

THE CHOCOLATE SOLDIER

WHITNEY OPERA CO
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PRESENTS

\$4.00
T.C.

THE CHOCOLATE SOLDIER

OPERA BOUFFE.

MUSIC BY
OSCAR STRAUS

ENGLISH LIBRETTO BY
STANISLAUS STANGE



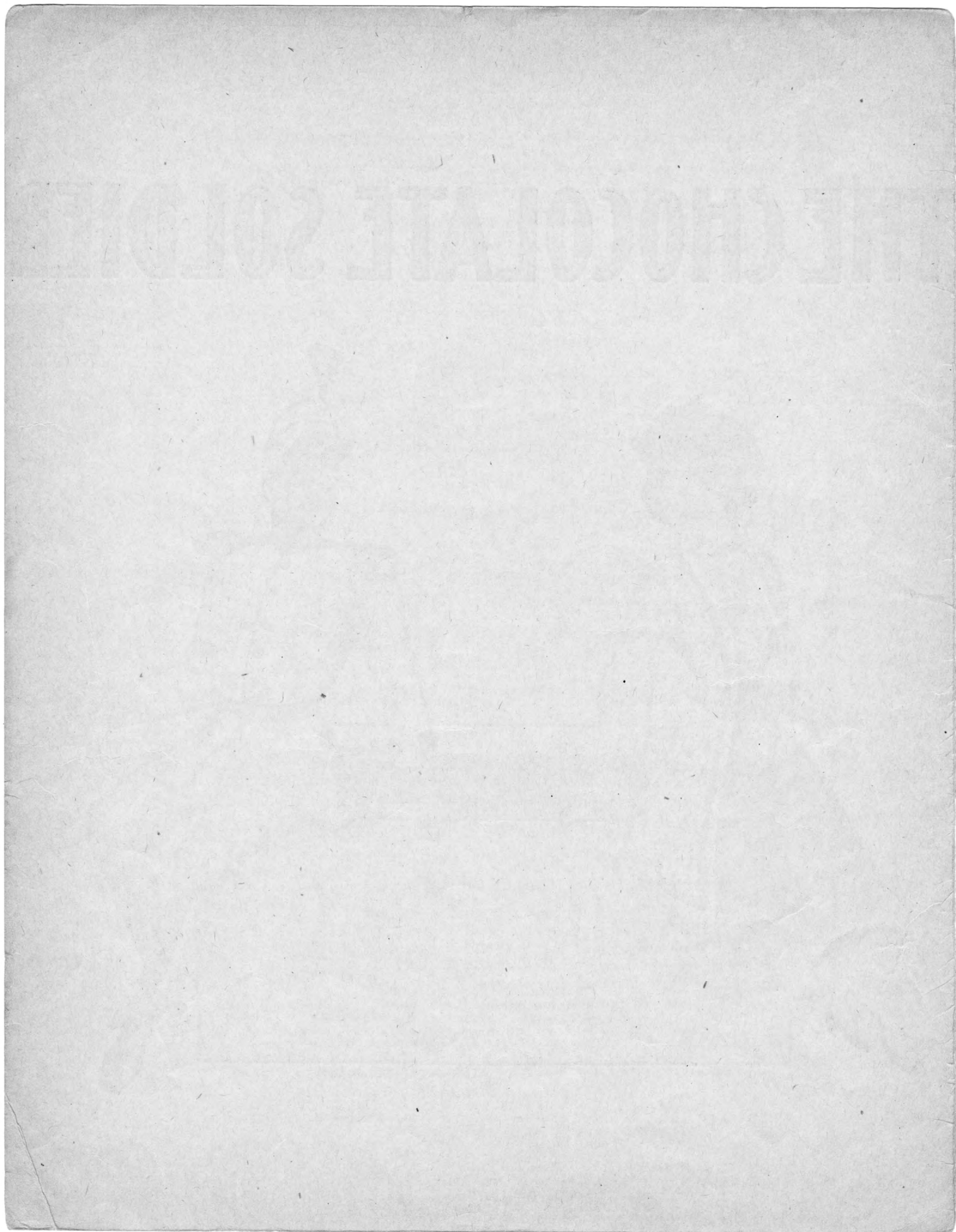
MUSICAL NUMBERS:

THE CHOCOLATE SOLDIER	60¢
LETTER SONG	60¢
MY HERO	60¢
SYMPATHY	60¢
THAT WOULD BE LOVELY	60¢
THE CHOCOLATE SOLDIER WALTZES	75¢

Libretto by BERNAUER and JACOBSON
BASED ON GEORGE BERNARD SHAW'S "ARMS AND THE MAN"

As Produced with overwhelming Success at the Lyric Theatre, - New York

JEROME H. REMICK & CO - New York - Detroit



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The Chocolate Soldier

The Chocolate Soldier

English words by
STANISLAUS STANGE

Duet

Music by
OSCAR STRAUS

Allegretto moderato

NADINA

To tell the truth, I nev-er knew There were he-ros such as

you. BUMERLI But you act most im-po - lite - ly. To tell the

Real-ly I am not un - sight - ly,

truth, you will not do, He-ros nev - er were like you.

Now I

cresc.

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N Such a sol-dier sets me laugh-ing.

B know you're on-ly chaf-fing,

string. e cresc.

NADINA

A

f *mp*

Märziale

N sol-dier is brave sir! BUMERLI To la-dies a slave sir! His

That am I! That am I!

mf *p* *mf*

N foes all af fright-ing, His sweet-heart de-light-ing. A

B I af-fright! I de-light!

cresc. *p*

5

N sol-dier must fight sir! Be he wrong or right sir! His

B When he must. I am just.

mf *cresc.*

N sword he draws first sir! For blood he does thirst, sir!

B I am first! And I thirst!

p

N *quietly* Ei! Ei! Oh,

B In bat-tle I am a sol-dier.

quietly

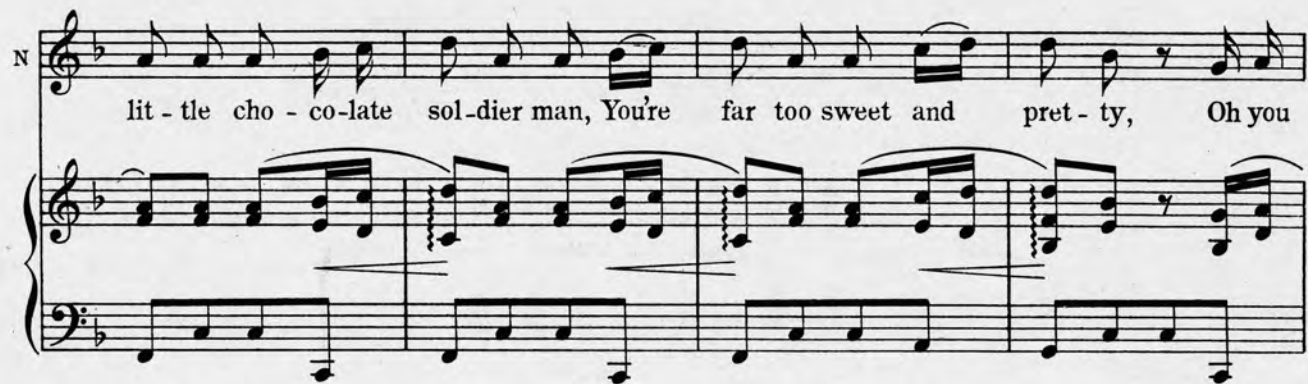
N yes. A chocolate sol-dier man. Oh you

rit. *a tempo*

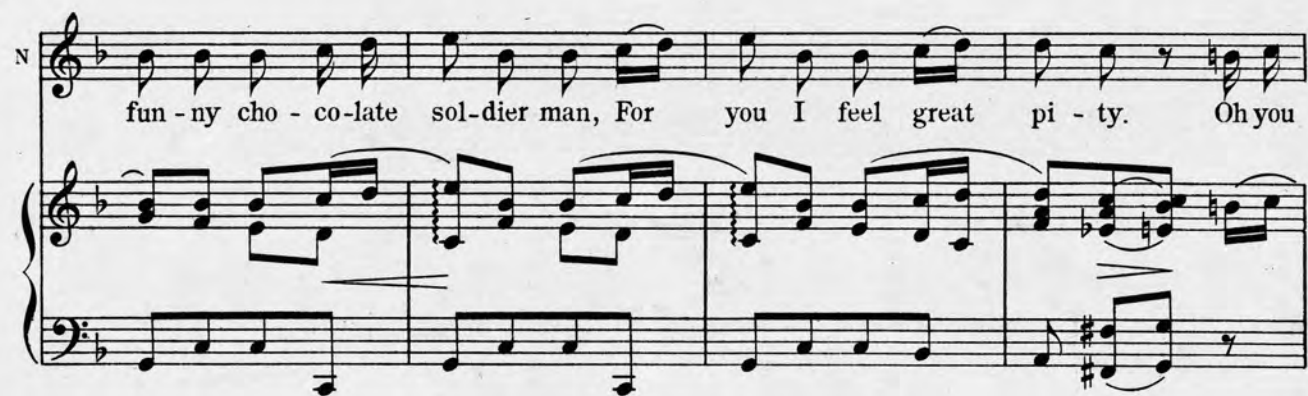
dim. *rit.* *a tempo*

The Chocolate Soldier.

N
lit - tle cho - co-late sol-dier man, You're far too sweet and pret - ty, Oh you



N
fun - ny cho - co-late sol-dier man, For you I feel great pi - ty. Oh you



N
sil - ly cho - co-late sol - dier man, Just made to please young mis - ses, So



N
poco rit. sweet you'd melt, If — you e'er felt, A — *a tempo* full grown maid-en's kiss - es, Oh you



7

N lit - tle cho - co - late sol - dier man, You're far too sweet and pret - ty, Oh you

B I am her cho - co - late sol - dier man, She thinks me sweet and pret - ty,

N fun - ny cho - co - late sol - dier man, For you I feel great pi - ty. Oh you

B I am her choc' - late sol - dier man, For me she feels great pi - ty.

N sil - ly cho - co - late sol - dier man, Just made to please young mis - ses. So sweet you'd melt, If

B I am her choc' - late sol - dier man, Just made to please young mis - ses. So sweet you'd melt, If

poco rit.

cresc.

poco rit.

N you e'er felt, A full grown maiden's kiss - es.

B I'd like to try your kiss - es. I am a

a tempo

a tempo

f

mf

The Chocolate Soldier.

Poco moderato

B war - ri - or by trade, And not a sol - dier hea - ven made, — I stud - ied

B shoot - ing, prac - tised rid - ing, I stud - ied fen - cing, fate de - ci - ding, I am a

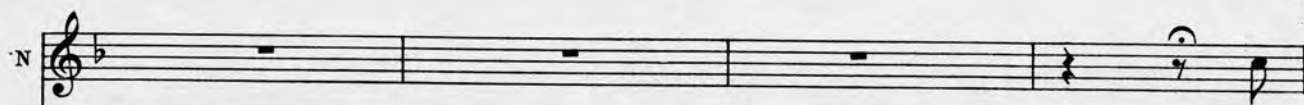
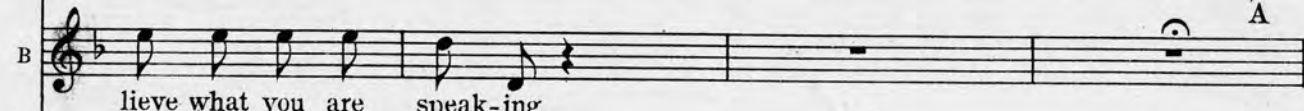
Tempo I.
To tell the truth I nev - er

war - ri - or by chance And not a he - ro of ro - mance.

Tempo I.

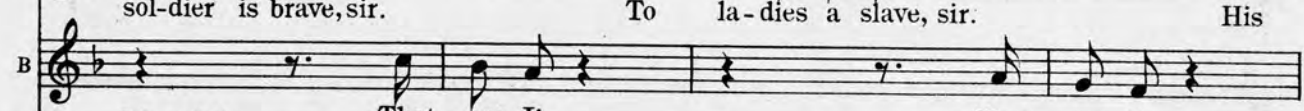
N know There were he - roes such as you, In flight a cow - ard safe - ly seek - ing. BUMERLI

B I can't be -

N   

B lieve what you are speak-ing

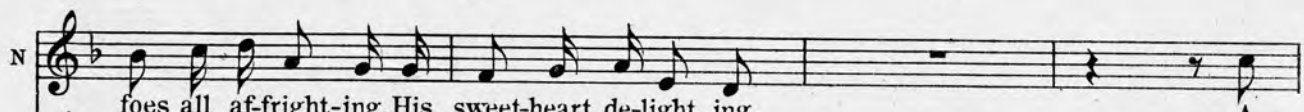
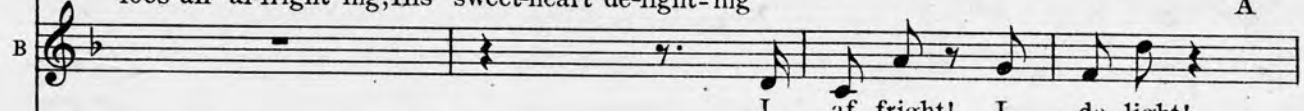
f accel. p

N   

B *Marziale* sol-dier is brave, sir. To la-dies a slave, sir. His

Marziale That am I! That am I.

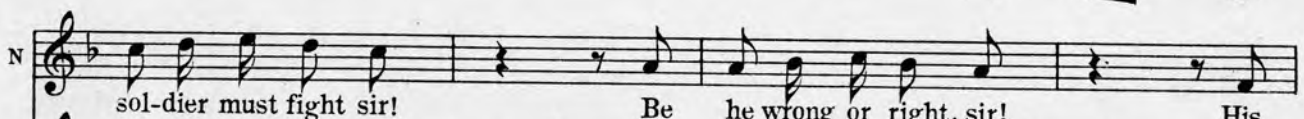
mf p mf p

N   

B foes all af-fright-ing, His sweet-heart de-light-ing

I af-fright! I de-light!

cresc. p

N   

B sol-dier must fight sir! Be he wrong or right, sir! His

When he must! I am just!

mf cresc.

The Chocolate Soldier.

N sword he draws first, sir! For blood he does thirst, sir!

B I am first! And I thirst!

p

N Ei! Ei! Oh,

B In bat-tle I am a sol-dier!

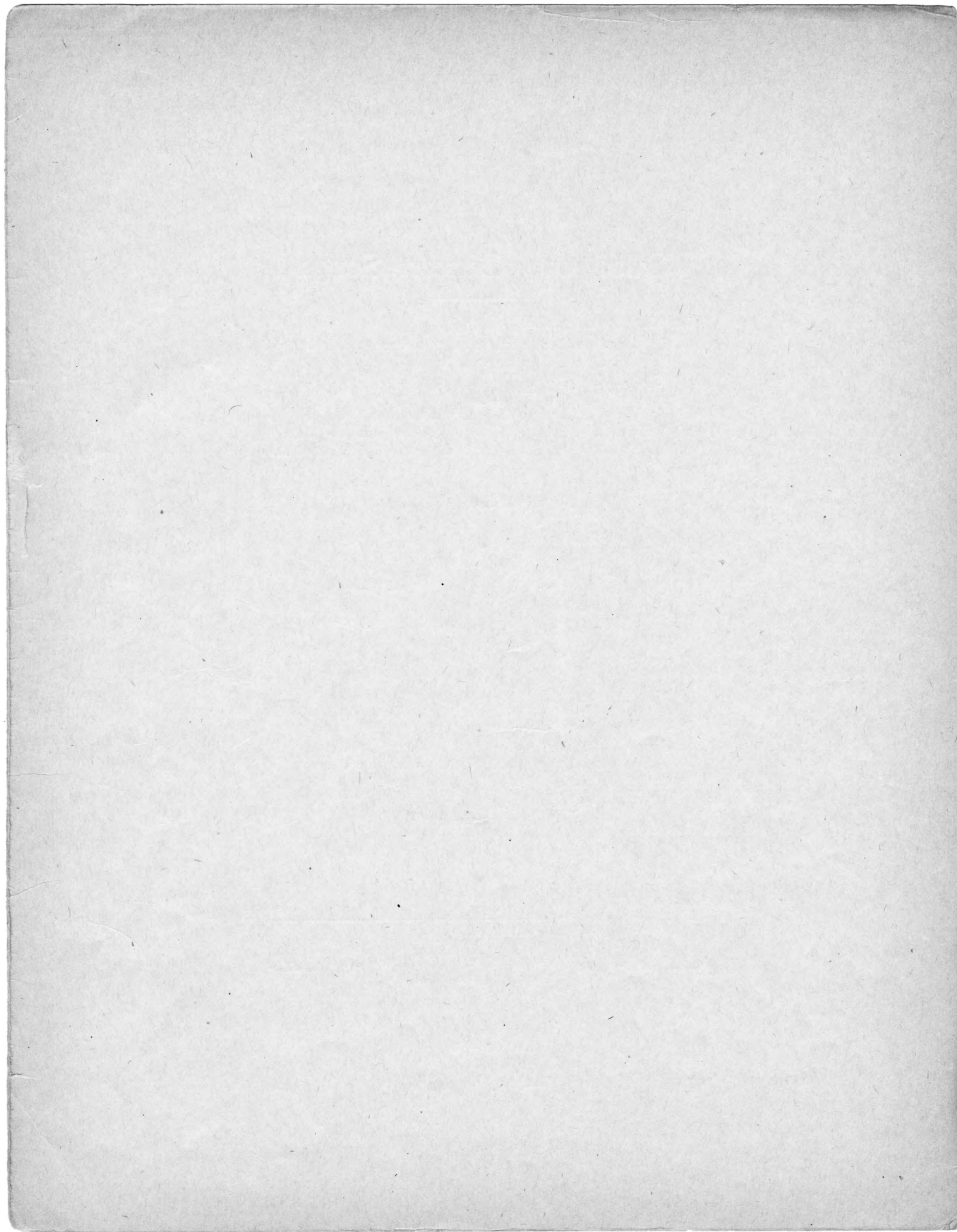
N yes, A chocolate soldier man. Oh you

dim. *f*

N lit-tle cho-co-late sol-dier man, You're far too sweet and pret-ty, Oh you

B I am her cho-co-late sol-dier man She thinks one's sweet and pret-ty.

The Chocolate Soldier.



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