



SONG
BY
JOSEPH CARL BREIL

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Sweetheart Jean

To J. F. S.

Words and Music by
JOSEPH CARL BREIL

Allegro.

O'er hill and dale on a
Oh, were I but a

mf Grazioso

sum - mer day, A love - ly las - sie wends her way; And
great big cloud, With sun - set's gold - en lin - ing proud! The

poco rall. *a tempo*

as she treads the mos - sy green, Fair na - ture greets my sweet-heart Jean. The
roy - al orb I'd hide at e'en, And hov - er long o'er sweet-heart Jean. In

ff colla voce *a tempo*

*Ra ** *Ra ** *Ra ** *Ra ** *Ra **

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vio - lets nod, And the dais - ies smile, Sweet frag - rant roses her path be - guile, like
love - warm tears, I'd soon re - solve, Thro' end - less space I'd then re - volve, and

dolce

fast *a tempo* *rall.* *a tempo*

fair - ies blithe in crys - tal - ine hue, The sun - beams too her tress - es woo, And
fall - ing patt' - ring, glis - ten - ing bright, Be - fore my sweet - heart Jean a - light. Her

fast *a tempo* *rall.* *a tempo*

thro' the leaves in tow' - ring trees Now mur - murs wel - come the gen - tle breeze. The
gold - en tress - es I'd be - dew, In - to her ear sing love - songs true. I'd

p

birds all war - ble gold - en song To speed my sweet - heart Jean a - long.
dance 'round her with joy se - rene And kiss her lips, my sweet - heart Jean.

ff rall.

Valse moderato

Fair be - yond seem - - ing, cheeks red like ro - -

ses, Twink-ling bright eyes, Blue as the skies. Smil - ing and

mf *ten.* *ten.* *a tempo*

beam - ing, What love there re - pos - es! No fair - er flow-er,

No sweet-er pow-er, No no - bler dow-er than sweet-heart Jean.

rall. *a tempo*

Ria * *Ria* * *Ria* *



The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a harmonic accompaniment with chords. The key signature is B-flat major (two flats). The piece ends with a double bar line and repeat signs.

The first vocal entry is on a single staff with lyrics: "Jean. No fair-er flow'r, No sweet-er pow'r, No no-bler dow - er than". The piano accompaniment is on two staves. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. The tempo is marked "2 accel." and "cresc. e accel.". There are asterisks under the piano part.

The second vocal entry is on a single staff with lyrics: "sweet-heart Jean. No fair-er flow'r, No sweet-er pow'r, No no-bler". The piano accompaniment is on two staves, continuing the harmonic support for the vocal line.

The final vocal phrase is on a single staff with lyrics: "dew - - er than sweet - heart, sweet-heart Jean.". The piano accompaniment is on two staves. The right hand has a melodic line with a "rall." marking, followed by "a tempo". The left hand has a steady accompaniment. The piece ends with a double bar line and repeat signs. There are asterisks under the piano part.

Salon and Concert Songs.

De Koven, Reginald

The Angelus, Op. 323	Sop. C	60
	M. Sop. Bb	60
	Alto Ab	60
Estrella, Op. 319	Sop. A. Min.	60
	M. Sop. G. Min.	60
Love in Maytime, Op. 321.		60
Gipsy Love		60
For You, Op. 216		60
The Holy Light, Op. 216	Sop. G	60
	Alto D	60
Fleurs D'Amour (Flowers of Love Waltzes)	Op. 325.	60
Love's Dial: Op. 320		
No. 1 Dawn	Sop. C	50
	M. Sop. Bb	50
No. 2. Noon	Sop. E.	50
	M. Sop. D.	50
No. 3 Twilight	Sop. C.	50
	M. Sop. Bb	50
No. 4 Moonlight	M. Sop. Bb	50
	Sop. C.	50
Complete	High Voice	1.25
Complete.	Low Voice	1.25
Lullaby Land: Op. 324,		
No. 1 Pussy Cat		50
No. 2 A Drowsy Song		50
No. 3 The City of Sleep.		50
No. 4 The Friendly Moon		50

Kummer, Clare

I Wonder if it's True		60
'Tis All I Know.		60
The Garden of Dreams		60
The Witching Hour		50
The Road to Yesterday		60
Cheating		50
Wistful Eyes		60

Hayden - Clarendon, J.

If I Had the World to Give You	Sop. C.	60
	M. Sop. Bb	60
	Alto Ab	60

Orlob, Harold

The Love Rose		50
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De Takacs, Andre

Silent Wooing		50
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Pulitzer, Walter

Off to Slumberland		50
Two Little Maids		50
Sunlight and Starlight and Gladness and You		50
Love Watches song		50
Just a Bird		50
Love is to Trust		50

Lampc, J. Bodewalt

If you Could Sing this Song to Me	Sop. C.	50
	M. Sop. Bb	50
	Alto Ab	50

Hegner & Greville

Day Dreams		50
I Want to be a Fairy		50

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