

POUR LE SALON

LA
CHANSON
DE

MARINETTE

SOUVENIR
PAROLES ET MUSIQUE DE

D. TAGLIAFICO.



LAURENT, LAFORCE & BOURDEAU
MUSIQUE
No. 1637 RUE NOTRE DAME,
MONTREAL.

of Chénier cards



p
tif — de ri. tour. nelle U. ne rou. lade en SI bé. mol. Aut. ant que je me le rap.



pet - - - le. Tu pour je fis u. ne chan.

Tempo 1^o

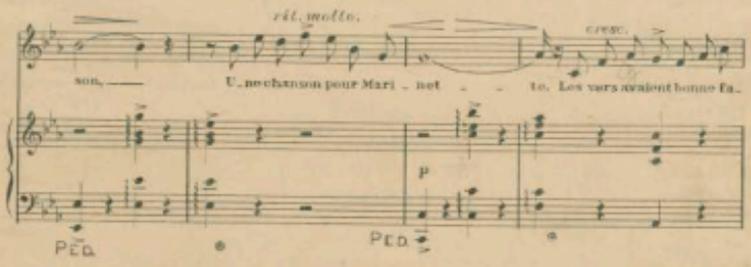
mf *sceler.*



rit. molto. *cresc.*
son, — U. ne chan. son pour Mari - net - - - te. Les vers av. aient bonne fa.

p

Péd.



ad libitum.
son, la mu. si - - que... la mu. si. que fut bien. tôt fal



p legato.
te. Puis dans les plain - ten du ruis -

più lento.
P

dolce.
seau. Gracieux ca - res - ses aux ca - res - ses de la bri - se, Je de - cou -

P dolce.

vrin - un chant nou - veau - Dou - ble d'une har - mo - nie ex -

mf

P
qui - se. Souffle en hau - me - du qui prin - temps. E - cho di -

mf

vin de la na - tu - re. Seuls de nos cœurs — les bat - te -

The first system consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a half note followed by quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

ments — De - vaient en marquer la me - su - re. Oh! lachan -

con anima.

crisp.

The second system continues the piece. The vocal line has a melodic phrase with a fermata. The piano accompaniment includes a section marked *crisp.* with a more rhythmic eighth-note pattern. The tempo and dynamics markings are *con anima.* and *crisp.* respectively.

sons — de nos a - mours, — Comme el - le fit vi - vrer nos

The third system shows the vocal line continuing with a melodic line. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The dynamics marking *f* (forte) is present.

à mes! De la chan - ter tou - jours, tou - jours. À vec trans - port nous nous ju -

The fourth system concludes the page. The vocal line has a melodic phrase starting with a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.