

Le Gigot

(Leg of Mutton)



50

ONE STEP
TWO STEP
AND TURKEY TROT

BY
S. ROMBERG

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"AMINA" Song and Serenade Egyptienne .. Paul Lincke	"MISS DUDELSACK" Waltz Rudolph Nelson
"Beautiful Persia" (Belle Perse) ... March Paul Lincke	"MISS DUDELSACK" Selection R. Nelson
"Berceuse Tendre" (Il Fait Si Bon Pres De Toi) Berceuse, also Song... Leo Deniderff	"My Paradise" (Mon Paradis) Song Candiolo & B. Macdonald
"BRUDERLEIN FEIN" Waltz Leo Fall	"Nuvida" Oriental Intermezzo .. E. B. Claypoole
"Bunch of Roses" (El Punao de Rosas) Spanish March & Song. R. Chapi	"Nights of Gladness" Waltz Chas. Ancliffe
"BUTTERFLIES" (Schmetterlings) Intermezzo & Song... Arthur Steinke	"NIGHT QWLS" (La Ronde du Soir) Valse Vincent Scotto
"Cocheco" Alaskan Love Dance.. Ernest Reeves	"New Valse Chaloupee" Waltz Petrus Martin
"Coon's Birthday" Cakewalk & Two-Step. Paul Lincke	"On the Road to Zag-a-Zig" A Desert Journey Herman Finck
"County Fair" (Bifalco Parade) Characteristic F. Volpatti, Jr.	"ON THE BOSPORUS" (Am Bosporus) Turkish Intermezzo .. Paul Lincke
"Cunning Cupid" Serenade Wilh. Aletter	"Outside Inn" (Gehn wir noch in's Cafe) March & Two-Step... Paul Lincke
"Dance of the Little Feet" (Petits Pieds) Gavotte Gastonde Breville	"PARADE OF TIN SOLDIERS" (Parade der Zinn Soldaten) March; also Song... Leon Jessel
"Dandy Dan" Two-Step & Cakewalk. Julien Fredericks	"Pavanne Recamier" Dance "Recamier" A. Tellier
"DREAM KISSES" Song and Intermezzo D'Amour.. Earle E. Wilson	"Piquant" (Pikanterien) Waltz Franz Lehar
"Dream Flowers" (Was Blumen Traumen) Waltz Intermezzo S. Translateur	"Paul Lincke's Barn Dance" Barn Dance Paul Lincke
"DRUIDS PRAYER" Valse, also Song... Gordon Davson	"Police Parade" (Schutzmann's Marsch) March Paul Lincke
"DOWN SOUTH" Sketch W. H. Myddleton	"ROSE MAID" Waltz Bruno Granichstaedten
"Die Musterweiber" Waltzes Franz Werther	"ROSE MAID" Selection B. Granichstaedten
"El Cahira" Intermezzo Geo. Mewes	"SAINTS AND SINNERS" Valse Lente Gordon Davson
"Eden Valse" Waltz Louis Iff	"SPRING, BEAUTIFUL SPRING" (O, Frühling wie bist du so Schön) Waltz Paul Lincke
"FIREFLIES (Geburtstag Ständchen) Idyl, also Song... Paul Lincke	"SOFTLY UNAWARES" (Heimlich, Still und Leise) Idyl, also Song... Paul Lincke
"Flowers That We Love" (Les Fleurs que nous aimons) Song Octave Cremieux	"SIAMESE PATROL" (Siamesische Wachtparade) March Paul Lincke
"Fresh Flowers" (Frische Blumen) Intermezzo Paul Lincke	"SHEILA VALSE" Waltz Nemo
"Folies Bergère" March Paul Lincke	"SHEILA'S WEDDING" One or Two-Step... Nemo
"GOLD AND SILVER" Waltz Franz Lehar	"SIREN" Waltz Leo Fall
"GLOW WORM (Glühwürmchen) Idyl, also Song... Paul Lincke	"SIREN" Selection No. 1 Leo Fall
"HOBOMOKO" Indian Romance Ernest Reeves	"SIREN" Selection No. 2 Leo Fall
"Hanako" Song and Japanese Intermezzo .. Will Aletter	"SUMURUN" Intermezzo, also Song. V. Hollaender
"Hour of Love" (Heure du Berger) Pastoral Serenade A. Tellier	"Sumurun" Parade V. Hollaender
"In Spite of You" (Malgré Toi) Song and Valse... Joseph Rico	"SUMURUN" Waltz V. Hollaender
"IN THE SHADOWS" Dance, also Song... Herman Finck	"SUMURUN" Selection V. Hollaender
"IMAM" Song and Moham'dan Serenade.. Nat D. Mann	"SARASA" Dance Juan Valverde
"Indiana" March & Two-Step... Cremieux & Boldi	"SPRING MAID" Waltz H. Reinhardt
"Kwang Hsu" (Tean Tse) Chinese Characteristic. Paul Lincke	"SPRING MAID" Selection Reinhardt
"LUNA WALTZ" (Frau Luna) Waltz Paul Lincke	"Spring Maid" March H. Reinhardt
"Love's Fancies" (Sinnbild) Waltz Paul Lincke	"Thais" Valse Lente Oriental. E. C. Knox
"Laughing Cavalier" (Wenn die Bombe Platzt) March & Two-Step... Paul Lincke	"That Fascinating Waltz" Waltz Paul Lincke
"Love's Island" (Die Liebesinsel) March & Two-Step... Paul Lincke	"Tire, Tire, Ninette!" March Christine
"LAUGHING LOVE" (L'Amour Qui Rit) Song and March & Two-Step... H. Christine	"Tout en Rose" Celebre Marche Vincent Scotto
"Lady Hamilton" Waltzes V. Hollaender	"Tout a' Vous" Valse Petite W. H. Tyers
"L'AMOUR DE L'APACHE" Valse G. Molasso	"UNREQUITED LOVE" (Ver-schmähte Liebe) Waltz Paul Lincke
"LA POLICHINETTE" Two-Step Valverde & Torregrosa	"Under Love's Window" (Unter Liebchen's Fenster) Waltz Paul Lincke
"LYSISTRATA" Waltz Paul Lincke	"Valse Bebe" Waltz Gordon H. B. Vessey
"La Guapa" March Andalouse J. Buisson	"VALSE SEPTEMBRE" Waltz, also Song... Felix Godin
"Liline" Tango Christine	"VERA VIOLETTA" Waltz, also Song... Edmund Eysler
"L'Amour" Valse Christine	"Valse Slave" Waltz Jean Savasta
"Many Happy Returns" (Oh Ihr Weiber) March & Two-Step... Paul Lincke	"Venus on Earth" (Venus auf Erden) Waltz Paul Lincke
"Meistersinger von Berlin" Potpourri Paul Lincke	"WHISTLE FOR ME" Serenade Two-Step ... Arthur Fane
"Mystic Beauty" A Veil Dance Herman Finck	"Whistling Tramps" (Lustige Landstreicher) American Intermezzo.. A. Tellier
"MARSINAH" Valse Orientale Philippe Carton	"Wedding Dance" (Hochzeits-reigen) Waltz Paul Lincke
"Malmaison" Valse Pedro de Zulueta	"YOU WILL NEVER KNOW" (Tu ne Sauras Jamais) Waltz, also Song... Joseph Rico
"Magic Shadows" Waltz N. Zardo	"Zu Dir" (To Thee) Waltz Max R. Steiner
"MARIETTE" (Mariechen-Marie) Character Piece & Song. Stern & Courquin	"ZAMBESI DANCE" (La Dance du Zambeze) Two-Step Ch. Borel-Clerc
"Mon Cheri" Waltz Rudolphe Berger	
"MYRELLA" (Myrella La Jolie) March, also Song... D. Berniaux	
"MODERN EVE" Waltz V. Hollaender	
"MODERN EVE" Selection V. Hollaender	

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Leg Of Mutton.

(Le Gigot.)

ONE STEP - TWO STEP or TURKEY TROT.

S. ROMBERG.

PIANO.

The first system of music is for piano. It consists of a grand staff with a treble and bass clef. The time signature is 2/4. The key signature has one sharp (F#). The music begins with a melody in the treble clef, marked *mf* (mezzo-forte), and a bass line in the bass clef. The melody features eighth and sixteenth notes with accents. The bass line consists of chords and single notes. The system ends with a double bar line.

The second system of music continues the piece. It features a melody in the treble clef and a bass line in the bass clef. The melody is marked with accents and slurs. The bass line consists of chords and single notes. The system ends with a double bar line.

The third system of music continues the piece. It features a melody in the treble clef and a bass line in the bass clef. The melody is marked with accents and slurs. The bass line consists of chords and single notes. The system ends with a double bar line.

The fourth system of music continues the piece. It features a melody in the treble clef and a bass line in the bass clef. The melody is marked with accents and slurs. The bass line consists of chords and single notes. The system ends with a double bar line.

The fifth system of music continues the piece. It features a melody in the treble clef and a bass line in the bass clef. The melody is marked with accents and slurs. The bass line consists of chords and single notes. The system ends with a double bar line.

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The musical score consists of six systems of staves. The first system has a treble and bass staff with various chords and single notes. The second system includes a *cresc.* marking. The third system features a *fz* (forzando) marking followed by a *mf* (mezzo-forte) marking. The fourth system continues the melodic and harmonic development. The fifth system includes a *fz* marking. The sixth system is labeled *Trio.* and begins with a *p-f* (piano-forte) marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

This page contains a handwritten musical score for piano, consisting of six systems of grand staves (treble and bass clef). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first system features a complex melodic line in the treble with many beamed sixteenth notes and a more rhythmic bass line. The second system includes first and second endings, indicated by bracketed numbers 1 and 2. The third system has a triplet of eighth notes in both hands, marked with a '3' and a slur. The fourth system begins with a forte (*f*) dynamic and features a series of chords in the bass. The fifth system continues with a steady eighth-note pattern in the bass. The sixth system concludes with a final chord in the treble and a bass line ending with a half note. The handwriting is clear and professional, typical of a composer's manuscript.

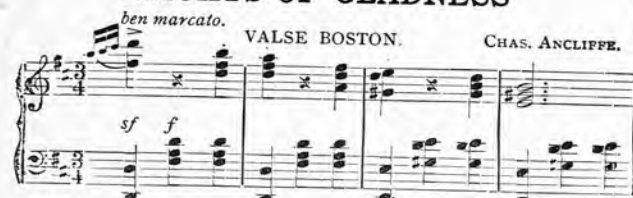
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