POPULAR·EDITION

IT MAKES A LOT OF DIFFERENCE WHEN YOU ARE WITH THE GIRL YOU LOVE

PIANO & ORGAN CO. CALGARY MUSIC DEALERS

Words by
ARTHUR GILLESPIE and
HAROLD WARD
Music by
CHARLOTTE BLAKE

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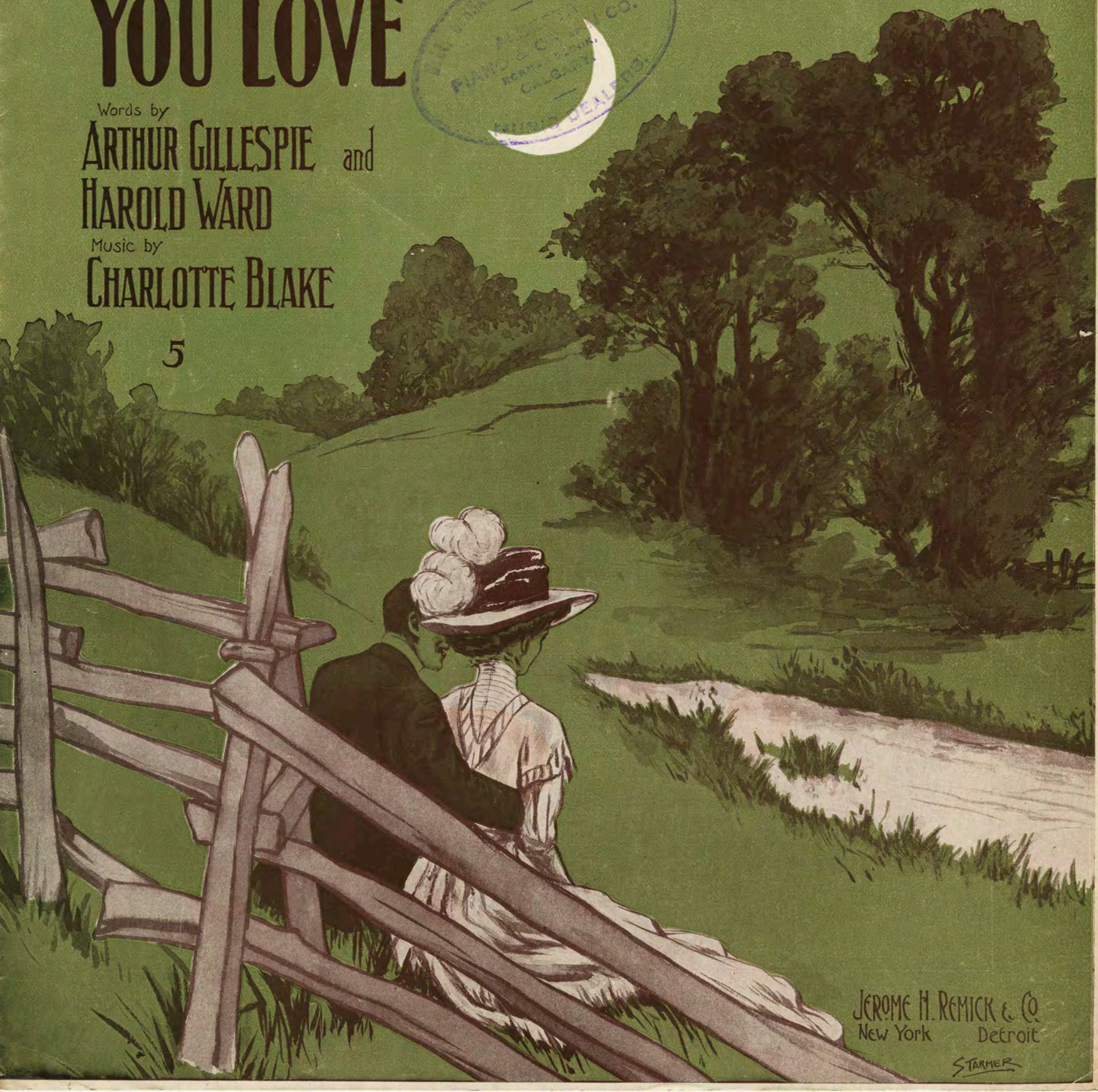

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Shine On Harvest Moon

By Jack Norworth and Nora Bayes

Composers of "Let's Get the Umpire's Goat"—"Over On the Jersey Side" and "When Jack Comes Sailing Home"

TRY THE CHORUS ON THIS PAGE

New Songs

Lady Love
Then We'll All Go Home
Boom Boom
Honey, On Our Honeymoon
Stingy Kid
I Wish I Had a Girl
Can't You See
The Garden of Roses
Dublin Daisies
The Angelus
Longing For You Sweetheart
Bolo Rag Song
Naughty Eyes
When I Marry You
Rainbow
Mandy Lane
Daisies Won't Tell
Honey Dear
Dear Old Dear
Sweet Bunch of Daisies
Garden of Dreams
It Looks Like a Big Night Tonight
I Want Someone to Call Me Dearie
Capt. Willie Brown
Never Was a Girl Like You
Pride of the Prairie
Honey Land
Liza
Dear Heart
Let's Go Home
I Used to Be Afraid to Go Home in the Dark
Floating Along
Good Night Dear Heart
Golden Arrow
Road to Yesterday
My Rosie Rambler

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Shine On, Harvest Moon

Words by JACK NORWORTH
Music by NORA BAYES - NORWORTH

CHORUS.

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New Instrumental Hits

Piggy Back
Twilight
Pudnin' Tame
Blanke's Barn Dance
Dublin Daisies
Golden Arrow
The Gravel Rag
Love Watches
Garden of Dreams Waltzes
In Love's Net
The Bolo Rag
Love's Serenade
Mary
Evangeline
Rainbow
Black and White
An American Heiress
Love Light Waltzes
Feather Foot
Fine and Dandy
Love Tree Waltzes
Shovel Fish Rag
Floating Along
Hearts of Gold
Wild Flowers

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Words by ARTHUR GILLESPIE
and HAROLD WARD.

Music by
CHARLOTTE BLAKE.

rall.

mf Not fast

Soft sum - mer night — stars gleam - ing bright Two sweet - hearts
Girl turns a - way — what can she say? "This is so

mf

spoon ing a - lone. Love's sto - ry old,
sud - den" is old. He takes her arm,

once more is told Soft - ly he pleads "Be my own?"
there's no a - larm He knows her heart is not cold.

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Tho' now and then, like most of men, Of sweet-hearts I've
She an - swers yes, that you might guess And then comes a

had quite a few. But my heart was free, In
soul kiss or two. "Oh Girl - ie," he cries, "I've

those days you see For that was be - fore I met you.
won a big prize Gee whiz! But I'm glad I met you.

CHORUS— Sweetly.

Oh, it makes a lot of diff'- rence when you're with the girl you

love ____ Your sad - ness turns to glad - ness and the skies are

clear a - bove. ____ When you "ease up" close and whisp - er "Sweet - ie

Dear" and "Love - y Dove" ____ Oh it makes a lot of diff'- rence

when you're with the girl you love. ____ Oh it love. ____

COLUMBIA

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A707
- **I Love, I Love I Love My Wife. But Oh! You Kid!** [Von Tilzer.] Baritone Solo by Arthur Collins Orc. acc
- **I Wonder Who's Kissing Her Now** from "The Prince of To-night."[Howard.] Tenor Solo by Henry Burr, Orch. acc.

A714
- **My Cousin Caruso** [Edwards] Tenor Solo by Byron G. Harlan. Orch. acc.
- **Oh! You Candy Kid** [Adams] Soprano Solo by Ada Jones, Orch. acc.

A708
- **Hammock Love Song,** from "The Beauty Spot" [De Koven] Soprano and Baritone Duet by Elise Stevenson and Frank C. Stanley, Orch. acc.
- **Hello, People!** from "Havana" [Stuart] Baritone Solo with chorus by Frank C. Stanley and Chorus, Orch. acc.

A709
- **Amina,** Serenade Egyptienne [Lincke] Played by Prince's Orchestra.
- **En Alta Mar** [Vals] [Kanlick] Played by Banda de Artilleria.

A717
- **I Know A Lovely Garden** [D'Hardelot] Tenor Solo by J. Bardsley, Orch. acc.
- **Good-Night, Dear** [Anderson] Tenor Solo by Harvey Hindermeyer, Orch. acc.

A713
- **My Pony Boy** [O'Donnell] Sung by Columbia Male Quartette, Orch. acc.
- **Good-Night, Moonlight.** March-song [Morse] Sung by Columbia Male Quartette, Orch. acc.

A710
- **Longing for Home** [Jungmann] Violin, Flute and Harp Trio by George Stehl, Marshall Lufsky and Paul Surth
- **Sugar Plum** [Two Step] [L' Albert] Mandolin Solo by Samuel Siegel. Harp-Guitar acc. by R. H. Butin.

A711
- **Black and White** [Ragtime Two-Step] [Botsford] Played by Prince's Orch.
- **Glow Worm** [Lincke] Played by Prince's Orchestra.

A712
- **Col. Stuart March** [Weldon) Played by Prince's Military Band.
- **No Hay De Que** [Vals] [Campodonico] Played by Prince's Military Band.

A716
- **Strathspey and Hornpipe ["Lord Lynedoch"]** Accordion Solo by Peter Wyper
- **Highland Schottische** Accordion Solo by Peter Wyper.

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