

ROLL ON
THE
ROLLAWAY
THE NEW
ROLLER
SKATING
CRAZE



Music By
Al Brown



Words By
Roger Lewis

5

TRADE SUPPLIED BY
MCKINLEY MUSIC CO.

CHICAGO
158
HARRISON
ST.

NEW YORK
74 FIFTH
AVENUE.

FRANK K. ROOT & CO.

WICKINS & CO. 41 NEW BOND ST. W. LONDON.

In the Shadow of the Carolina Hills

THE NEW SOUTHERN BALLAD

Words by BETH SLATER WHITSON

Music by LEO FRIEDMAN

REFRAIN. *With Expression and Slow.*

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The piano accompaniment features a steady, rhythmic pattern in the left hand and more melodic lines in the right hand, often with chords. The overall mood is slow and expressive, as indicated by the tempo marking.

In the shad - ow of the old Car - o - li - na hills,..... Where the
mock - ing - bird his love - song ev - er trills,..... Where the
bend - ing skies are blue, Oh, I long to be with you, In the
shad - ow of the old Car - o - li - na hills.....

Copyright, MCMVII, by McKINLEY MUSIC CO.

Published by FRANK K. ROOT & CO.

IF YOUR MUSIC DEALER DOES NOT KEEP IT, SEND TWENTY-FIVE CENTS FOR A COPY TO
158 Harrison St., CHICAGO **McKINLEY MUSIC CO.** 74 Fifth Av., NEW YORK

ROLL ON THE ROLLAWAY

Words by
ROGER LEWIS

By the writers of
"When Vacation Days Are Over"
and "Poor Old Girl"

Music by
AL. W. BROWN

Tempo di Valse

f

Little Arch-i - bald Nu - gent, A young col - lege stu - dent, Tho't he'd take a
While Arch-i - bald skat - ed The folks at home wait - ed, They wondered what

p

rest for a while, _____ Went on a - va - ca - tion And
kept him a - way, _____ They sent him some mon - ey And

down at the sta - tion Said "I'm off for old Co - ney Isle." _____ Just as
said, "Come home, Son - ny, The col - lege re - o - pens to - day." _____ Arch - ie

soon as he got there He hit the right spot there, A tick - et he
showed Kate the let - ter As soon as he met her, And said, "I must

bought at the gate, _____ In - side met Kate Roon - ey, A Roll - er Skate
leave you, I know, _____ But Kate, bro - ken heart - ed, A - round the rink

loon - ey, Said she, "Arch - i - bald, let us skate." _____
start - ed And said, "Arch - i - bald, you can't go." _____

Chorus

Roll with me on the roll - a-way, Roll my cares a-way, Roll me night and day.

p-f

Roll me a - round to the mu - sic, No mat-ter what tune they

play. ——— Many's the time you have strolled with me, Love tales told to me,

But they're old to me; — Come let's be gay while the mu - sic they

play, And we'll Roll on the Roll - a - way. ——— way. ———

Percy Wenrich's Greatest Success

FAIRY QUEEN

Intermezzo Two-Step

Trio

The musical score is written for piano. It features five systems of music. The first system is marked 'p' (piano). The second system is marked 'f' (forte). The third system is marked 'f'. The fourth system has a first ending bracket and a second ending bracket. The fifth system is the final measure of the trio.

Fairy Queen 4

Copyright MCMVII by Popular M. Co.

Copyright transferred April MCMVII to McKinley Music Co.

IF YOUR MUSIC DEALER DOES NOT KEEP IT, SEND TWENTY-FIVE CENTS FOR A COPY TO

158 to 164 Harrison St., CHICAGO

McKINLEY MUSIC CO.

74 Fifth Ave., NEW YORK