

COHAN & HARRIS'S COMEDIANS *present*



GEO. M.

COHAN'S

LATEST MUSICAL PLAY

FIFTY MILES FROM BOSTON

SONGS *of the* PLAY

JACK & JILL
WALTZ WITH ME
THE SMALL-TOWN GAL
HARRIGAN
AIN'T IT AWFUL
THE BROOKFIELD TWO-STEP
THE BOYS THAT FIGHT THE FLAMES
FIFTY MILES FROM BOSTON - SELECTION 199

F. A. MILLS
32 WEST 29TH ST.
NEW YORK

"Stop Making Faces At Me"

Words by
ANDREW B. STERLING.
CHORUS.

Music by
KERRY MILLS.

"You jst stop making fa - ces, stop mak-ing fa-ces at me, —

Ain't you ug - ly e - nough as it is, Oh! jim-mi - ny gee, just catch

on to that phiz! Say, if you don't stop, well, there's some-thing that

Ele.

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Kerry Mills Barn Dance.

by KERRY MILLS.

Tempo di Schottische.

f *p* *mf*

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"When you love her and she loves you."

CHORUS.

Words and Music by KERRY MILLS.

When you know that you love her and she loves you, —

When you look in - to her eyes and she looks too. — You

can - not help for - get, — An-y oth - er girl you've met, — When you

Ele.

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"Sweet Sixteens."

Words by
ALFRED BRYAN.
CHORUS.

Music by
KERRY MILLS.

Sweet Six - teens, dark or fair, Eyes brown or blue,

p-f

Sweet Six-teens, deb - o - nair, shy, haugh-ty too; Girl - ies with

ro - guish eyes, girls that are queens, Those air - y, fair - y,

Ele.

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"Harrigan."

GEO. M. COHAN.

Moderato.

Piano introduction in G major, 2/4 time. The melody is in the right hand, starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The bass line is in the left hand, starting with a half note G, followed by quarter notes F#, E, D, C, B, A, G. Dynamics include *mf* and *f*.

SOLO.

till ready

Who is the man who will spend or will ev - en lend?
Who is the man nev - er stood for a gad a - bout?

Vocal solo in G major, 2/4 time. The melody is in the right hand, starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The bass line is in the left hand, starting with a half note G, followed by quarter notes F#, E, D, C, B, A, G. Dynamics include *p* and *f*.

CHORUS. SOLO.

Har - ri - gan, That's me! — Who is your friend when you
Har - ri - gan, That's me! — Who is the man that the

Vocal chorus in G major, 2/4 time. The melody is in the right hand, starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The bass line is in the left hand, starting with a half note G, followed by quarter notes F#, E, D, C, B, A, G. Dynamics include *p* and *f*.

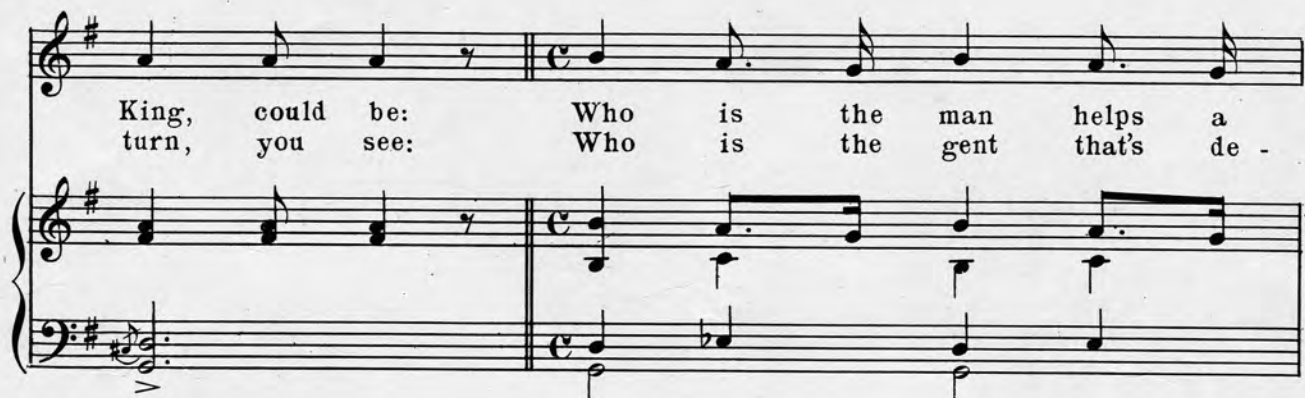
CHORUS. SOLO.

find that you need a friend? Har - ri - gan, That's me! — For
town's sim - ply mad a - bout? Har - ri - gan, That's me! — The

Vocal chorus in G major, 2/4 time. The melody is in the right hand, starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The bass line is in the left hand, starting with a half note G, followed by quarter notes F#, E, D, C, B, A, G. Dynamics include *p* and *f*.



I'm just as proud of my name you see, As an Em-per-or, Czar or a
la-dies and ba-bies are fond of me, I'm fond of them, too, in re-



King, could be: Who is the man helps a
turn, you see: Who is the gent that's de-



man ev-'ry time he can? Har-ri-gan, That's me!—
ser-ving a mon-u-ment? Har-ri-gan, That's me!—

CHORUS. SOLO.



CHORUS.

H - A - dou - ble R - I - G - A - N spells Har-ri-gan,

p-f

Proud of all the I-rish blood that's in me; Div-il a man can say a word a -

gin me. H - A - dou - ble R - I -

G - A - N, you see, _____ Is a name that a shame nev - er

has been con-nect - ed with. Har - ri - gan, That's me! _____ me. _____

STANDARD SONGS BY STANDARD COMPOSERS.

Any Old Port In A Storm. Words by Arthur J. Lamp. Music by Kerry Mills. High & Low Keys.

A - ny old port in a storm lads, What-ev - er that port may be, And thanks be giv-en to

REFRAIN. Tell Me You Love Me, That's All I Ask Of You. Words & Music by Thurland Chattaway.

Oh! tell me that you love me, Then all the stars a - bove me Will guide me on the

Here's To The Rose. Poem by Wm. Richard Goodall. Music by H. Sylvester Krouse. High & Low Keys.

Here's to the rose, and here's to my heart They died on the self - same day; And here's to the wo - man who

REFRAIN. The New Born King. Poem by W. C. Kreusch. Music by L'Espoir. High Low & Medium Keys.

Glo - ry to God! Ho - san - na sing! Peace be on earth and good - will to men! Glo ry to God!

REFRAIN. Eternal Love. Words by Ed. Rose. Music by Ted Snyder.

Not like the win - ter's snow, Not like a sum - mer's breeze, Not like the winds that

CHORUS. If I But Thought You Cared For Me. Words by Benj. F. Barnett. Music by Al. Johns.

If I but thought you cared for me, If I could read your heart Be-side you, dear, I'd ev - er be, No more from you to

REFRAIN. I'm Only Living For You. Words by Barrett M^c Mahon. Music by John Raymond Hubbell.

I'm on-ly liv-ing for you I'm on-ly liv-ing for you By night and day while you're far a - way My love will

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"Sweet Sixteens?"

A March.

Tempo di Marcia.

By KERRY MILLS.

Musical score for "Sweet Sixteens?" in 2/4 time, marked "Tempo di Marcia". The score is for piano and features a lively, rhythmic melody with a strong bass line. The key signature has one flat (B-flat). The piece is composed by Kerry Mills.

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"If You Were Mine."

Medium.

Words by
ARTHUR J. LAMB.

Music by
KERRY MILLS.

Musical score for "If You Were Mine." in 2/4 time, marked "Medium". The score includes a vocal melody and piano accompaniment. The key signature has one flat (B-flat). The lyrics are by Arthur J. Lamb, and the music is by Kerry Mills.

Refrain.
If you were mine — my one and on - ly, I'd guard so well — your tend-er
heart, — If you were mine, — I'd ne'er be lone-ly, You'd be of ev' - ry thought a -
part; — Just let me say — a-gain "I love you," It thrills me with — a joy di -

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"Any Old Port In A Storm."

Words by
ARTHUR J. LAMB.

Music by
KERRY MILLS.

Musical score for "Any Old Port In A Storm." in 2/4 time. The score includes a vocal melody and piano accompaniment. The key signature has one sharp (F-sharp). The lyrics are by Arthur J. Lamb, and the music is by Kerry Mills.

REFRAIN.
An - y old port in a storm lads — What-
ev - er that port may be, — And thanks be giv-en our
Fa - ther in Heav-'n Who watch-es o'er you and me, — Tho' we're
Etc.

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"I Got Another One."

Words by
ED. ROSE.

Music by
MAXWELL SILVER.

Musical score for "I Got Another One." in 2/4 time. The score includes a vocal melody and piano accompaniment. The key signature has one sharp (F-sharp). The lyrics are by Ed. Rose, and the music is by Maxwell Silver.

CHORUS.
I got an - oth - er one, just like the oth - er one,
Blime me, if it is - n't ag-gra - vat - ing, I nev - er said a bless-ed word
when the bloom - ing thing oc - curred, I got an - oth - er one,
Etc.

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If I'm Going to Die, I'm Going to Have Some Fun

AND

ALL THE SONGS

FROM

GEO. M. COHAN'S

FAMOUS PLAYS

The Honeymooners

George Washington, Jr.

Fifty Miles From Boston,

Little Johnny Jones

Forty-Five Minutes From Broadway

And the following songs from his latest,

THE TALK OF NEW YORK

1. Put a Bet Down for Me
2. Mr. Burns of New Rochelle
3. Burning up the Boulevard
4. I Want the World to Know I Love You
5. Busy Little Broadway
6. When a Fellow's on the Level with a Girl
that's on the Square

7. Drink With Me
8. Under Any Old Flag at All
9. Gee, Ain't I Glad I'm Home
10. I Want You
11. When We are M-A double R-I-E-D
12. The New York Two Step

"The New York."

Two-step.

By GEO. M. COHAN.



BY

GEO. M. COHAN

A Worthy Successor
to His Famous
March

Popularity