

By THE WRITERS OF "GET OUT & GET UNDER"

HED' PUSH IT ALONG

WORDS BY
GRANT CLARKE AND
EDGAR LESLIE

MUSIC BY
MAURICE ABRAHAMS



MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
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He'd Push It Along.

Words by
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Music by
MAURICE ABRAHAMSON.

Intro:

Allegretto.

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked 'f' (forte), and features a lively melody in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand. The second system continues the melody and bass line, ending with a repeat sign.

The first system of the vocal melody is in 2/4 time, with lyrics: "Mis - ter Mc Nal - ly was a hard work - ing man, —" and "Af - ter a while — when both the ba - bies could walk, —". The piano accompaniment is in 2/4 time, featuring a steady bass line and chords in the right hand.

The second system of the vocal melody is in 2/4 time, with lyrics: "Sun-day was his — day of rest, —" and "Mac heaved a sigh — of re - lief, —". The piano accompaniment is in 2/4 time, featuring a steady bass line and chords in the right hand.

— brought him two beau - ti - ful twins, — He nev - er got —
 — riage and he threw it a - way, — But his va - ca -

— an - y rest. — Mrs. Mc Nal - ly — ev - er - y
 — tion was brief. — Old Mis - ter Stork — re - turned and

Sun - day at nine, — Tucked both the kids — in the cart, —
 left in his care, — Two boun - cing ba - bies and then, —

— She'd turn to him — and say Mac it's a love -
 — Al - though it broke — his heart Mac bought an - oth -

ly day, Then with the car - riage he'd start.
er cart, Then he went at it a - gain.

Chorus.

Then he'd push it a - long, — stop and shake his head a lit - tle,

Push it a - long, — stop and mop his brow a lit - tle, Mar - ried

life's a trap I al-ways knew it, Why did I do it?

Why did I do it! Then he'd push it a - long; — Both the kids would

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Why did I do it! Then he'd push it a - long; — Both the kids would".

start to hol-ler, Eve - ry thing went wrong. —

The second system continues the melody and accompaniment. The lyrics are: "start to hol-ler, Eve - ry thing went wrong. —".

To a bride and groom one morn-ing, He said let this be a warn-ing, Then he'd

The third system continues the melody and accompaniment. The lyrics are: "To a bride and groom one morn-ing, He said let this be a warn-ing, Then he'd".

push it a - long. — long. —

The fourth system concludes the page with a repeat sign and two endings. The lyrics are: "push it a - long. — long. —".

TRY THIS ON YOUR PIANO

The 20th Century Rag.

Words by
GRANT CLARKE & EDGAR LESLIE.

Music by
MAURICE ABRAHAMS.

Chorus.

Hus - tle, Bus - tle; life is just a tus - sle

Ev - ry bo - dy seems to hol - ler Let me have an - oth - er dol - lar.

Mil - lion - aires all wor - ry, How am I goin' to get an - oth - er

mil - lion in a hur - ry; Nab it, grab it, get the dol - lar hab - it,

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