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and Humming; and the Sweetest Song of the century
with a haunting melody*

WHEN THE BOYS COME MARCHING HOME

WITH THE LOVELY
CHORUS FOR THE
MILLION DOLLAR
HIT SONG



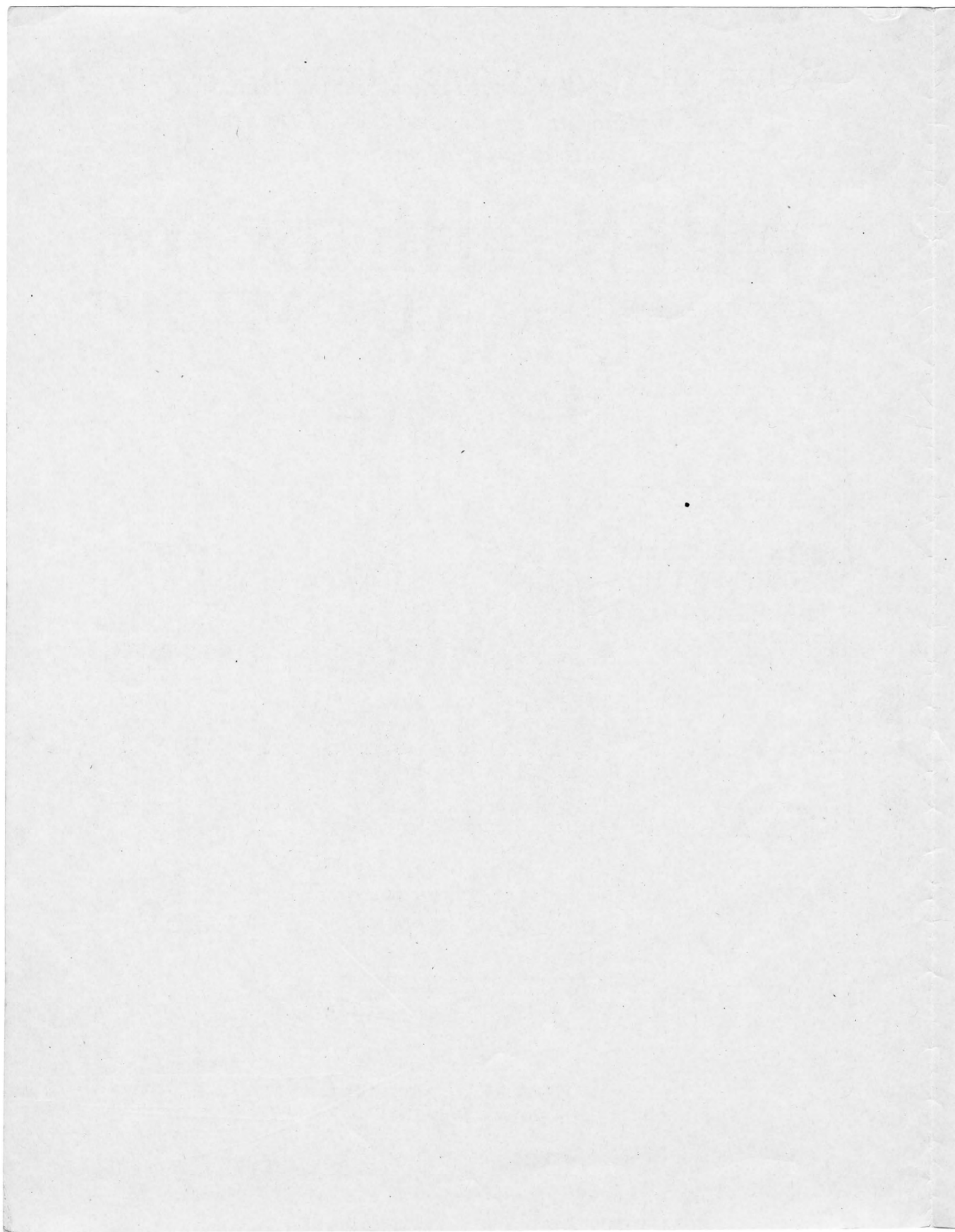
WORDS ^{AND} MUSIC
by
EDDIE FOLEY
CANADA'S LEADING
SONG WRITER

Honored by
Gen. Eisenhower

**EASILY EDDIE
FOLEY'S CROWNING
ACHIEVEMENT**

35
CENTS

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When the Boys Come Marching Home

Words and Music by
Eddie Foley

Marcia

The musical score is written for a Marcia (march) and includes two vocal parts with piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Marcia section is marked with a forte (f) dynamic. The vocal parts are marked with a piano (p) dynamic. The lyrics are as follows:

1. Lov - ing hearts will wel - come back, _____ John - ny Dough - boy,
 2. We are in this war to stay, _____ With the good old

Wave and Waac. _____ And our sail - ors, air - men
 U. S. A. _____ Brave Brit - ain and her

poco rit.

he - roes all, Who marched a - way at du - ty's call.
 all - ies know, The Ax - is pow'rs are doomed to go.

CHORUS

WHEN THE BOYS COME HOME A - GAIN, _____ And the

p-f

world is free a - gain, _____ Then the bells will ring

_____ and the crowds will sing, _____ At the sight of their

sons re - turn from o'er the foam, When the lights go

on a - gain, _____ Then our joy we

won't re - strain, _____ We will hold the torchlight high, Painting

Vic - t'ry in the sky, WHEN THE BOYS COME MARCH - ING

1. HOME. WHEN THE 2. HOME. _____

All the World's proud of England now

Words and Music by
EDDIE FOLEY

Marcia

The first system of musical notation for the Marcia. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The staff contains four measures of whole rests, indicating a silent introduction for the piano accompaniment.

The second system of musical notation for the Marcia. It consists of a single staff with a treble clef and a key signature of one flat. The staff contains four measures of whole rests, indicating a silent introduction for the piano accompaniment.

The third system of musical notation, featuring a vocal melody and piano accompaniment. The vocal melody is written on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The lyrics are written below the vocal staff.

If Lon - don bridge is fall - ing down, So are the
In days gone by it was the cry, that, "What we

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