

ADELE RITCHIE'S BIG SUCCESS IN VAUDEVILLE

ARE YOU SINCERE

WORDS BY
ALFRED BRYAN

MUSIC BY
ALBERT GUMBLE



JEROME H. REMICK & Co. - New York - Detroit

Two Most Popular Songs of the Day



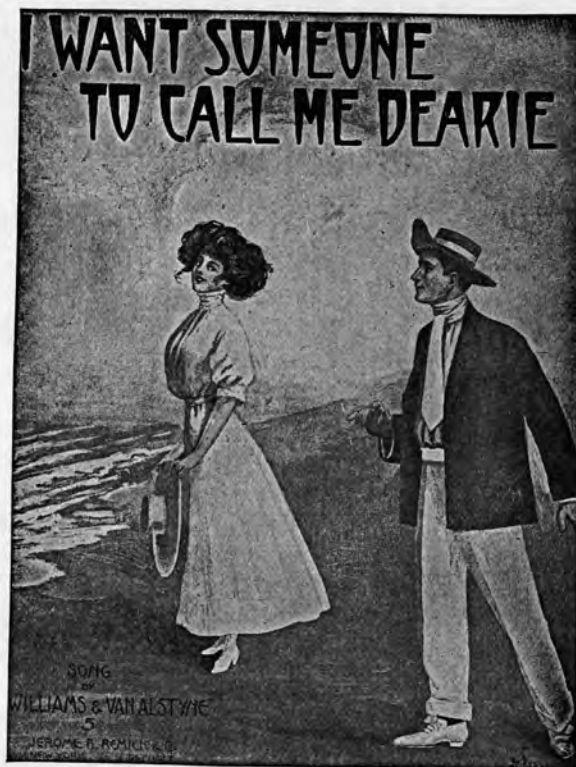
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Are You Sincere?

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Tempo di Valse

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the second system with the lyrics: 'A youth and a maid - en were tripp - ing a - long, "It's leap year, you know," said the maid, all a - glow, skip - ping a - long, sing - ing a song, The youth said "lin - ger "I want to know, why you're so slow, Now what's the use, to near - me, cheer - me, hear - me, I tar - ry, mar - ry, Har - ry, If'.

A youth and a maid - en were tripp - ing a - long,
"It's leap year, you know," said the maid, all a - glow,
skip - ping a - long, sing - ing a song, The youth said "lin - ger
"I want to know, why you're so slow, Now what's the use, to
near - me, cheer - me, hear - me, I
tar - ry, mar - ry, Har - ry, If

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like you much bet - ter, sweet - heart, ev - 'ry day, in ev - 'ry
you are too bash - ful, put me to the test, an - swer me

way, don't you think May, 'Twould sound more ro - man - tic if
"yes," I'll do the rest, I like you, I love you, I

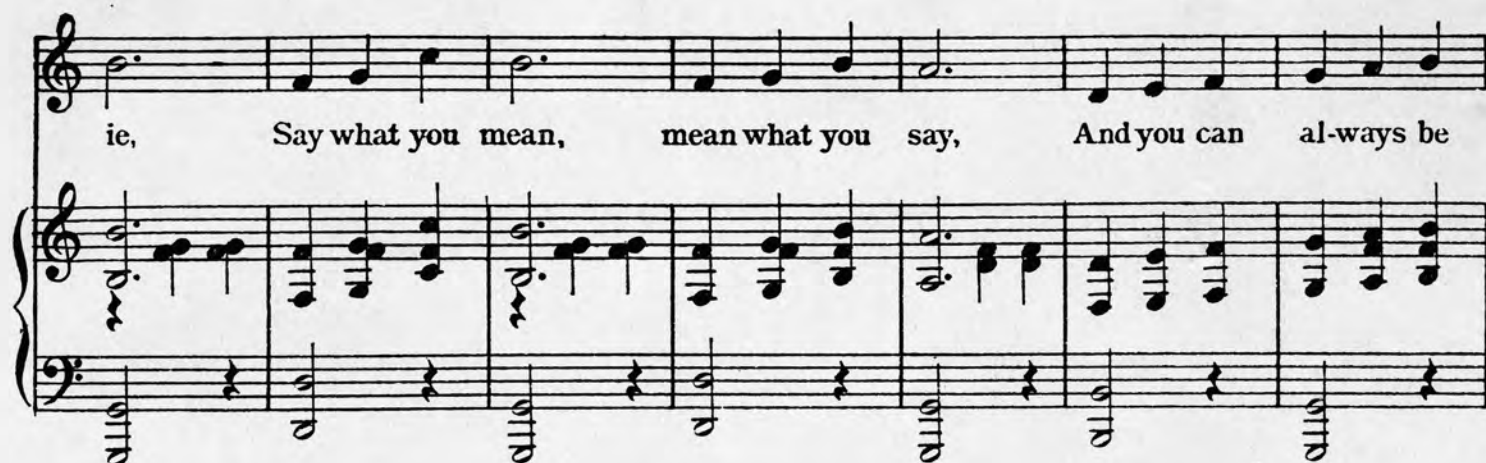
I called you "dear," The maid - en just answered "Look here, now, look here."
want you, I do, Now an - swer the question that I put to you."

CHORUS

Are you sin - cere? If you're sin - cere, I'll let you call me your Dear -

p-f

ie, Say what you mean, mean what you say, And you can al-ways be



near me, If I give my heart to you, I'll have

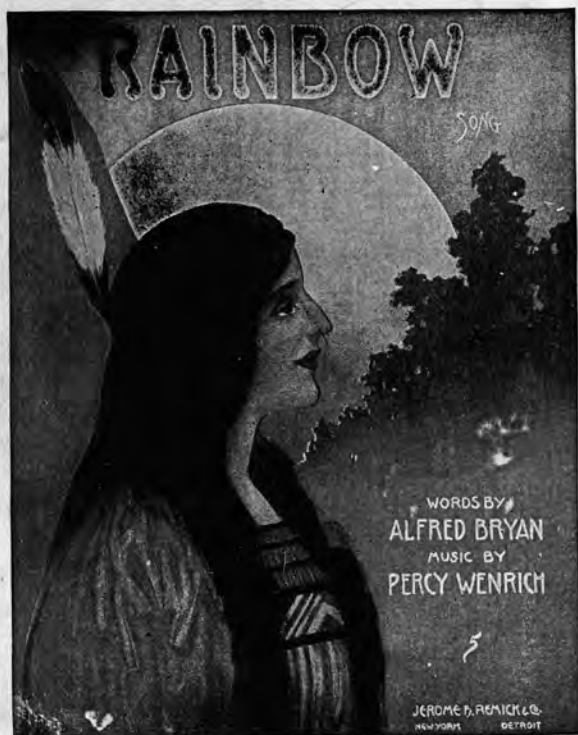


none and you'll have two, If you're sin - cere, call me your



Dear, An-swer me: Are you sin - cere? _____ cere? _____





RAINBOW

SONG, BY ALFRED BRYAN AND PERCY WENRICH

Here is the most popular song of the year.

Easy to play or sing.

The words and music are original, pleasing and refined.

Try the following chorus and be convinced.

This is Also Published in Instrumental Form

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New Songs

My Rosie Rambler
Looks Like a Big Night
Tonight
Rainbow
I Want Some One to
Call Me Dearie
Are You Sincere
Don't Go Away
Dear Heart
Don't Forget to Drop
a Line to Mother
Girl Who Threw Me
Down
Best I Get is Much Ob-
liged to You
Never Was a Girl Like
You
Garden of Dreams
Let's Go Home
Pride of the Prairie
Mandy Lane
Hang Out the Front
Door Key
A Night, a Girl, a Moon
Sweet Heart Days
Afraid to Come Home in
the Dark
Somebody's Heart
When Mary Wears Her
Merry Widow Hat
They'll All Be Waiting
For You at the Train
Little Old Red School
House on the Hill
Rain-in-the-Face
Keep On Smiling
Capt. Willie Brown

SEND FOR BEAUTIFULLY
ILLUSTRATED CATALOG
FREE FOR THE ASKING

RAINBOW

Words by
ALFRED BRYAN
REFRAIN.

Music by
PERCY WENRICH

Come be my Rain-bow, my pret-ty Rain-bow, My heart be-guile

give me a smile Once in a while, In rain or

sun-shine, my Rain-bow, Keep your love-light a-glow,

I love you so, my sweet Rain-bow. Come be my

New Instrumental Numbers

Rainbow
An American Heiress
In Love's Net
Marsovia Waltzes
Black and White
Feather Foot
Fine and Dandy
Ivanhoe
Southern Beauties
Topeka
New Barn Dance
Hide and Seek
Shovel Fish Rag
Sugar Plum
Dill Pickles, Rag
Enchantress
The Last Kiss
Dixie Blossoms
Carbarlick Acid Rag
Snow Ball
Songs of the Nation
Automobile Two-Step

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