

That Scandalous Rag

BY
EDWIN F. KENDALL



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THAT SCANDALOUS RAG

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INTRODUCTION

mf *ff*

Slow Rag

p

p







TRY THIS OVER ON YOUR PIANO
MONA DARLING.

Lyrics by
FRANK H. BERNARD

Music by
EDWIN F. KENDALL

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Moderato' and 'mf'. The introduction consists of two staves of piano accompaniment. The vocal melody enters in the third measure. The lyrics are: 'Mo - na dar - ling, I am sit - ting by my fire - side to - Mo - na dar - ling, can you won - der, that my heart doth fond - ly - night, yearn And once more I see your sweet face in the For the days that are be - hind me, when the'. The piano accompaniment continues throughout the song, with various dynamics including 'p' (piano) and 'mf' (mezzo-forte). The score is written in G major (one sharp) and 3/4 time.

Mo - na dar - ling, I am sit - ting by my fire - side to -
Mo - na dar - ling, can you won - der, that my heart doth fond - ly
- night, yearn And once more I see your sweet face in the
For the days that are be - hind me, when the

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