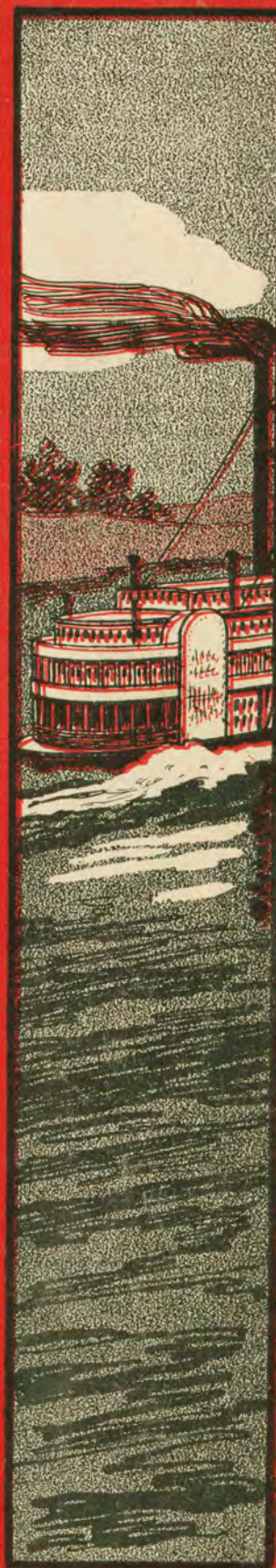
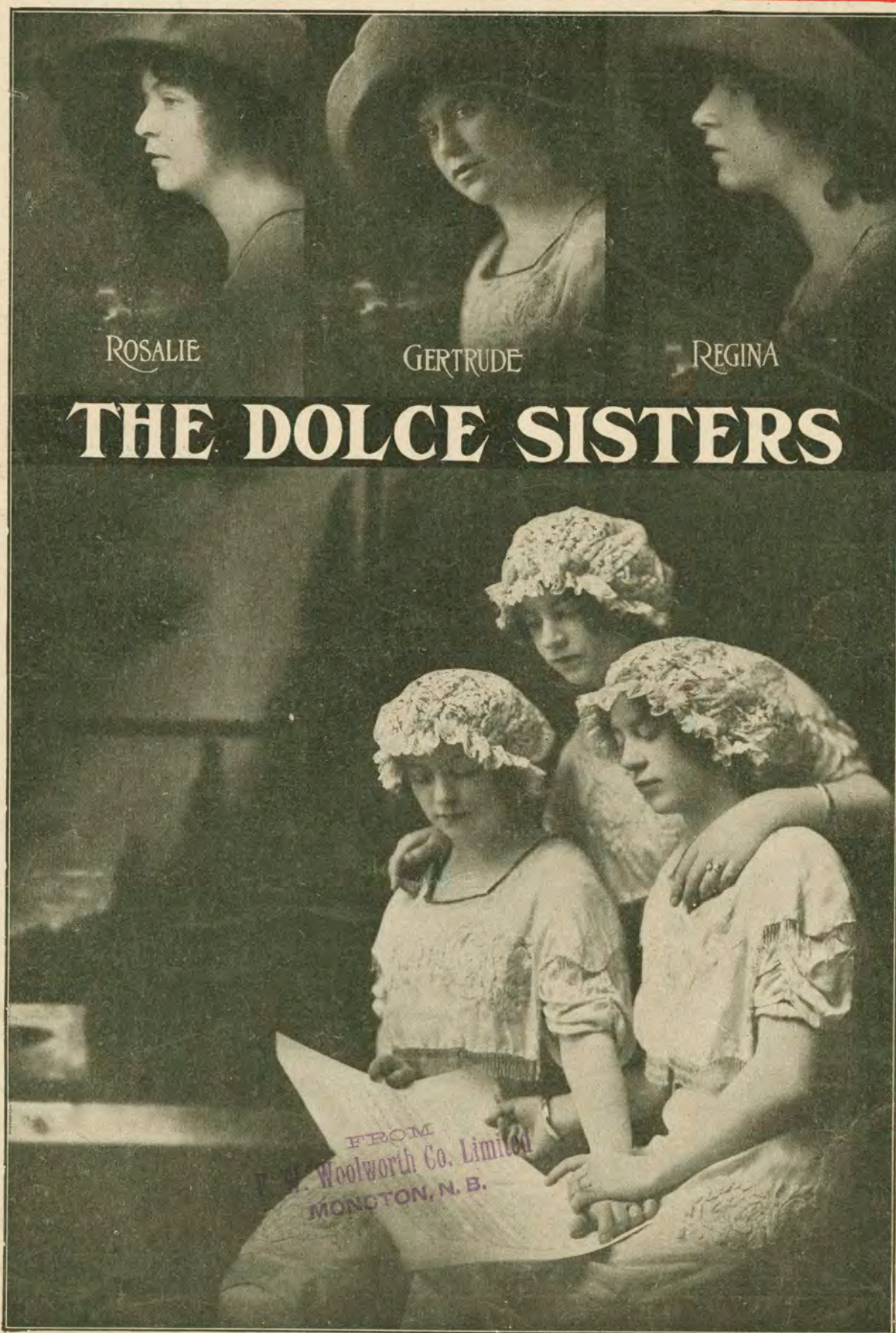


One of the "Good-luck" Songs

BRING ME BACK MY LOVIN' HONEY BOY

(LOVIN' HONEY BOY!)



WORDS BY

JACK YELLEN

5

MUSIC BY

GEO. L. COBB

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THE CHICAGO PUBLISHER
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Bring Me Back My Lovin' Honey Boy

Words by
JACK YELLEN

Music by
GEORGE L. COBB

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The introduction features a series of chords in the right hand and a simple bass line in the left hand, with a forte (f) dynamic. The vocal melody enters in the second system with the lyrics 'Oh, Oh,'. The piano accompaniment continues with a steady harmonic support. The third system contains the main vocal melody with the lyrics: 'list - en Mis - ter Cap - tain of the Hen - ry Clay, I'm Cap - tain, won't you send my hon - ey boy a - shore? Oh,'. The piano accompaniment is marked 'p' (piano). The fourth system continues the vocal melody with the lyrics: 'goin' to tell you some - thin' 'fore you sail a - way I Cap - tain, let me kiss my an - gel child some more' The'. The piano accompaniment continues with a steady harmonic support.

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love to see that big boat plow-in' down that stream, I love to hear the mel-o-dies the
kiss-es from his lips have such a teas-in' taste, And I've just got to tell him they're too

whis-tles scream. But you are tak-in' some-thing from me that I prize It
good to waste. Hel-lo there! hon-ey boy, you come on o-ver here Come,

ain't no cot-ton, Cap-tain, 'taint no mer-chan-dise Its my man so
kiss me long and lov-in' if it takes a year! Come back soon, my

dear to me, Please mis-ter Cap-tain, hear my plea:
lit-tle pet, And, Good-bye, Cap-tain, don't for-get!

CHORUS *p-f*

lov - in' hon-ey boy! lov - in' hon-ey boy!

Bring me back my lov - in' hon-ey boy

ba - by bunch of joy ba - by bunch of joy

Bring me back my ba - by bunch of joy

Watch him like you would your child, If you lose him, I'll go wild, Be-cause I

love him, love him, Good-ness! how I love him, my hon-ey boy.

(Trombone obligato)

Cap-tain I'll be wait-ing on the le - vee night and day

Ev - 'ry time I hear a whis-tle I'll get down and pray For the

boat that's got my lov-in' man a-board On my knees I'm goin' to ask the Lord!

Bring me back my lov - in' hon-ey boy! boy!

Bring Me Back &c - 4-4

CHORUS

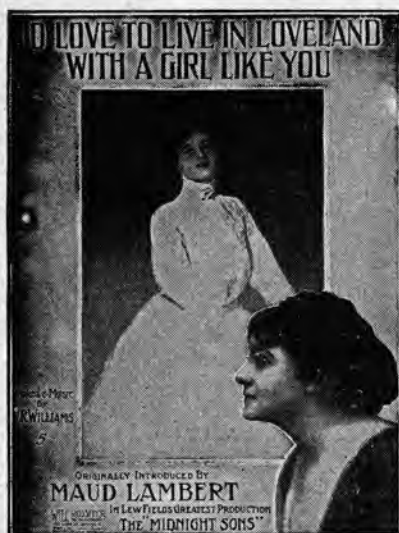
Float-in down the riv - er float-in down the riv - er In the

"FLOATING DOWN THE RIVER" by ROGER LEWIS

This is just a "bit" of one of the biggest song hits of the year. No matter where you go you'll hear some one or other play or sing this song. It's a big hit on the Vaudeville stage, and all the best bands and orchestras are playing it at picnics and dances. If you keep up with "hits" don't fail to get this one, for it's a splendid song, and you'll get lots of fun out of it. If the local dealer doesn't happen to have it, send 15 cents direct to Will Rossiter, "The Chicago Publisher." Send for our catalogue of "hits."

THE "BIGGEST" SELLING "HITS" of the YEAR

"I'D LOVE TO LIVE IN LOVELAND"



Words and Music by **W. R. WILLIAMS** Author of "When the Moon Plays Peek-a-boo." "Gee! But There's Class to a Girl Like You." "Roses of Love." "I Never Knew a Happy Day 'til I Met You."

Chorus.

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IN THIS SONG we have one of those that will pass the "Million copy" mark. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine that does so much good in the world.

RIGHT AT THIS MOMENT there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. "I'd Love to Live in Loveland With a Girl Like You," will reach a million and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

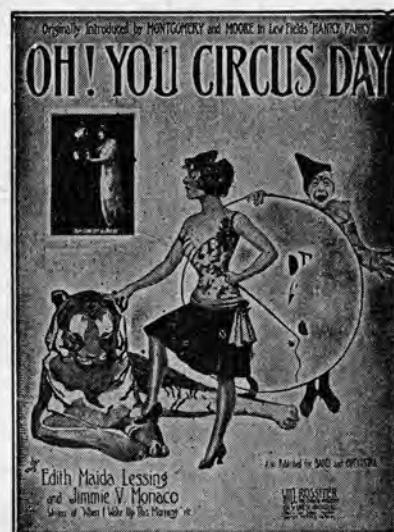
No matter what kind of a theatre you go to to-day, this year, 1912, you'll almost be sure to hear "I'd Love to Live in Loveland With a Girl Like You," as no show is complete without it. Be a "Good Song Booster" and get a copy, to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it! It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! the one big song for 1912 is "I'd Love to Live in Loveland With a Girl Like You." If your local dealer can't supply you, send 25 cents in stamps to Will Rossiter, 136 W. Lake St., and receive a complete copy by return mail; also new catalogue.

THE GREAT "SONG RIOT" OF 1912

"O-U CIRCUS DAY"

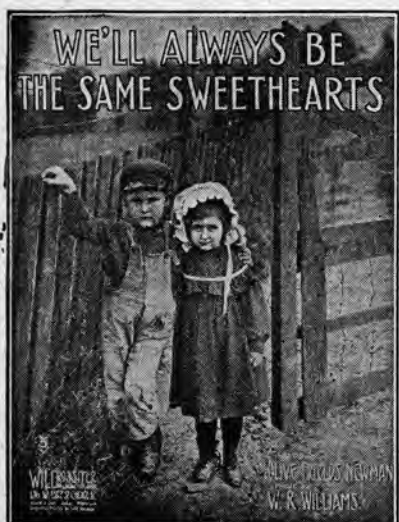
CHORUS

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You've all heard of Weber & Field's? You know their reputation for Big successful Shows—Well! just at this moment the biggest success is a Show called "Hanky Panky" playing to packed houses at the Broadway Theatre, New York.

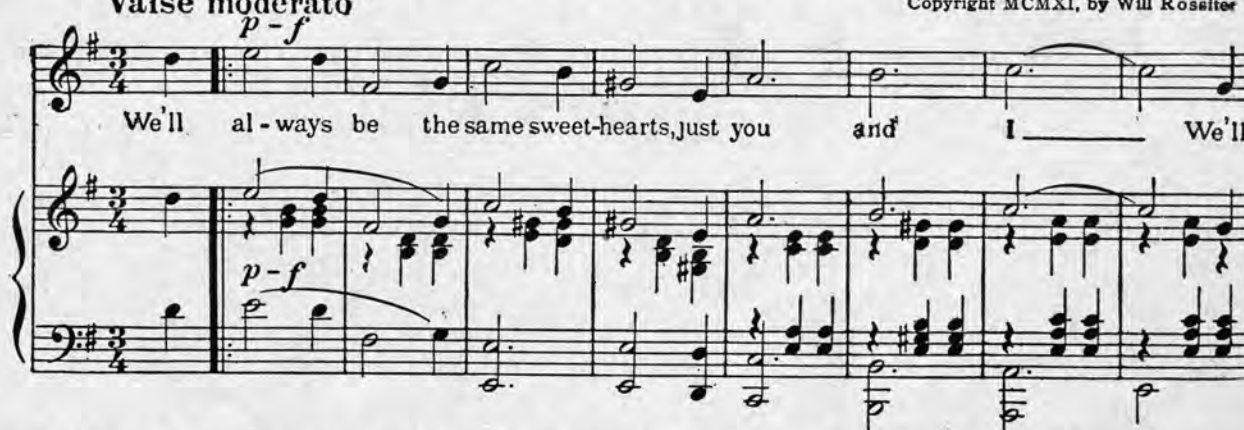
The biggest "hit" of the Show is this song "O-U-CIRCUS DAY"—sung and danced by "Those Royal Favorites" Montgomery and Moore—one of the greatest comedy teams in the Show business. This couple, Billy Montgomery and Florence E. Moore, are on the stage over half an hour singing and dancing "O-U-CIRCUS DAY"—They take so many encores that they simply have to quit from absolute exhaustion—and bow and bow to the audience before they'll let them get away. This song "O-U-CIRCUS DAY" is also being sung wonderfully by many other big Stars in Vaudeville; the biggest being known as the "Queen of Song"—Maud Lambert—who right now is the happy possessor of over \$50,000.00 worth of contracts, to be a headline attraction in Vaudeville the coming year, to feature "O-U-CIRCUS DAY." We mention just a few of these interesting facts to convince you that "O-U-CIRCUS DAY" is a most wonderful song, and if you don't get it—you are not keeping up with the "live ones." "O-U-CIRCUS DAY" will outsell "ALEXANDER'S BAND," so that's "going some." See that you get a copy from your local dealer, or send 25c to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, and receive a copy by return mail.



"WE'LL ALWAYS BE THE SAME SWEETHEARTS"

Valse moderato

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Just as the title suggests—this is a very interesting little song. The lyric tells a good little story from life, and the music is by your favorite writer W. R. Williams, whose melodies are sung and hummed by the millions. We print just a "tiny bit" from the chorus, but it's market very long—just a few months—and already it is considered one of the "best" sellers on the market. "Best" seller means it's what the public want—it's not trash—but a beautiful little song that makes us feel good—and even better every time we play and sing it. That's the kind of song we all like, and that's the kind of a song that lives forever. If your local dealer does not happen to have it in stock—that's his fault—not yours—and you can mail twenty-five cents to the Publisher, Will Rossiter, 136 W. Lake St., Chicago, and receive a copy by return mail—also don't forget to write for our catalogue.