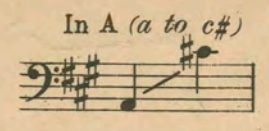

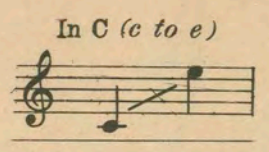

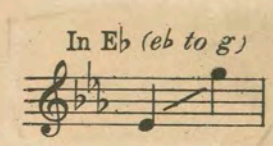

Duet

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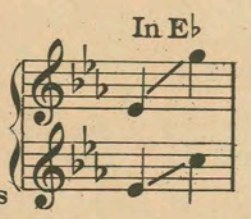

Soprano or Tenor (a to a) and Contralto or Bass (a to c) Melody Alternates

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(SLUMBER ON, MY LITTLE GYPSY SWEETHEART)

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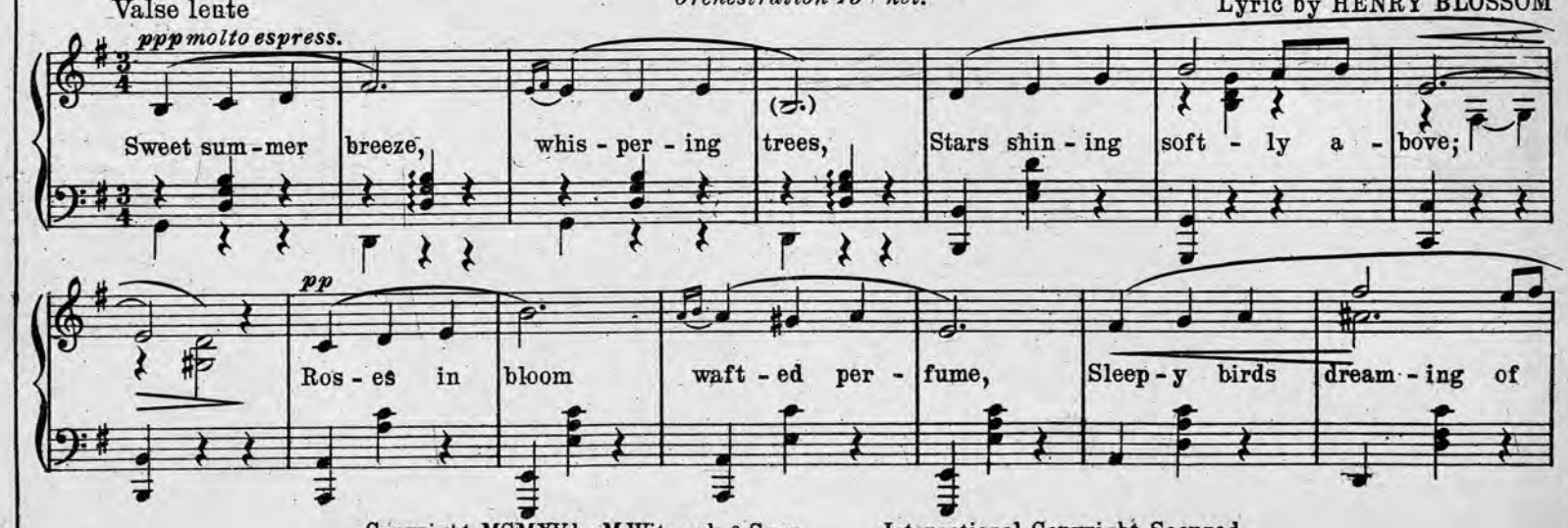

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GYPSY LOVE SONG

(Slumber on, my little gypsy sweetheart.)

The birds of the forest are calling for thee,
And the shades and the glades are lonely;
Summer is there with her blossoms fair,
And you are absent only.
No bird that nests in the green-wood tree,
But sighs to greet you and kiss you,
All the violets yearn for your safe return,
But most of all I miss you.

Chorus

Slumber on, my little gypsy sweetheart,
Dream of the field and the grove;
Can you hear me, hear me in that dreamland
Where your fancies rove?
Slumber on, my little gypsy sweetheart,
Wild little woodland dove!
Can you hear the song that tells you
All my heart's true love?

The fawn that you tamed has a look in its eyes,
That doth say: "We are too long parted;"
Songs that are trolled by our comrades old
Are not now, as they were, light hearted.
The wild rose fades in the leafy shades,
Its ghost will find you and haunt you,
All the friends say: "Come to your woodland home,"
And most of all I want you.

Harry B. Smith

GYPSY LOVE SONG.

(Slumber on, my little gypsy sweetheart.)

Baritone or Mezzo-Soprano in C.

Words by Harry B. Smith. Music by Victor Herbert.

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Molto tranquillo.

The birds of the for - est are call-ing for thee,_ And the
The fawn that you tamed has a look in its eyes,_ That doth

fp *pp* *fp* *pp* *p*

shades and the glades are lone - ly;_ Sum-mer is there with her blos - soms
say: "We are too long part - ed;"_ Songs that are trolled by our com - rades

fair,_ And you_ are ab - sent on - ly._ No
old,_ Are not now, as they were,_ light heart - ed._ The

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bird that nests in the green-wood tree,— But sighs— to greet you and
wild rose fades in the leaf - y shades, Its ghost— will find you and

kiss you, All the vi - o - lets yearn, yearn for your safe re - turn, But
haunt you, All the friends say: "Come, come to your wood - land home", And

ten. *rit.*

most of all— I miss you.
most of all— I want you.

rit.

CHORUS.
a tempo.

Slum - ber on, my lit-tle gyp - sy sweetheart, Dream of the field and the

dolcissimo.

grove, Can you hear me, hear me in that dreamland,

Where your fan - cies rove? Slum - - ber on, my

lit - tle gyp- sy sweet - heart, Wild lit-tle wood - land dove,

rit.

rit.

a tempo.

Can you hear the song that tells you All my heart's true love?

rit.

a tempo.

rit.

molto rit.

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Until, with but a sigh,
The mem'ries of a passionate love
Turn ashen cold and die.
For me there still can be but you!
Come weal or woe, my love is true!
Ah! dear one, if you only knew
My heart when you're away.

When you're away, dear, how weary the lonesome hours!
Sunshine seems gray, dear! The fragrance has left the flow'rs!
Ever I hear you, in seeming,
Whisp'ring soft love words to me!
Ah! If I knew 'twere but dreaming! Ne'er to be!
Then when you're near me,
There's naught that I strive to do,
Save to endear me more fondly, my love, to you!
Never again let us part, dear!
I die without you, mine own!
Hold me again to your heart!
I love you alone!
Love you, mine own!
Love you alone!

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