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RAYMOND HITCHCOCK

IN THE NEW MUSICAL COMEDY:

THE RED WIDOW

BOOK & LYRICS BY
CHANNING POLLOCK & RENNOLD WOLF
MUSIC BY
CHAS. J. GEBEST



I'LL NEVER LOOK AT A PRETTY GIRL AGAIN	60
IN SOCIETY IT'S ALWAYS DRESS PARADE	60
— NEVER MIND SINGING, JUST DANCE, MY DEAR	60
THERE IS NO HARM IN THAT!	60
YOU CAN'T PAY THE LANDLORD WITH LOVE	60
I LOVE LOVE	60
JUST FOR YOU	60
NIHILISTS, THE	60
WE WILL GO, GO, TO GO-GO	60
DINNER	60
WHEN WOMAN IS THE QUESTION	60
SELECTION	1.00
WALTZES	75
SCORE	2.00

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A Magnificent Bravura Song Written A La Valse Brillante.

Carissima.

Two Keys G, C to G. Bb, Eb to Bb.

ARTHUR A. PENN.

Tempo di Valse brillante.

Oh, hark to the sound of the mu-sic and laugh-ter that fills the

air; The red wine is flow-ing and glass-es are clink-ing ev - 'ry

where Come now, Car - iss - i - ma, they're call-ing to you and to

me, Oh come, raise your glass, my dear one, and drink to our love so free. Soft

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dance and to stand In a cos - tume ex - ceed - ing - ly por - ous. — One fine
 Meth - od - ist thing That I learned in the choir at Port Jer - vis. — When the

night to the show came some peo - ple I know. When I saw them I
par - son had said fi - nal words o'er the dead, I — brushed all the

wheeled straight a - bout; And trilled for my friends a Puc -
mourn - ers a - side; And be - gan in stac - ca - to my

ci - ni ca - den - za. The — or - ches - tra lead - er yelled out:
great ob - bli - ga - to. From the cas - ket the corpsesprang and cried:

CHORUS.

"Nev - er mind sing - ing; just dance, my dear; dance, my dear; dance, my dear. You

p-f

know you're no Car-men and no Mar-gue - rite; So stick to high notes that you

reach with your feet. They man-i - cure voi - ces in France, my dear, but the

man to cure yours does not live. — With your lar-yx don't take such a chance, my

dear. Save your voice and just dance, my dear." dear." —

MUSICAL MASTERPIECES BY VICTOR HERBERT.

LA COQUETTE.

Moderato. M.M. $\text{♩} = 66$

Piu moto.

Price 60 cts.

Handwritten musical score for 'La Coquette' in 2/4 time. The score is written for piano on a grand staff. It begins with a tempo marking of 'Moderato. M.M. $\text{♩} = 66$ '. The music features a variety of notes, rests, and dynamic markings such as *p* (piano) and *espress.* (espressivo). There are also fingerings indicated by numbers 1-5. The piece concludes with a double bar line and a repeat sign.

PANAMERICANA.

Morceau Characteristique.

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Molto moderato e marcato.

Handwritten musical score for 'Panamericana' in 2/4 time. The score is written for piano on a grand staff. It begins with a tempo marking of 'Molto moderato e marcato.' and a dynamic marking of *f* (forte). The music is characterized by a strong, rhythmic melody. It concludes with a double bar line and a repeat sign.

ON THE PROMENADE.

Price 60 cts.

Quasi parlando e molto grandioso.

Handwritten musical score for 'On the Promenade' in 2/4 time. The score is written for piano on a grand staff. It begins with a tempo marking of 'Quasi parlando e molto grandioso.' and a dynamic marking of *f* (forte). The music features a grand, expressive melody. It concludes with a double bar line and a repeat sign.

UNDER THE ELMS.

Price 60 cts.

Sempre molto rubato.

M.M. $\text{♩} = 96$

Handwritten musical score for 'Under the Elms' in 2/4 time. The score is written for piano on a grand staff. It begins with a tempo marking of 'Sempre molto rubato.' and a metronome marking of 'M.M. $\text{♩} = 96$ '. The music is characterized by a slow, expressive melody. It concludes with a double bar line and a repeat sign.

PUNCHINELLO.

Price 60 cts.

Allegro scherzando e molto rubato. M.M. $\text{♩} = 96-112$

Handwritten musical score for 'Punchinello' in 2/4 time. The score is written for piano on a grand staff. It begins with a tempo marking of 'Allegro scherzando e molto rubato. M.M. $\text{♩} = 96-112$ '. The music is characterized by a lively, playful melody. It concludes with a double bar line and a repeat sign.

FLEURETTE.

Price 60 cts.

Tempo di Valse. M.M. $\text{♩} = 84$

Handwritten musical score for 'Fleurette' in 2/4 time. The score is written for piano on a grand staff. It begins with a tempo marking of 'Tempo di Valse. M.M. $\text{♩} = 84$ '. The music is characterized by a waltz-like melody. It concludes with a double bar line and a repeat sign.

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Molto lento. M.M. $\text{♩} = 56$

Handwritten musical score for 'Yestert Thoughts' in 2/4 time. The score is written for piano on a grand staff. It begins with a tempo marking of 'Molto lento. M.M. $\text{♩} = 56$ '. The music is characterized by a slow, reflective melody. It concludes with a double bar line and a repeat sign.

AL FRESCO.

Price 60 cts.

Allegro giocoso. M.M. $\text{♩} = 126$

Handwritten musical score for 'Al Fresco' in 2/4 time. The score is written for piano on a grand staff. It begins with a tempo marking of 'Allegro giocoso. M.M. $\text{♩} = 126$ '. The music is characterized by a lively, playful melody. It concludes with a double bar line and a repeat sign.

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Allegro.

Handwritten musical score for 'The Mountain Brook' in 2/4 time. The score is written for piano on a grand staff. It begins with a tempo marking of 'Allegro.' and a dynamic marking of *p* (piano). The music is characterized by a lively, playful melody. It concludes with a double bar line and a repeat sign.

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