

RUN LIKE THE WIND

Thesis Screenplay Summary

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In the feature-length screenplay, *Run Like the Wind*, a rebellious teenager discovers her own identity coming of age during 1969 in Montréal. The protagonist, Jo Lambert, is a curious adolescent who questions the rules within her traditional household. When Jo is sent off to a boarding school, she embarks on a journey for self-discovery. She meets Lenny Costa who embodies the carefree values she's looking for and together, they defy the societal expectations of femininity by playing Folk rock in a duet.

The school serves as an extension of Jo's home life as it neither inspires nor empowers her. When Jo discovers a student sneaking out through the courtyard, she embraces this revelation as a potential for freedom. On her first night out, Jo meets a boy named Francois but their blossoming relationship causes friction with Lenny. With every defiance, Jo risks exposing her freedom to unscrupulous punishment at school and at home. By the end, Jo must come to terms with her own struggles as a young woman and accept her identity as an emerging feminist singer.

Run Like the Wind is a journey towards discovering not only what it means to be a female adolescent growing up but also, what it means to be a musician in the midst of revolutionary times. It is a social commentary about how the emergence of the Women's Liberation Movement and the Folk Music Revival intersect, thereby creating new possibilities for women. This narrative focuses on how artists, specifically female artists, forged their paths ahead in the face of constant adversity. *Run Like the Wind* showcases how women successfully reinvented their roles through their voices, resulting in one of the most important social phenomena of all time.

Scholars, researchers and fellow filmmakers who wish to read *Run Like the Wind*

can contact gradfilm@yorku.ca. Please explain your interest, and confirm

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