

20
G. MARTINI

PLAISIR D'AMOUR

ARRANGED FOR PIANO
BY

MALCOLM IVES

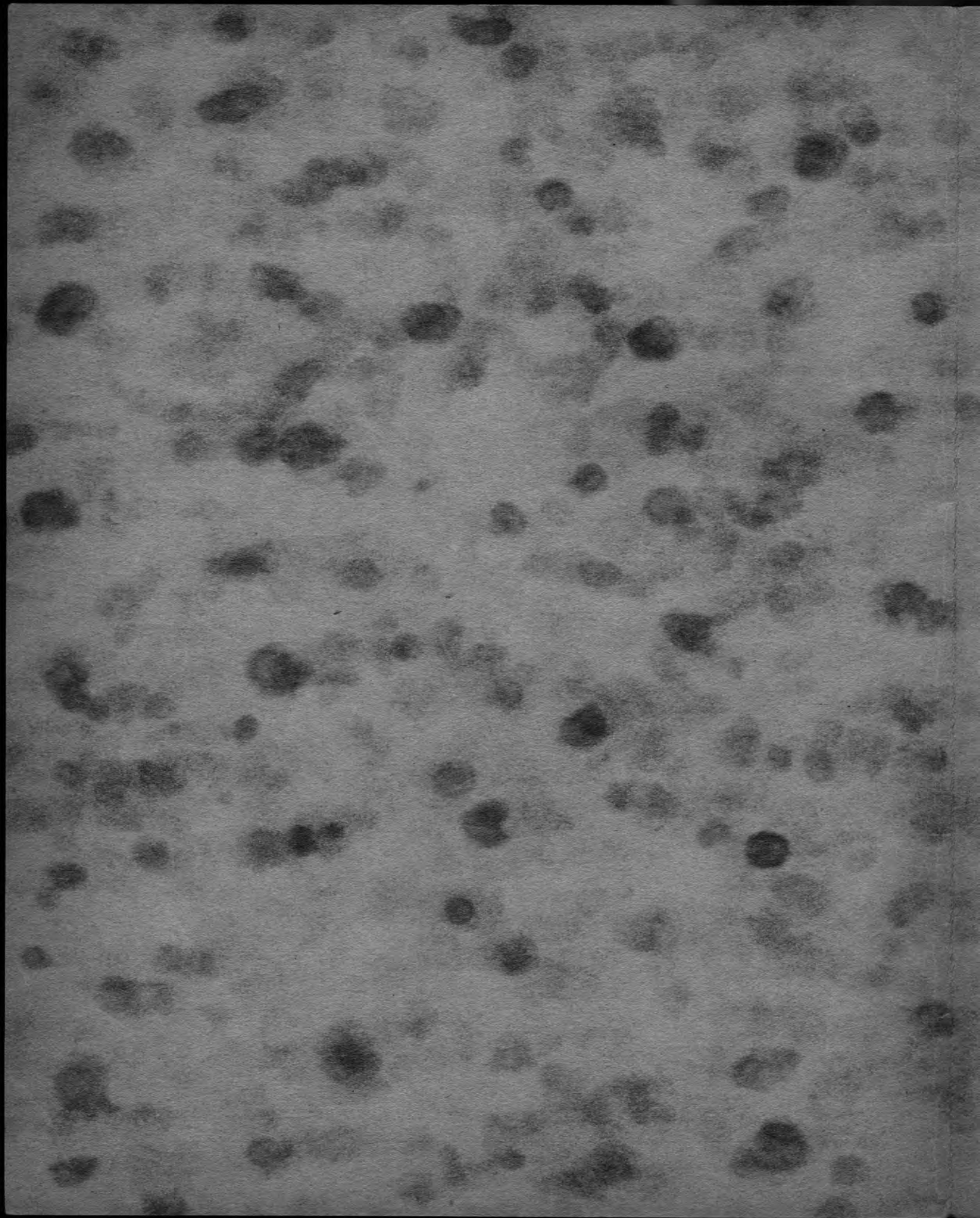


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PLAISIR D'AMOUR

Founded on a 17th Century Tune
by GIOVANNI MARTINI

Arranged by
MALCOLM IVES

Moderato

Piano

The first system of the musical score is for the 'Moderato' section. It is written for piano in G major and 3/4 time. The right hand begins with a melody marked 'mf' (mezzo-forte), while the left hand provides a harmonic accompaniment. The system consists of two staves.

Valse Lente
con espress. e cantabile

The second system of the musical score is for the 'Valse Lente' section. It is marked 'con espress. e cantabile' (with expression and cantabile). The tempo is slower than the first section. The system includes dynamic markings such as 'f' (forte), 'ff' (fortissimo), 'p' (piano), 'rall.' (rallentando), and 'mp' (mezzo-piano). It consists of two staves.

The third system of the musical score continues the 'Valse Lente' section. It features a flowing melody in the right hand and a steady accompaniment in the left hand. The system consists of two staves.

The fourth system of the musical score continues the 'Valse Lente' section. It includes the marking 'L.H.' (Left Hand) for the first two measures. The system consists of two staves.

The fifth system of the musical score continues the 'Valse Lente' section. It features a melody in the right hand and a supporting accompaniment in the left hand. The system consists of two staves.



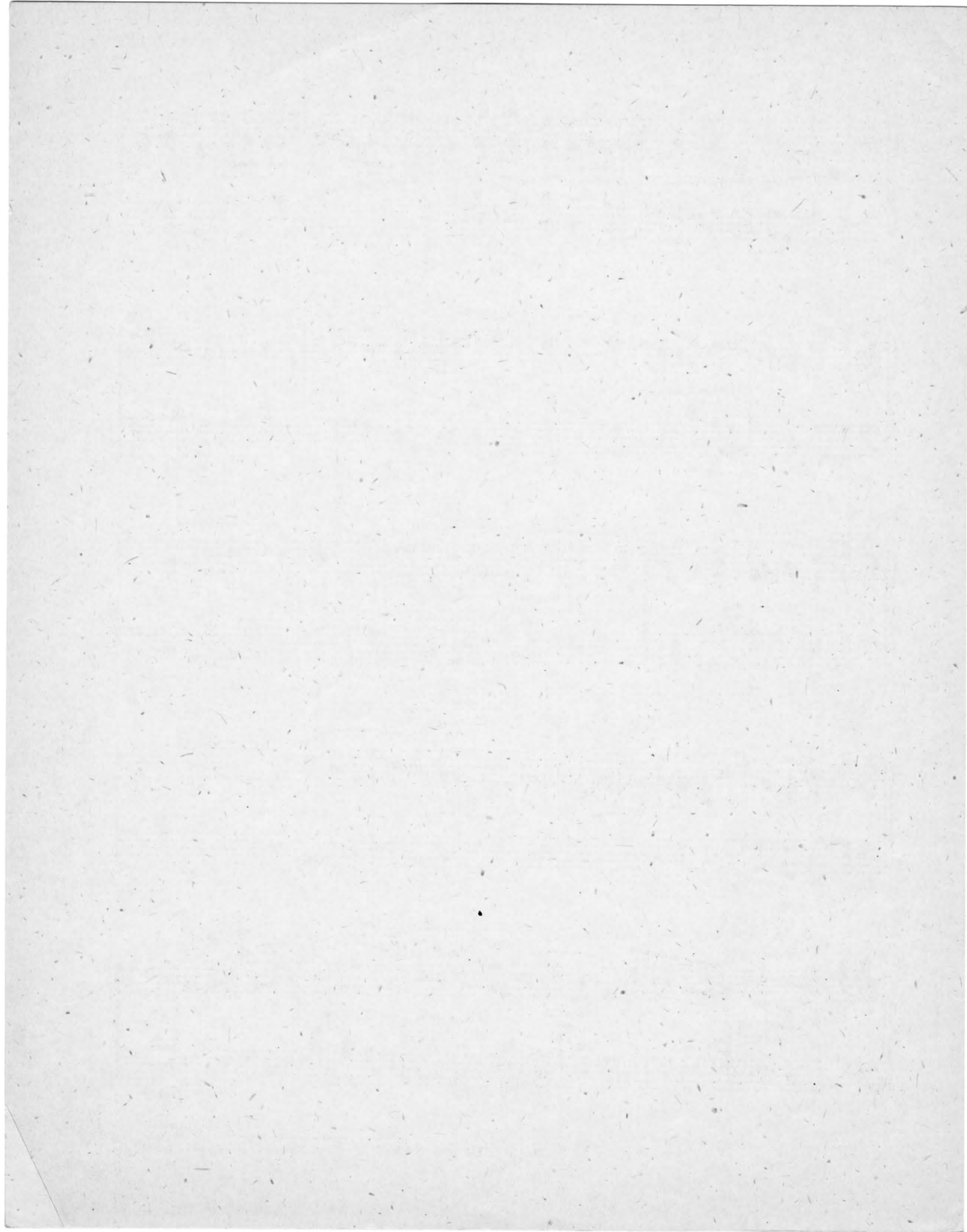


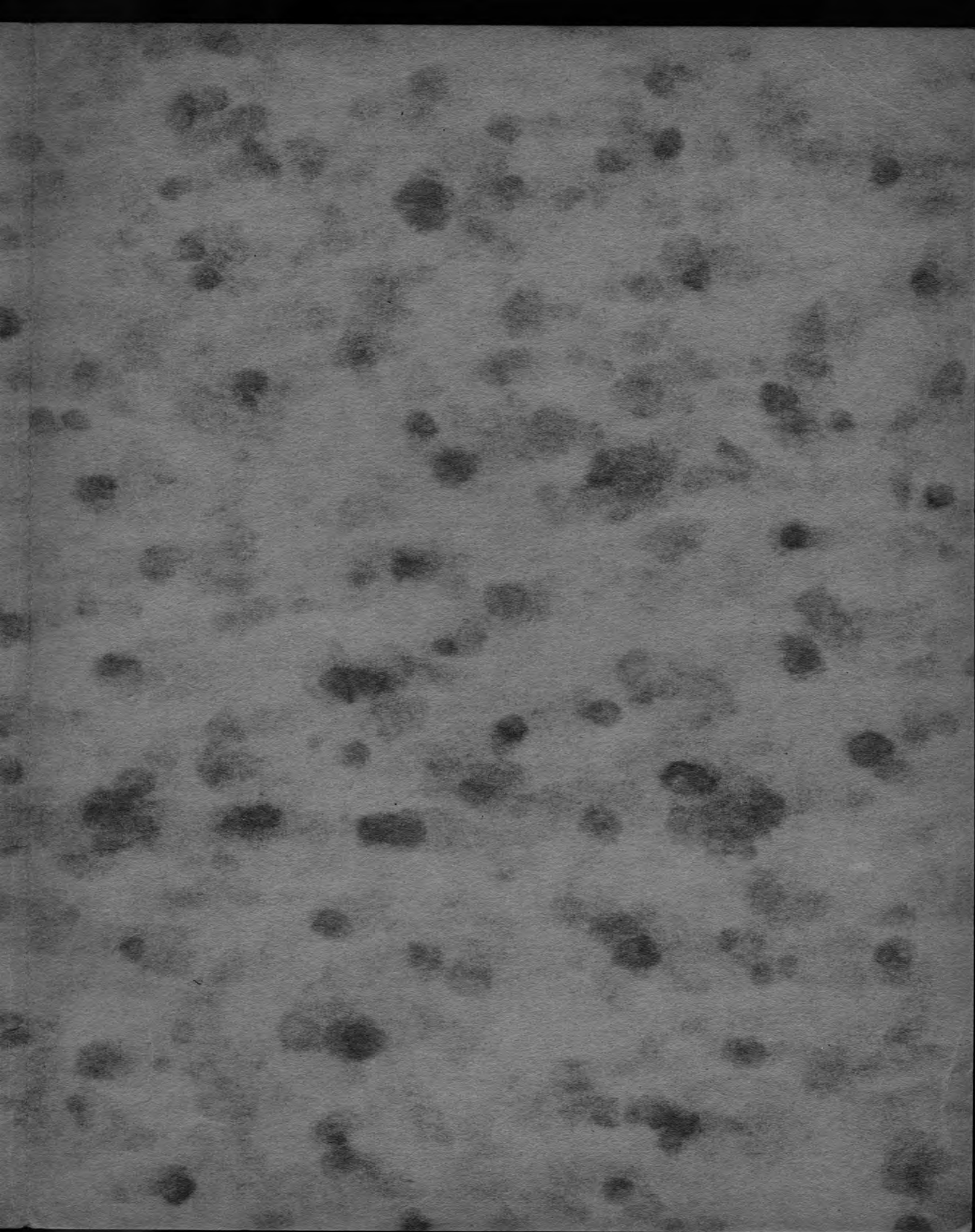


Tempo I









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No. 1

Gracefully



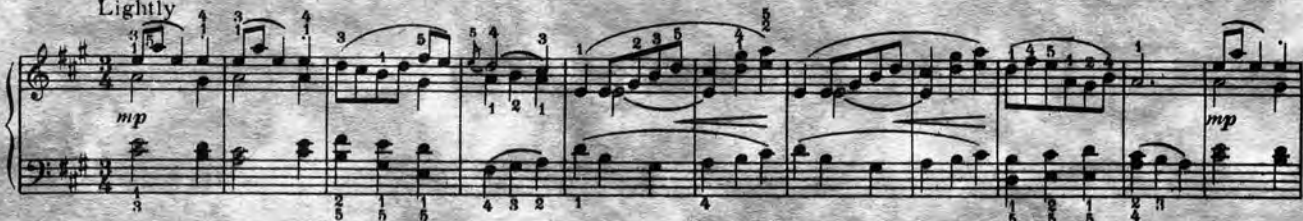
No. 2

Moderato



No. 3

Lightly



No. 4

Animated



No. 5

Boldly



No. 6

Playfully



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