

COME BACK DINAH

(I'VE BEEN WAITING LONG)

WORDS BY
Ben Von Minden

MUSIC BY
John E. Turner



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A. J. Deury

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COME BACK, DINAH.

I'VE BEEN WAITING LONG.

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WORDS BY BEN VON MINDEN.

MUSIC BY JOHN E. TURNER.

Andante Affettuoso.

ARR. BY LEE OREAN SMITH.

The musical score is arranged in four systems. Each system consists of a piano accompaniment (treble and bass staves) and a voice part (single staff). The piano part begins with a *mf* dynamic and includes markings for *p rall.* and *rit.* The voice part is labeled **VOICE.** and includes two verses of lyrics. The piano part resumes with a *p a tempo.* marking. The lyrics are as follows:

1. Out - side an old log cab - in, where the S'wa - nee riv - er flows, And
2. In - side an old log cab - in, lies an old man all a - lone, His

sings its sweet - est mu - sic all day long, There
dreams of hope have died with - in his heart, Life's

sits a gray - haired dar - key, while the south - wind gai - ly blows, And
tide is slow - ly ebb - ing, and he mur - murs with a moan; 'Tis

on the breeze rings out this ten-der song; — "I'm wait-ing, Di-nah, wait-ing tho' the
hard to keep the ones we love a part," — A foot-step at the door-way, some one

years have passed a-way, For some-thing seems to whis-per, that you'll
whis-pered, "Di-nah's here," But all is hushed and si-lent, in his

come to me some day, Just a lit-tle pic-ca-nin-y, when you
eye an un-shed tear, And she stands a-lone and weep-ing, by the

left your mam-my's side, For one more sight of you, your poor old dad-dy's of-ten cried." —
old log cab-in gate, She came back home to dad-dy, but a-las she came too late. *rit.*

Come Back, Dinah.

Refrain. Moderato.

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Come back, Di-nah, I'se been wait - ing,

a tempo.
mf-f

Come back, Di-nah, come to me, The

world is sad and drear-y, My heart is grow-ing wea-ry, So

come back, my Di-nah I'se been wait-ing long. 1st 2nd long. —

D.C.

Come Back, Dinah:

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CHORUS.

Words by F.W. Vandersloot. There's A Charm About The Old Love Still Music by A.L. Fischer. 50¢

There's a charm a-bout the old love still, For it fills a place none else can fill, There's a mem'ry of a face, that in fan-cy we can trace, And we

Andante moderato.

Words by F.W. Vandersloot. By The Rippling Schuylkill's Shore. Music by A.L. Fischer. 50¢

Oft my mem'ry lingers o-ver, pic-tures of sweet fields of clo-ver, Filled with ten-der re-collec-tions of a hap-py time that's flown. And a

Moderato.

Words by G.H. Kerr. After All. Music by Howard Webster. 50¢

I'm dream-ing to-night love, a-bout you far a-way I'm lone-ly my sweet-heart with-out you Day by

Tempo di Marcia.

Arranged by Lee Olean Smith. A Letter From The Front. Words & Music by George Strayer Maxwell. 50¢

A maid-en fair, with bright gol-den hair, By a win-dow sat si-lent one day, Watch-ing the throng as it passed a-long, While her

Andante moderato.

Arranged by Lee Olean Smith. Take Her Back, Dad. by Andrew B Sterling & Bartley C. Costello. 50¢

In the door-way of a cot-tage, stands an old man, stern of face; On the steps a woman's plead-ing, soft and low; "Take me back, my dear old daddy, let me

Moderato.

Words by Ralph M. Skinner. All's Well That Ends Well. Music by Warner Crosby. 50¢

Long a-go in a small vil-lage dwelt two chld-ren, girl and boy, They were play-mates in sweet child-hood's hap-py hours, They would

Tempo di Valse.

Words by Rene. My Jane. Music by Lee Olean Smith. 50¢

Jane, Jane, my pret-ty Jane, come tell me now that you love me, Whis-per so soft-ly that none can hear, but the moon and

Words by George Strayer Maxwell. An Old Fashioned Girl. Music by Lee Olean Smith. 50¢

There's an old-fashioned girl, with an old-fashioned curl, in her hair that is sprinkled with gray; And her face, once so fair, Is now furrowed with care, That was

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