

SUPPOSE I HAD NEVER MET YOU

L. Lawrence Weber presents

Little Jessie James

A Musical Farce



Book and Lyrics by
Harlan Thompson
Music by
Harry Archer
Staged by
Walter Brooks

I Love You.....	.60
Little Jessie James.....	.60
Such is Life (In a Love Song).....	.60
Come On Let's Step, Step Around.....	.60
My Home Town in Kansas.....	.60
From Broadway to Main Street.....	.60
A Quiet Afternoon.....	.60
The Knocking Bookworms.....	.60
Blue Bird.....	.60
Little Jack Horner.....	.60
Suppose I Had Never Met You.....	.60



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FRANCIS BAY AND HUNTER, LONDON, ENGLAND.

TEDDY MORSE'S LATEST and GREATEST SONG

Don't Blame It All On Me

Words by **DOROTHY TERRISS**
Writer of "3 O'clock in the Morning"
and "Wonderful One"

and **LEO WOOD**
Writer of "Every Night I Cry Myself To Sleep Over You"

Music by **TED MORSE**
Writer of "Dear Old Girl"
"M-O-T-H-E-R"
"Blue Bell" etc.



CHORUS (With expression)

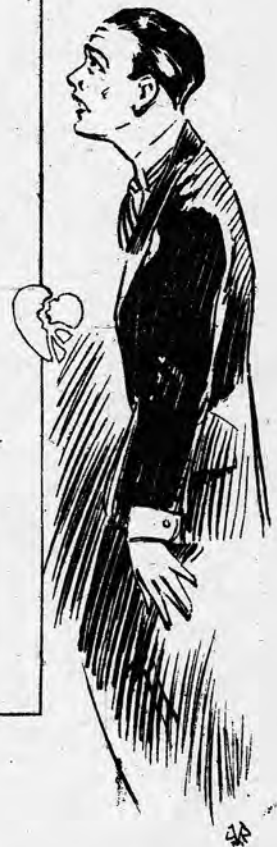
When you see a new sweet-ie hang-in' a-round, —

Don't blame it all on me. — When you see you're

lone-ly and I can't be found, — Don't blame it all on

me. — You had your chance and you threw it a-way, —

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Other FEIST Songs You Will Enjoy

- "I LOVE YOU" (from "Little Jessie James")
- "ARCADY" (Al Jolson's big hit)
- "LINGER AWHILE"
- "DON'T MIND THE RAIN"
- "MAYTIME"
- "SOMEWHERE IN THE WORLD" (Introduced by John McCormack)
- "WHEN LIGHTS ARE LOW"
- "WONDERFUL ONE"
- "DOODLE-DOO-DOO"
- "WORRIED"
- "MOONLIGHT MEMORIES"
- "SOMEONE LOVES YOU AFTER ALL" (from "Kid Boots")
- "JUNE NIGHT"
- "SONG OF LOVE" (from "Blossom Time")

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GET THEM FOR YOUR PIANO, PHONOGRAPH OR PLAYER PIANO

Suppose I Had Never Met You

Lyric by
HARLAN THOMPSON

Music by
HARRY ARCHER

Valse moderato

mf

rit.

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Valse moderato' and the dynamics range from mezzo-forte (*mf*) to a gradual deceleration (*rit.*).

(He) Is - nt it won - der - ful, dear - est, That you some - how came my
(She) Is - nt it won - der - ful, dear - est, That I hap - pened to love

mp

The first vocal entry is on a single staff with piano accompaniment below. The lyrics are: "(He) Is - nt it won - der - ful, dear - est, That you some - how came my" and "(She) Is - nt it won - der - ful, dear - est, That I hap - pened to love". The piano accompaniment is marked *mp*.

way? _____ (She) Yes, it's by on - ly the mer - est
you? _____ (He) Yes, and it gives me the queer - est,

The second vocal entry continues the dialogue. The lyrics are: "way? _____ (She) Yes, it's by on - ly the mer - est" and "you? _____ (He) Yes, and it gives me the queer - est,". The piano accompaniment continues with chords and moving lines.

Chance that I am here to - day. _____
Ni - cest feel - ing that you do. _____

The final vocal entry concludes the piece. The lyrics are: "Chance that I am here to - day. _____" and "Ni - cest feel - ing that you do. _____". The piano accompaniment provides a final harmonic resolution.

(He) That is why I say:
(She) I feel that I way too:

rall.

REFRAIN (with expression)

Sup - pose I had nev - er met you, dear; Sup -

tempo rubato *a tempo*

pose you had nev - er met me; Just sup -

tempo rubato *a tempo*

pose some cru - el fate Had made us wait

5305-8

291F

GOOD OLD TIMERS

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 "IN THE GOOD OLD SUMMERTIME,"— "WHERE DID YOU GET THAT HAT," "ON THE BANKS
 OF THE WABASH" "SIDEWALKS OF NEW YORK," "COMRADES," "LITTLE ANNIE ROONEY,"
 "SAY AU REVOIR BUT NOT GOODBYE,"
 A SONG FOLIO AS WELL AS A DANCE FOLIO, AND ONLY 50 CENTS FROM
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BE SURE TO GET IT — YOU'LL NOT REGRET IT!

ten.
un - til too late. _____ Sup - pose you had been some - one

ten.
rit. *tempo rubato*

else, dear; Sup - pose I'd been some - one else, too; _____

a tempo *tempo rubato*

Oh, but why must we both - er sup - pos - ing, When

cresc. *p rall.*

I'm me and you're you? _____ Sup - you? _____

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A GLORIOUS LOVE SONG

DEAR ONE

By MARK FISHER
CY RICHARDSON
and JOE BURKE

CHORUS

Dear one, my dear one, Words can-not
tell how I love you; Dear one, my dear
one, True as the blueskies a-bove you.

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A TUNE THAT'LL SURPRISE YA!

ELIZA

Lyric by
GUS KAHN

Music by
TED FIORITO

CHORUS

E li - za with those eyes that look so dream-y
za, do they shine be - cause they see me; You won't say yes -
You won't say no You keep me guess - - ing so

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| "ADORING YOU" (Ziegfeld Follies) | "SONG OF LOVE" (from "Blossom Time") |
| "DOODLE-DOO-DOO" | "THE PAL THAT I LOVED STOLE THE GAL THAT I LOVED" |
| "DON'T BLAME IT ALL ON ME" | "WHERE THE DREAMY WABASH FLOWS" |
| "HONEST AND TRULY" | "SOME ONE LOVES YOU AFTER ALL" (from "Kid Boots") |
| "I LOVE YOU" (from Little Jessie James') | |
| "JUNE NIGHT" | |

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