-A4 dyad. The ninety-third measure has a G4-A4 dyad. The ninety-fourth measure has a G4-A4 dyad. The ninety-fifth measure has a G4-A4 dyad. The ninety-sixth measure has a G4-A4 dyad. The ninety-seventh measure has a G4-A4 dyad. The ninety-eighth measure has a G4-A4 dyad. The ninety-ninth measure has a G4-A4 dyad. The hundredth measure has a G4-A4 dyad.

8va

NOTE TWO TUNES AT ONCE IN THIS SECTION, DIXIE WITH RIGHT HAND AND YANKEE DOODLE WITH LEFT. PLAY DISTINCTLY.

8va

8va

Repeat Largo

mf ff

8va

8va

8va



THE BIG WALTZ SENSATION MOON RIVER

This waltz by Lee David (composer of "Romance" etc.) has already taken the East by storm and promises to be a real sensation. Try the chorus and you'll want a copy.

Sing to me a song, A melody of love;

As we float along, The whippoorwill sweetly trills above. The

moon rolls on its way Low across the stream; While

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Tempo I.

Thru the night While the zep-hyrs soft come and go, —

Tempo I.

— Still in dreams — Comes to me your voice, sweet and

low, — To my heart — Whispering that you'll al —

L.H. L.H. L.H. L.H.

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