

WHO WOULDN'T

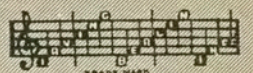
Bernice Westgate

Words by
Gus Kahn
Music by
Walter Donaldson



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ORDER CODE
"WOULDN'T"

Who Wouldn't?

Words by
GUS KAHN

Tune Ukulele
A D F# B

Music by
WALTER DONALDSON

Moderato



Till ready



VOICE



Ukulele Arr. by MAY SINGHI BREEN

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First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. Above the vocal line are four square icons, each containing a 3x3 grid of dots, representing a specific chord or musical motif. The lyrics are: "Hap - py, Gloom-y, I'm cer - tain - ly I used to be hap - py I ought to be Till you whis-pered".

Second system of the musical score. It continues the vocal line and piano accompaniment. There are four square icons above the vocal line. The lyrics are: "hap - py since I met you, to me, 'I love you, too'".

Third system of the musical score. It continues the vocal line and piano accompaniment. There are two square icons above the vocal line. The lyrics are: "My lit - tle heart won't be - have I'm like a bird in the spring".

Fourth system of the musical score. It continues the vocal line and piano accompaniment. There are three square icons above the vocal line. The lyrics are: "Am I to blame if I rave? Love is a won - der - ful thing".

CHORUS

I like your size — I like your eyes —
I lost my heart — I lost my soul —

p-f

That's no sur - prise — who would - n't?
I lost con - trol — who would - n't?

I like to go — just where you go —
I looked at you — you looked at me —

I'd like to know — who would - n't?
Could - n't you see? — who could - n't?

Down by your gar-den gate_ a hun-dred fel-lows wait_
I nev-er sleep at night_ I lost my ap-pe-tite,_

But on a cer-tain date_ they'll be a lit-tle too late and
It does-n't seem just right_ when you keep say-ing you might, if

just wait and see_ they're "gon-na" be_ jeal-ous of me_
you say "good-bye"_ Oh how I'll cry_ may-be I'll die_

who would-n't?_ would-n't._
who would-n't?_ would-n't._



THE SONG THAT IS DIFFERENT

POOR PAPA

HE'S GOT NOTHIN' AT ALL

Words by
BILLY ROSE

Music by
HARRY WOODS

CHORUS

Ma - ma's got shoes, ma - ma's got clothes, Ma - ma's got these and
Ma - ma eats ham, ma - ma eats lamb, Ma - ma eats bread and

ma ma's got those, But poor pa - pa, poor pa - pa,
straw - ber - ry jam, But poor pa - pa, poor pa - pa,

He's got noth - in' at all. Ma - ma goes here
He eats noth - in' at all. Ma - ma says Ooh

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