FAIRY TALES

MARCH BALLAD

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MORRISSEY AND HANLON

IN THEIR ORIGINAL SKIT

THE HOBBLE RAG 60

GEE! I'M SCARED . . . 60

I'M GLAD YOU'RE SORRY . . . 60

FAIRY TALES 60

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Take Me Back To Dear Old Dixie.

50c.

Words & Music by R. M. STULTS.

mf Andante con espress.

Oh I'm thinking of the days now gone for-ev - - er, Of the days when all was peaceful, fair and bright,.... And I
I can hear the rob-ins sing-ing in the tree - - tops, I can hear the whippoorwill's fa-mil-iar call..... I can

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You Are The Light Of My Life.

50c.

Words & Music by R. M. STULTS.

mp Andante affetuoso.

When the twi-light gathers I am thinking, dear, of you, Wish-ing you were by my side, the old love to re - new..
As the sun its light doth shed on ev'-ry leaf and flow'r, Giving warmth and light to each by some mys-ter-ious power,

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As Deep As The Deep Blue Sea.

50c.

Words by RENE BRONNER. (Song For Low Voice) Music by H. W. PETRIE.

The winds that blow o - ver the deep blue sea, Are tell-ing of graves dark and deep;.. They moan as they speak of the
The good ship sails off with a gal - lant crew, No fear of a dan-ger they know; With hope-ful good-byes to the

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Dreaming Of You.

50c.

Words by RENE BRONNER. (Sweet Be Thy Dreams Of Me) Music by H. W. PETRIE.

To - night,.... far a - way..... I dream..... of you,..... And long..... to be with..... you once
The stars..... seem to know..... my love..... for you,..... Like guard - i-an an - - gels are

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It's Time To Close Your Drowsy Eyes.

50c.

By HENRY FRANTZEN.

When cot-ton blossoms droop at night, and dew is on de ground An' night-owls hootin' in de trees dat is de on-ly sound. Then
Now all de babes have growed up big, an' mammy's all alone," She is the on-ly one that's left down in de cab-in home. An

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Fairy Tales.

Words and Music by
WILL MORRISSEY.

Waltz Moderato.

f

Now ba - by dear, come right straight here, The clock is strik - ing eight. Get in - to bed, and tuck your head, it's ver - y, ver y late, But mo - ther you

Same ba - by dear, mar - ried one year, In co - sy home just built. Stays out all night, till near day - light, and comes home with the milk. Ex - plains to his

p

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Three charming ballads by the composer of "The Sweetest Story Ever Told;" "Let Me Call You Dearie," "Beloved" and "Love Me Again." Don't fail to secure copies of these beautiful songs.

told me to - night you would hold me and tell me a - bout the bear, ___ I
dear - ie, why he looks so wear - y, and hopes that he does not of - fend, ___ Then

know the first line it's "Once 'pon a time", So you go right on from there. ___
tells his dear wife, of those hours of strife, He spent with his poor sick friend. ___

ritard.

REFRAIN.

Fair - y tales, fair - y tales, Dear old child - hood
Fair - y tales, fair - y tales, sec - ond child - hood's

p - f

fair - y tales, Jack and the bean-stalk and Mo - ther Goose.
fair - y tales, bus - y down town and can - not get home.

Fairy Tales 3

"Somebody Else, It's Always Somebody Else," a novelty ballad that is sweeping the Country, the biggest hit we have ever published. Don't fail to secure a copy.

Tales of the lion, the mouse let loose. Giants so
One of the fair - y tales on the phone. Busi - ness

poco rit.

p - f

tall, feared by all, Jon - ah and his
bad, mark - et mad, One that nev - er

whale, I long for one look, in that lit - tle red book, Of
fails, The best of them fall, for that turk-ish bath stall, In

1 2

Fair- - y tales. tales.
Fair- - y tales. tales.

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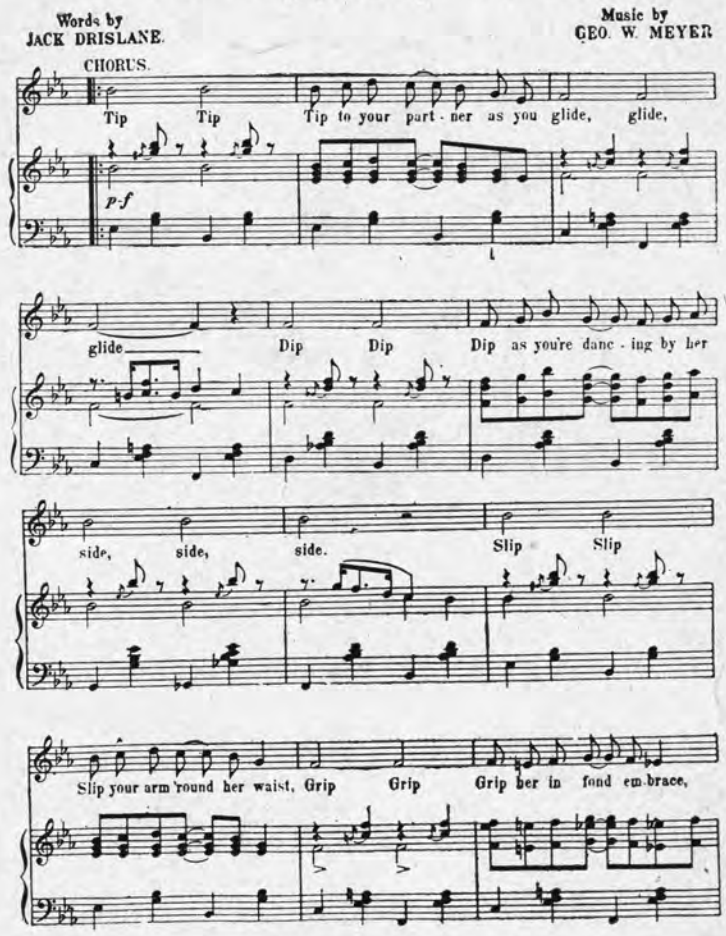
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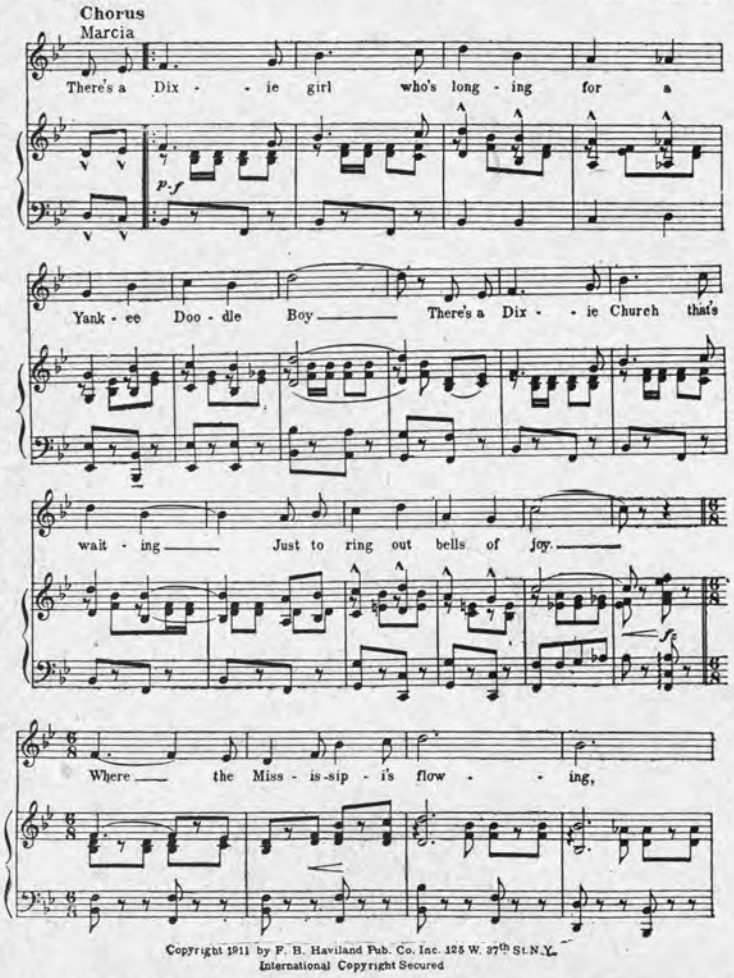
There's A Dixie Girl Who's Longing For A Yankee Doodle Boy

Words by ROBERT F. RODEN

Music by GEO. W. MEYER

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