# HONEYSUCKLE

## TANGO

### OR ONE-STEP

Charles L. Johnson

*FEATURED BY*
*HUME AND HELEN*
*IN THEIR SOCIETY DANCING ACT*

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# Correct Tango Steps

The Tango, as it is generally danced, is nothing more or less than a "one-step" dressed up a bit, with a few fancy steps.

There are, of course, many fancy steps which different individuals introduce to make the dance a little more difficult, but the steps given are those generally used in what most people call the tango.

The man takes four steps backwards—that is always the beginning of the dance. Four steps, as if you were starting to "one-step," only slowly.

After the first four steps the real "first step" of the tango begins. The man takes one step back with the right foot, then two steps with the left, then bringing the right foot back to its original position with a slight bend of the right knee.

Count one, two, three, four. On count one the man steps back on the left foot. Swings the right out a little to the right side on the second count. On the third count place it directly back of the left, and on the fourth count bend the knees slightly, then start right off again with the left. That makes one, two, three, four; the left foot one count and the right foot three counts.

The girl does just the opposite. Count one, forward on right; count two, swing left out to side; count three, left goes in front of right, and on count four slight bend of the knees. Then start off again with the right on the "one." That is the first step and the foundation of the tango.

### The "Three-Step"

Then go into the "three-step," which is like this: The couple stand more side by side, but with their arms in regular dancing position, and the arms that were bent at the elbow for the first step are now extended straight out in front of them. Then they take one, two, three steps, and on the third step lift the foot off the ground as if to kick. The foot, however, is lifted only about four inches off the ground.

In this step the partners use opposite feet, and, in fact, that rule goes in most all the tango steps; the man starting with the left and the girl with the right, which amounts, in correct counting, to one, two, three, and on the three a very tiny kick. For the man left, right, left, and the kick with the left. For the girl right, left, right, and the kick with the right. In this step they are practically walking along.

### The "Scissors Step"

Step three is known as the "scissors step." The couple stand in front of each other, with arms retaining their same position—the man's arm about the girl's waist and the girl's hand on his shoulder.

Step forward on opposite feet; bring other feet over; then turn on them. Do this step both ways counting one, two, three, which keeps you going from right to left.

### The "Four-Step"

Next comes the "four-step." Same position as in the "three-step." You walk four steps forward, starting as usual with the opposite feet. At the end of four steps you turn and walk four steps back retaining the same hold and looking over your shoulders, as it were. In this step a couple can go all around the room making triangles. The four-step is the nearest step to the one-step that there is in the tango.

# "HONEYSUCKLE"

## ONE-STEP

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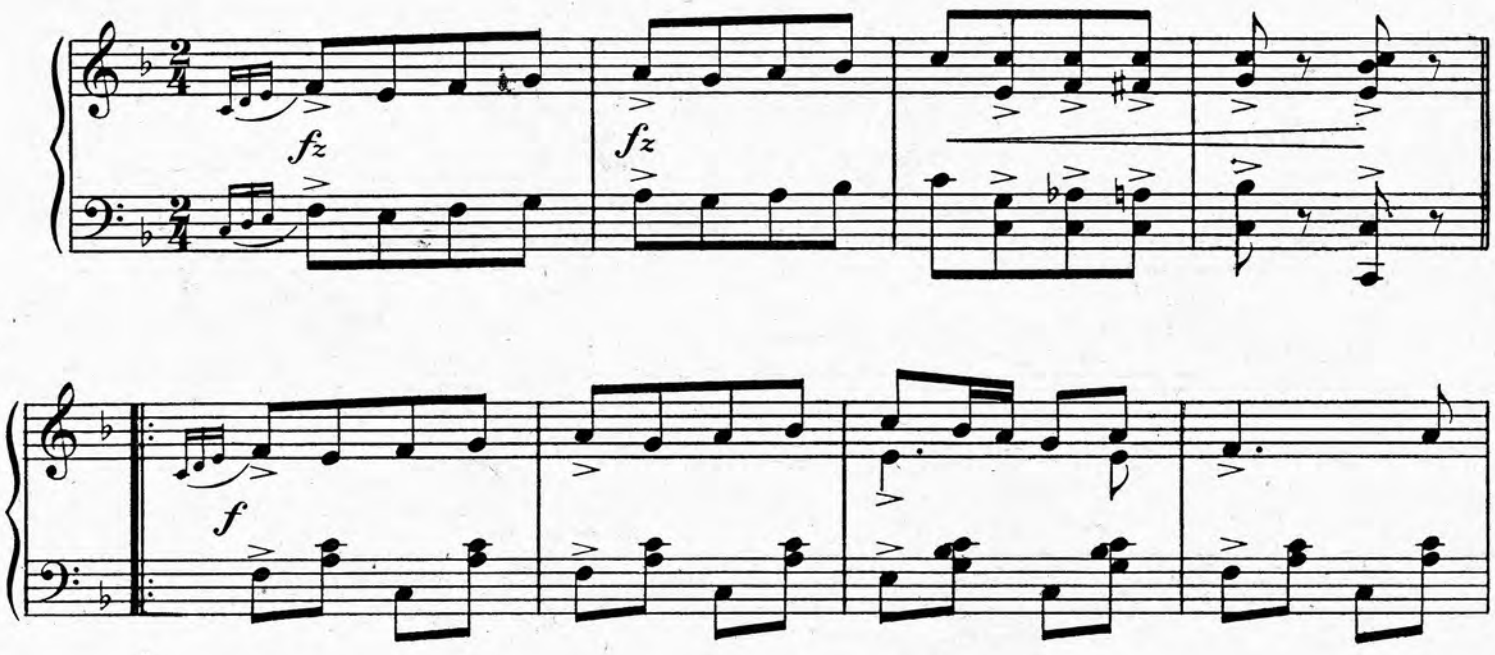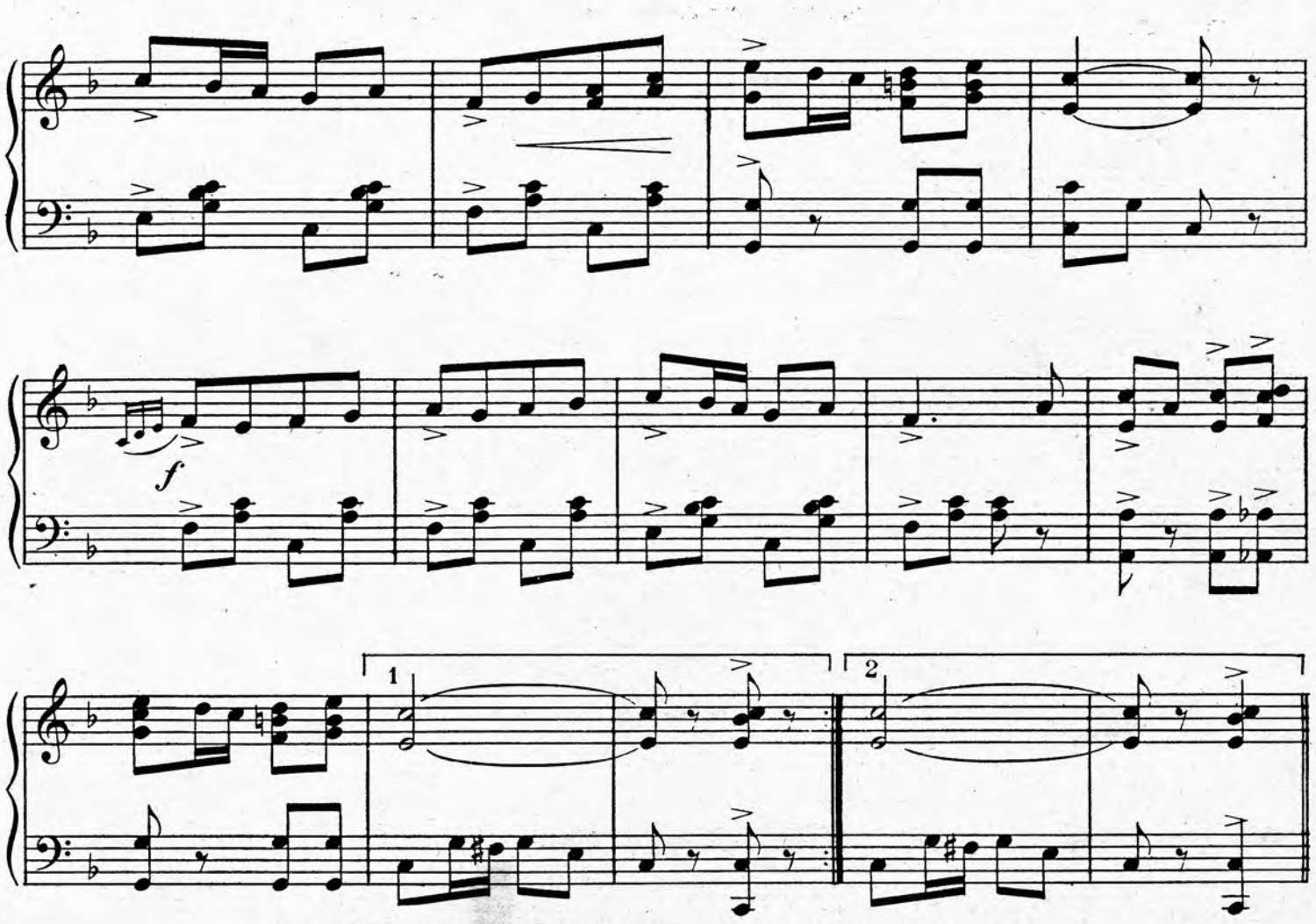
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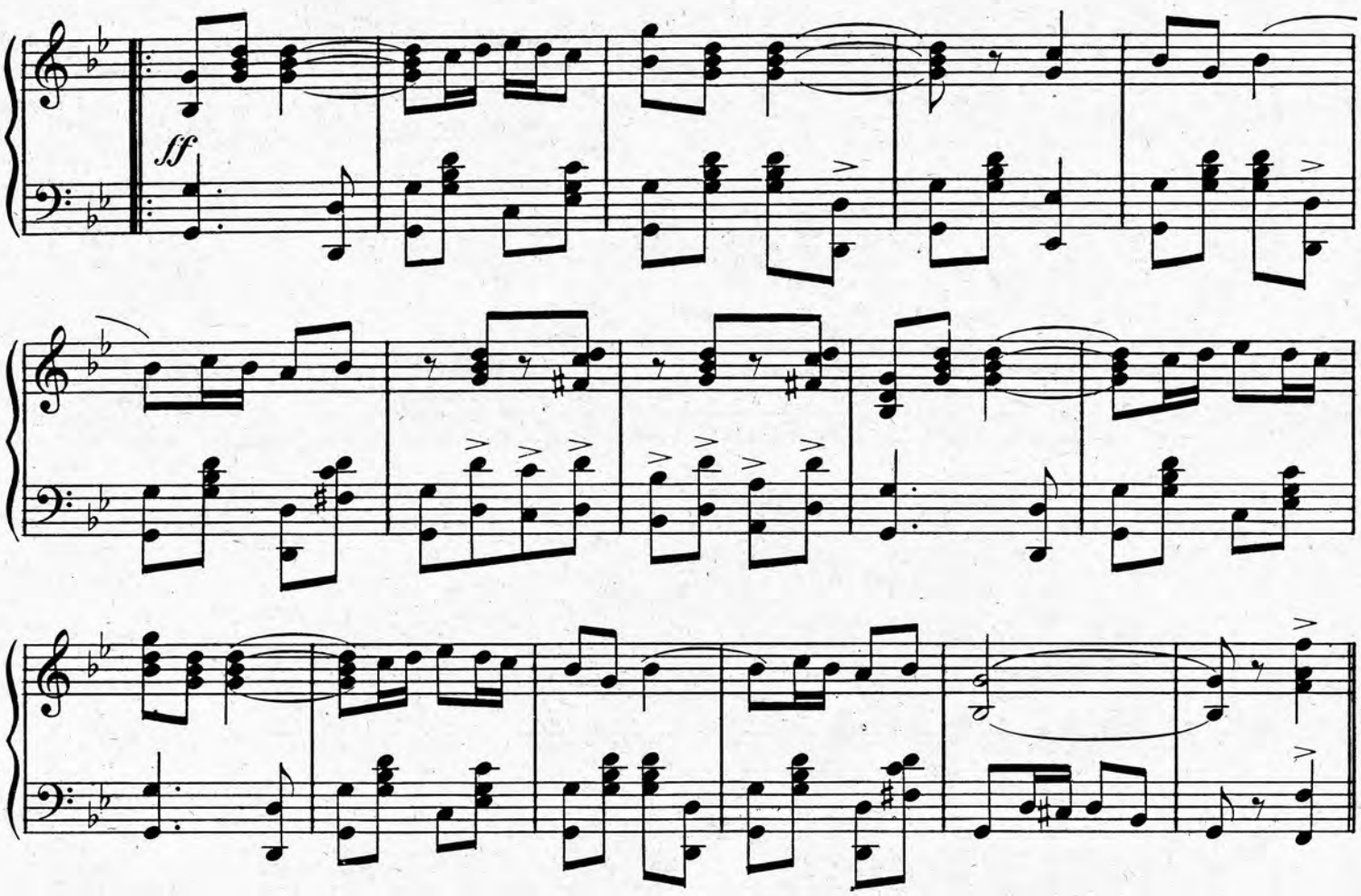
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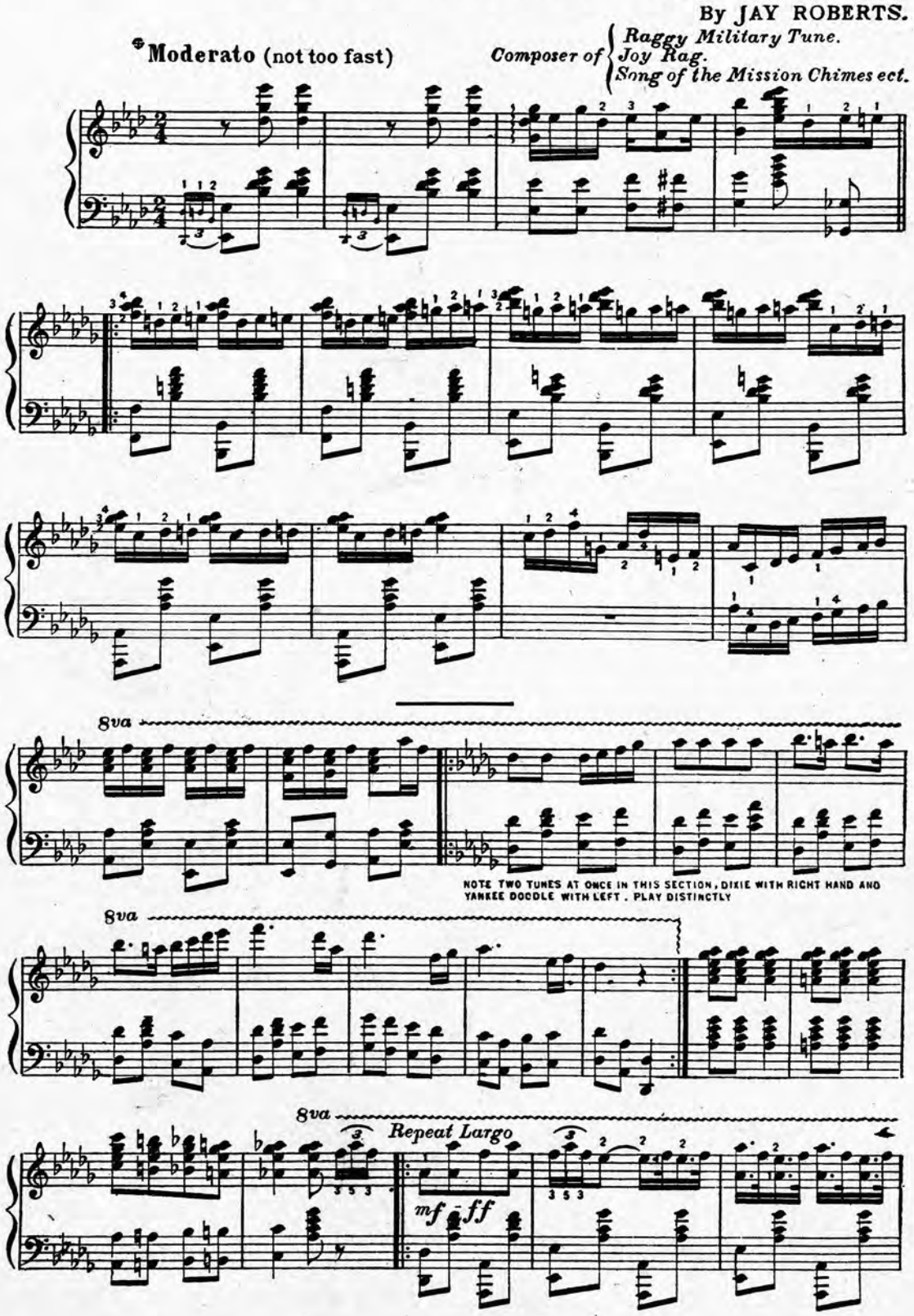
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