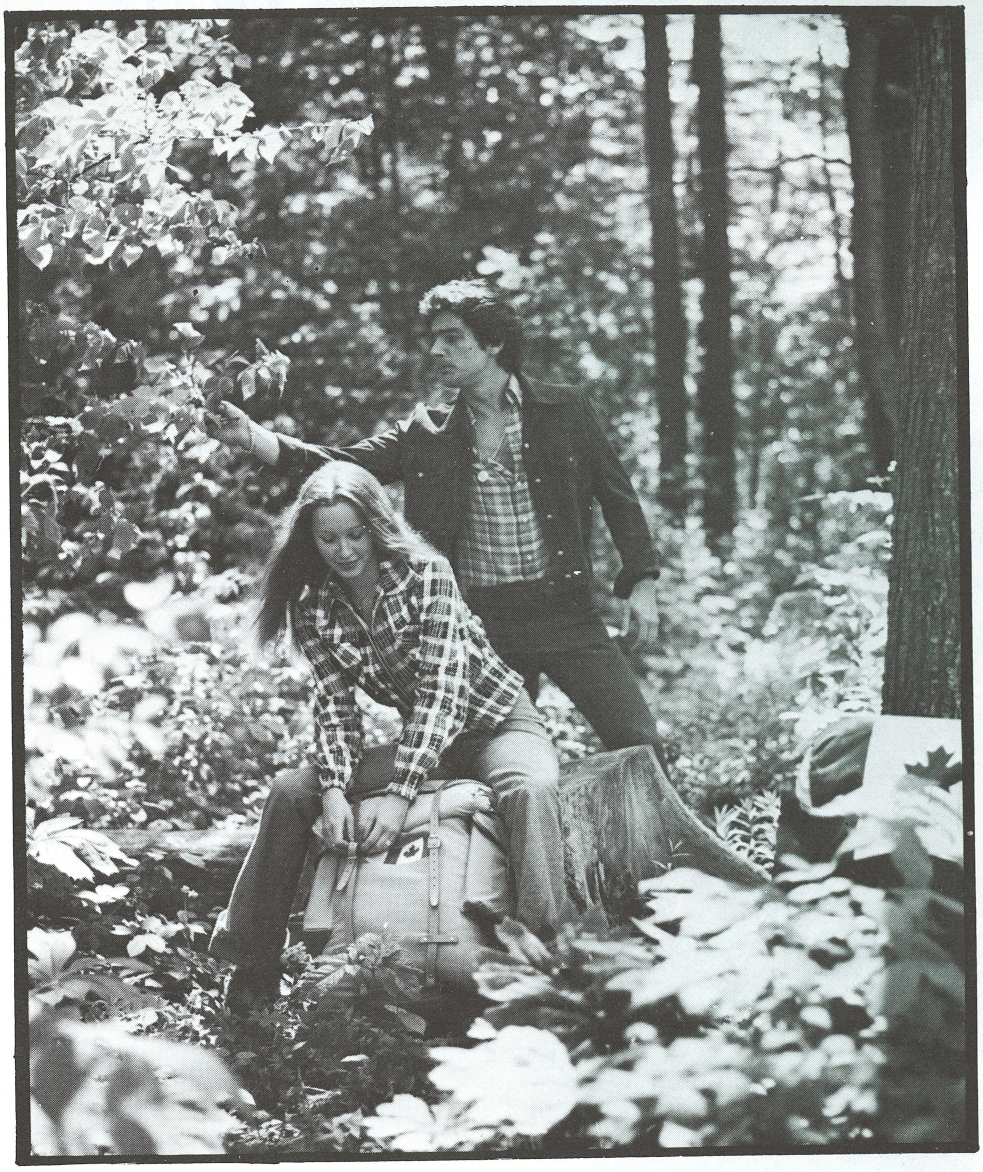
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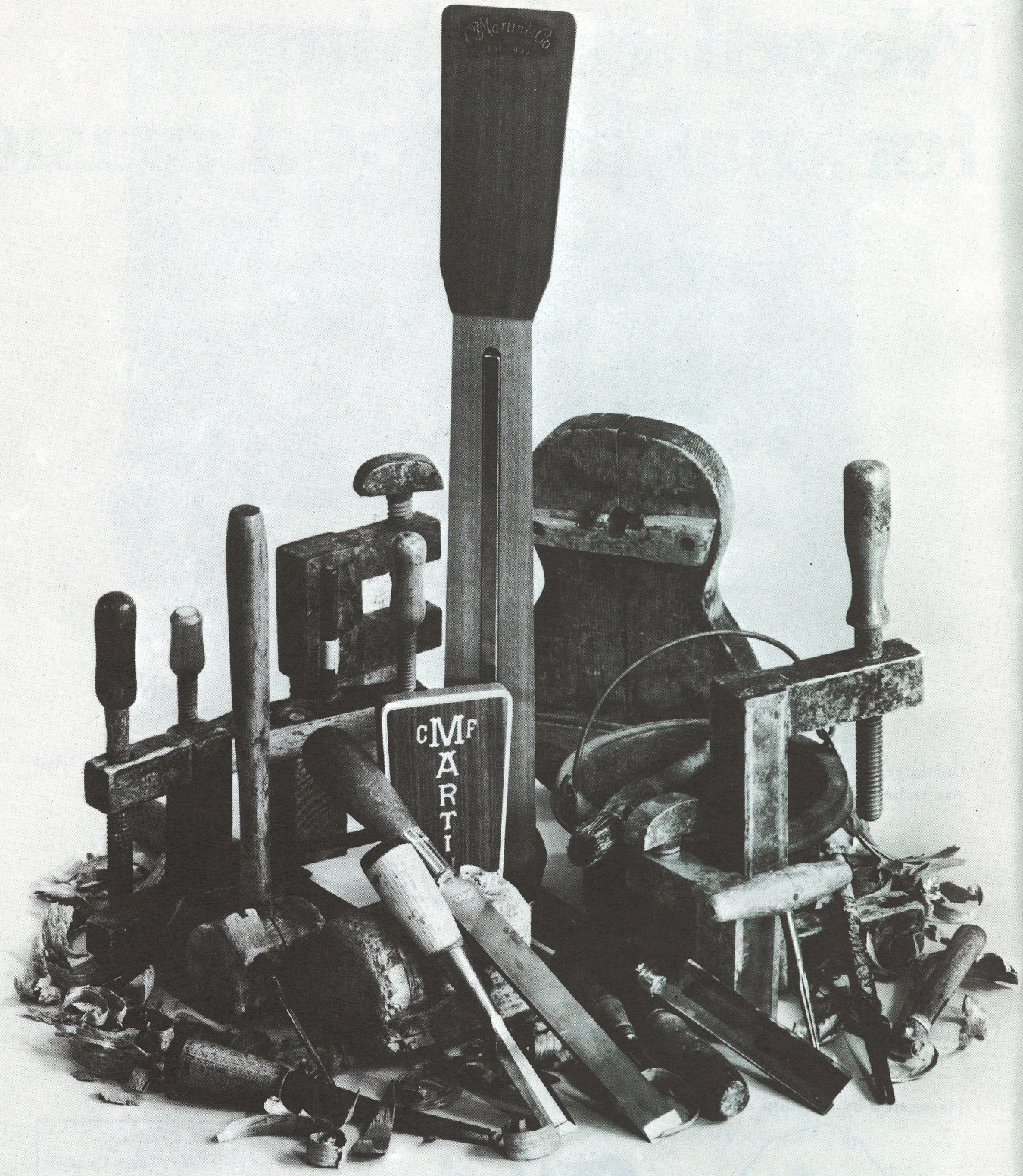
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MANY, MANY THANKS TO ALL THE VOLUNTEERS who helped out during the year—the festival wouldn't be what it is without your help; and to Trudy, and Jo Tomsett

Estelle Klein expresses thanks to: Michael Cooney, Mike Seeger & Sheila McMurrich for valued advice on performers and special suggestions for programming; to the Toronto Area Bluegrass Committee for the coordination of the bluegrass area; to Rick Avery for coordination of the Mariposa in the Schools concert; and to Lois Lilienstein for coordination of other children's programming. And to Margot Kearney and Joyce Yamamoto for an incredible amount of work in preparing performers schedules, and to Jack Klein for drawing them.

Area Coordinators: MARNA SNITMAN, JAMIE BELL, DARYL THOMAS, Jim Armour, Ellen Bialystock, Frank Bialystock, Sharron Case, Jeanine Hollingshead, Michele Kesten, Rik Kesten, Marilyn Koop, Ellen Moses, Gail Silverberg, Rob Sinclair, Gay Spiegel, Bruce Ziff, Heather McAndrew, Judy Bush, Eileen Brown, Pat Silver, Joanne Potma.

Technical Crew: Sherman Maness, Will Neufeld, Ron Broughton, Jim Miller, Ali Lalji, Chris Sheehan, Joe Bogacz, Paul Klein, Bob Bauer, Doug McLean, Paul Fitzgerald, Tex Konig, Peter Sit, John Koop.

The Mariposa Folk Festival gratefully acknowledges the contribution of the Ontario Arts Council and the cooperation of the Metropolitan Toronto Parks Commission.

Particular thanks go to Tommy Thompson, Sid Nicol, Bob Vanderhoop and Buzz Chertkoff.

The Toronto Guild of Canadian Folk Artists operates as the Mariposa Folk Festival and is incorporated under the laws of Ontario as a corporation without share capital and is registered with the Department of National Revenue, Taxation as a Canadian Charitable Organization. Donations are gratefully accepted and are tax deductible.

Directors of the Mariposa Folk Festival are: Leigh Cline, Paul Hornbeck, Estelle Klein, Marilyn Koop, Joe Lewis, Marna Snitman & Ken Whiteley. Advisory members are: Jamie Bell, Sheila McMurrich, Terry Stephen & Daryl Thomas.

# MEMORIES

SONG FROM THE STREET

BACK ON THE STREET. CHILD'S SONG
I JUST GET OLDER. HONKY RED
JESUS PLEASE DO
(Til I Die




MURRAY McL

BIG BAD CITY. OLD
BILLY McDANIELS. F
NO TIME TOGETH




DAY TO DAY DUST
TN.14
Revelations, Paradise, Linda Won't
You Take Me In, Hu



SWEEPING THE SPOTLIGHT AWAY
TN.18
Do You Dream of Being Somebody, Down by the Henry Moore, Shoeshine Working Song, Maybe Tonight.



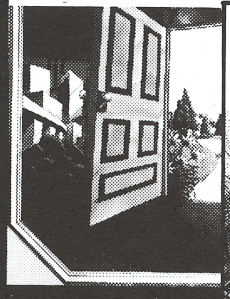
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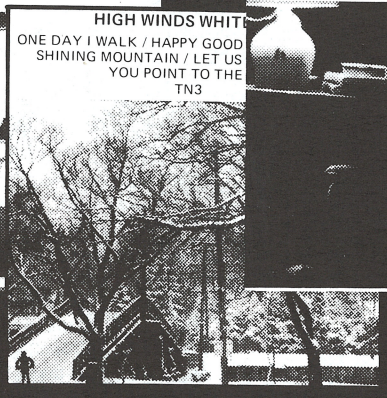
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ONE DAY I WALK / HAPPY GOOD
SHINING MOUNTAIN / LET US
YOU POINT TO THE
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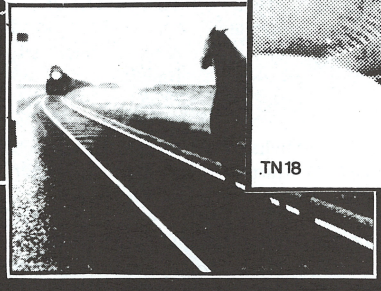
SUNWHEEL DANCE

IT'S GOING DOWN SLOW / MY LADY AND MY LORD
DIALOGUE WITH THE DEVIL / FOR THE BIRDS
SUNWHEEL DANCE
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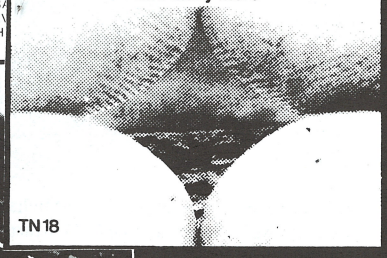


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GOD BLESS THE CH
TN 11



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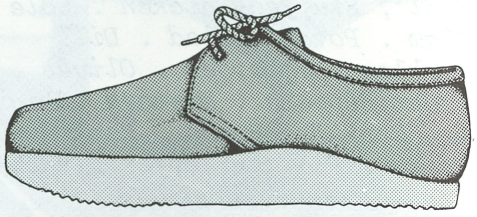


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# Mariposa: An Introduction

The Mariposa Folk Festival this year brings many new faces to you.

''Faces'' in the sense of people who have never appeared in the Toronto area—or even Canada—before. ''Faces'', in the sense of new approaches to workshop and concert presentations which attempt to connect the common roots of many forms of folk music.

Knowing how things in folk ''connect'' with each other has become an increasingly important programming factor at Mariposa, and this feeling is also going to be demonstrated in the crafts area as well.

For some of you, this idea of ''connection'' will be communicated in an unconscious sort of way—you'll simply hear a cross-section of music (or see the crafts) which we hope you'll enjoy. Others will want to consciously pick up the threads and weave the cloth in their own minds.

Any folk festival has (or should have) its own flavour, based on its locale, the programmers' ideas, and the artists who contribute their special talents. Many of the artists new to Mariposa this year come from areas rich in traditional folklore—their music and their crafts are still a living, breathing part of their lives. In this way, for instance, the contingent from the east coast of Canada are able to present pictures of the past, combined with the songs, music and crafts they make right now. (Their appearance, incidentally, is a direct result of research funded by Mariposa).

French Canada, too, is represented by a number of new faces, combined with some of the old familiars. Philippe Bruneau, who has been with us many times in the past, has been responsible for introducing these newcomers, because he recognizes the need to introduce others who are continuing the Quebec traditions. And, talking of ''connections'', our visitors from Louisiana will combine with *les Québecois* to show the common links in their music. And the links continue with the music from the Irish and Scottish performers at the Festival, and the ways they connect with the Canadian traditions from the east coast and Quebec.

Black music is represented in many ways—traditional southern gospel styles, work songs and primitive blues from Sweet Honey in the Rock, the Chicago style piano work of Blind John Davis, and the broad repertoire of Martin, Bogan, and the Armstrongs. Add to that the guitar work of Johnny Shines (linked to a rich southern heritage and the modern city music of more recent years), and the work of Larry Johnson, a younger singer whose music combines many elements, and you'll begin to see how the connections connect. And, as other roots of black music Mariposa is also presenting, for the first time, Atilogu Afrika (a Nigerian group) and the Afro-Caribbean Theatre Workshop.

From Kentucky and North Carolina, Buell Kazee, Ola Belle Reed, Kilby Snow and Sarah Ogan Gunning are important links in a chain which extends to the Lilly Brothers and the ''revival'' bluegrass presented by the Toronto Area Bluegrass Committee.

Singer-songwriters are represented in many ways, too. Less obvious, perhaps, are those who seem to be associated with traditional music, and who come out of specific locales.

Others, more obvious, perhaps represent a diverse cross-section of people who are making songs right now with an awareness of all that went before.

A folk festival like Mariposa is a unique opportunity to present to large audiences people and sounds that are heard rarely—if at all—on the commercial music scene. It is our hope that what you see and hear will only add to your appreciation of the music which is more readily available.

Some familiar faces are not here at Mariposa this year; each year brings changes and we shuffle the old and the new to make room for others and to make room in our minds for everyone.

**Estelle Klein**
Artistic Director

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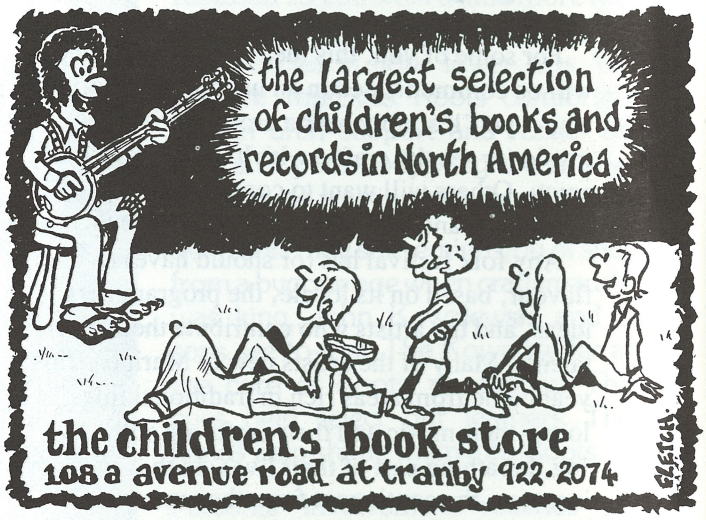
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# Mariposa in the Schools

Five years ago, Mariposa's board of directors decided to try a pilot scheme, whereby some of the performers who appeared at the festival might take their own brands of folk music into school settings.

Such a move, the directors felt, would have several advantages. In no particular order, it seemed obvious that such programmes might help turn on schoolkids to folk music, at an age when their senses were being bombarded by AM radio rock and roll. In addition, such a programme would give work to folk performers—who could use whatever work they could get. And, finally, it would act as straightforward good publicity for the annual festival itself, and would give youthful audiences a good idea of the sort of music they could hear at Mariposa.

Since that first decision to start a schools programme, MITS—an acronym that stands for Mariposa In The Schools—has grown to a staggering degree. In the last year, for instance, MITS has organized 155 different folk music workshops in schools in Ontario.

The workshops have been presented in elementary, junior, senior and secondary schools—and each workshop attempts to give the participants an informative, challenging, enjoyable and usually informal musical experience.

Some workshops take the approach of zeroing in on some specific aspects of folk music itself—covering such areas as instrumental and singing styles, specific song topics, folk songs from one or several traditions, the ways folk songs "travel" and change, and the traditional roots of contemporary music.

Folk music is also used to help make such subjects as history, geography, and social studies come alive for students. And it is also used to teach the basics of harmony and rhythm, and to encourage the kids not only to listen, but to make folk music for themselves.

Funding for MITS programmes has to depend on individual schools and school boards. Some financial assistance is available through the Toronto Musicians' Association Trust Fund, and in some cases from the Festival. Mariposa already undertakes the administrative costs of the programme, supplemented by grants from the Ontario Arts Council.

MITS performers include Rick Avery, Sharon Hampson, Lois Li-

Cont'd. on page 12



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The co-ordinator for the programme is Marna Snitman, who can be reached through the Mariposa office (922-4871); during the last year, she's been working with a committee consisting of some of the performers, and advised by Mariposa's artistic director, Estelle Klein. A brochure describing the MITS programme is available. If you're a teacher—or know one who might be interested in finding out more about MITS—get in touch with Mariposa.

The success of the programme, which started off so humbly only five years ago, has been phenomenal. Mariposa In The Schools has become a valuable adjunct to the curriculum in dozens and dozens of Ontario schools—and everyone involved is anxious to see the programme continue to grow in scope.

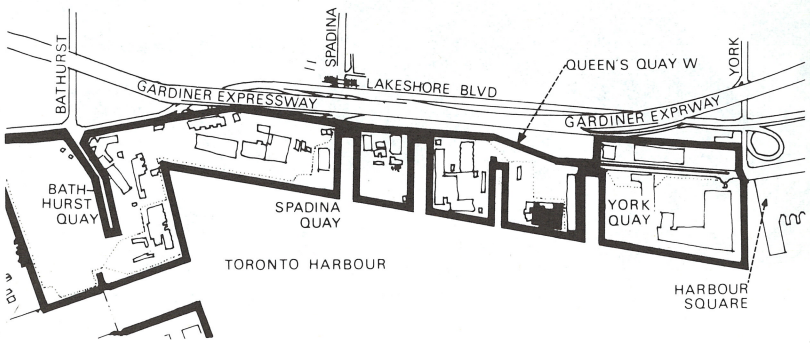

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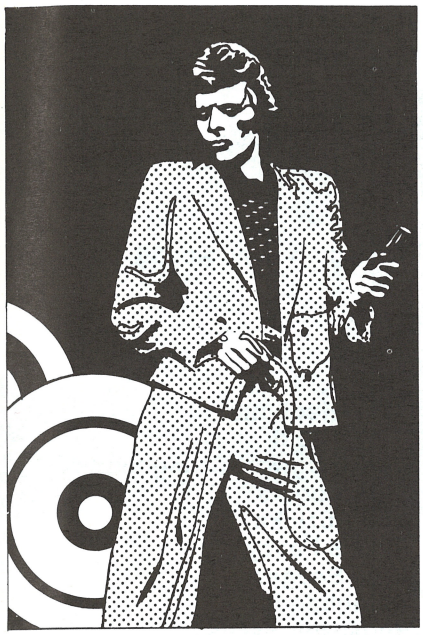
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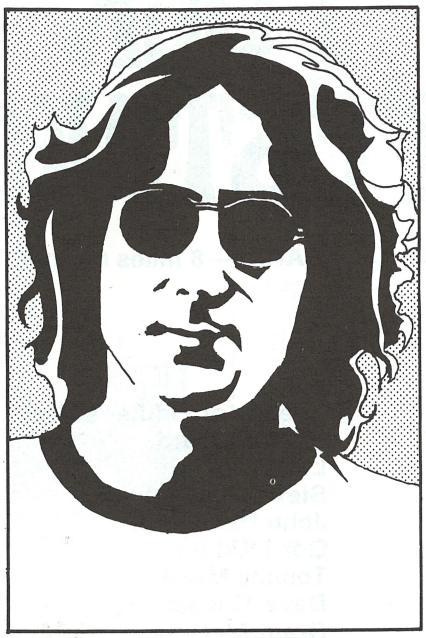
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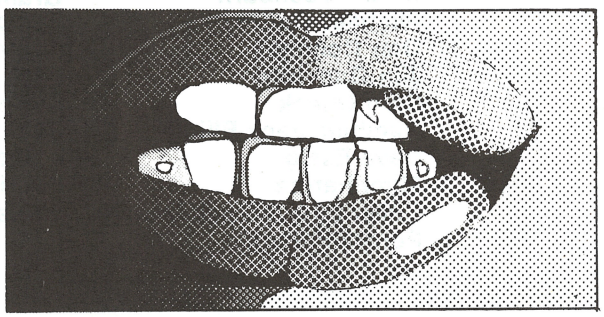
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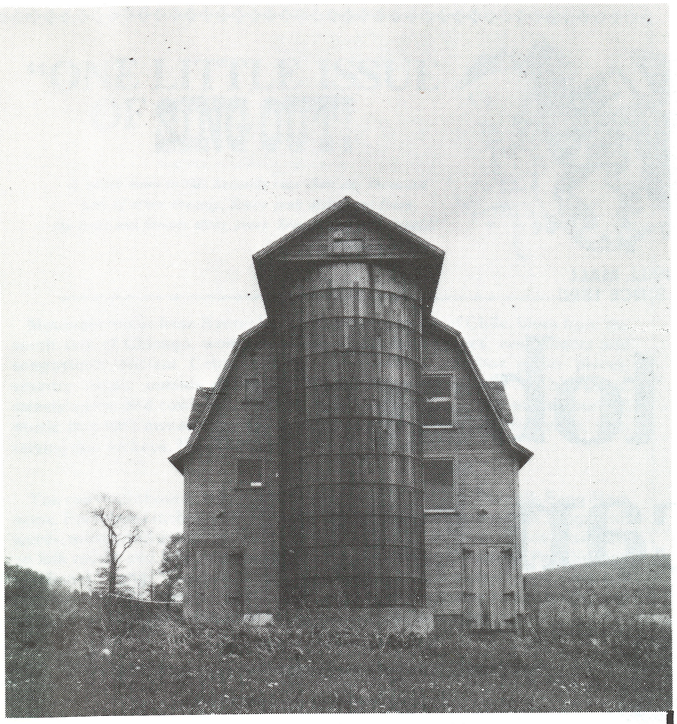
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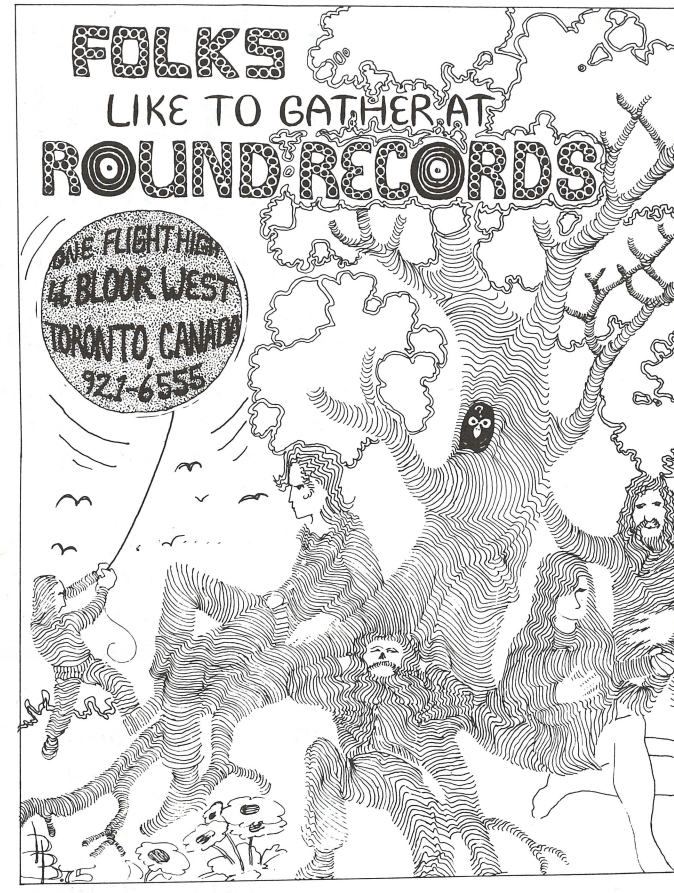
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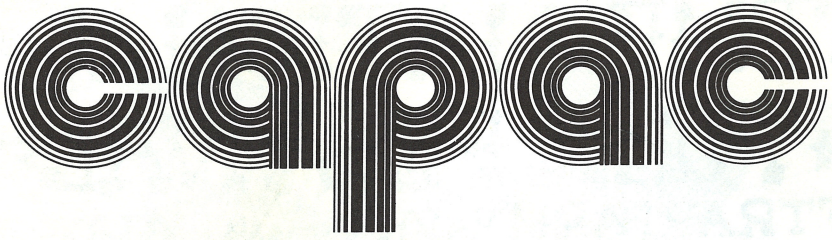
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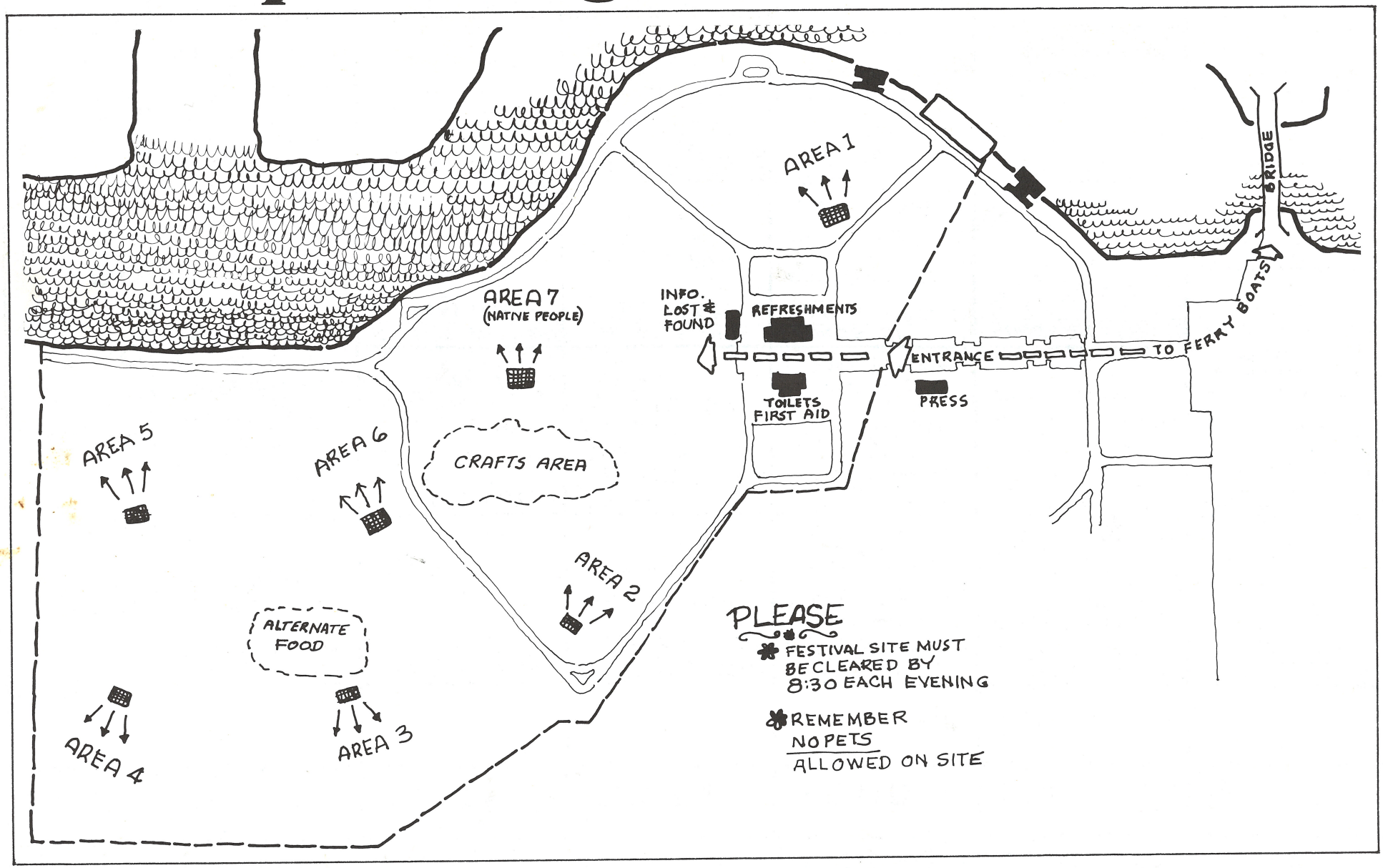
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# Mariposa Programme Section



GATES OPEN AT 10.00AM

# MARIPOSA — FRIDAY JUNE 20 1975

| AREA | ONE | TWO | THREE | FOUR | FIVE | SIX |
|---|---|---|---|---|---|---|
| 10,30 | | | | | | |
| 11,00 | HARMONICA STYLES<br>Chris Whiteley: Host<br>Larry Johnson<br>Saul Broudy<br>Stew Cameron | APPALACHIAN DULCIMER<br>Margaret McArthur | 12 STRING GUITAR (POSSIBILITIES)<br>Michael Cooney<br>John Allan Cameron | TORONTO AREA BLUEGRASS COMMITTEE<br>10:30 PUTTING A SONG TOGETHER<br>Chuck Crawford: Host<br>Lilly Brothers<br>T.A.B.C. Groups | AT THE SAME TIME (UNDER TREES)<br>Banjo Basics<br>Paul Hornbeck<br>Dulcimer Basics<br>Ken Bloom<br>Instrumental Approaches<br>Discussion - David Bromberg | CAJUN MUSIC & LIFESTYLE<br>Dennis McGEE<br>S.D. Courville<br>Marc Savoy: Host |
| 11,30 | BANJO STYLES AND TUNINGS<br>Art Rosenbaum: Host<br>Buell Kazee<br>Ola Belle Reed<br>Paul Hornbeck<br>Don Stoller | MUSIQUE QUÉBÉCOISE (WORKSHOP)<br>Gilles Losier: Host<br>Philippe Bruneau<br>Yvan Brault<br>Joseph Bouchard | GUITAR ACCOMPANIMENT<br>Adam Michell: Host<br>Charlie Chin<br>Robbie MacNeill | 11:30 BLUEGRASS STYLES<br>T.A.B.C. Groups<br>12:00 INSTRUMENT WORKSHOPS<br>Banjo, Fiddle, Mandolin, Dobro Bass, Autoharp | CHILDREN'S CONCERT<br>Bruce Phillips<br>Malvina Reynolds<br>Rosalie Sorrels | HARMONIES<br>Kate and Anna McGarrigle: Hosts<br>Dennis McGee<br>S.D. Courville<br>Sweet Honey in the Rock<br>The Lilly Brothers |
| 12,00 | | | | | | |
| 12,30 | | AN INTERVIEW WITH JOHNNY SHINES<br>by: Larry Johnson | THE BOYS OF THE LOUGH<br>Talk about their music and play it. | SONGS OF ALL TRADES<br>Ellen Stekert: Host<br>David Jones<br>Tommy Makem<br>Glenn Ohrlin<br>Grant Rogers<br>Robert Paquette | SONGS AND DANCES OF RITUAL AND CEREMONY<br>John Roberts & Tony Barrand | |
| 1,00 | BLUES STYLES VARIOUS INSTRUMENTS<br>Ken Whitelely: Host<br>David Amram<br>Kilby Snow<br>Carl Martin<br>Howard Armstrong<br>Ken Bloom<br>Bromberg & Co. | | | | | CONCERT<br>Vera Johnson |
| 1,30 | | TRANSPORTATION<br>Saul Broudy<br>Bruce Phillips<br>Jack Elliott | NEWFOUNDLAND MUSIC AND ITS INFLUENCES<br>Margaret Bennett Knight: Host<br>Frank McArthur<br>Lucy Cormier<br>Pat Byrne<br>Rufus Guinchard | AUSTRALIAN SONG<br>Ian Robb<br>Barry O'Neill | BACK PORCH OR CENTRE STAGE<br>Enoch Kent: Host<br>Art Rosenbaum<br>Olla Belle Reed<br>John Allan Cameron<br>Maggi Peirce | CONCERT<br>Malvina Reynolds |
| 2,00 | | | | | | |
| 2,30 | CONCERT QUÉBÉCOISE<br>Gilles Losier: Host<br>Philippe Bruneau<br>Joseph Bouchard<br>Gilles Roy | CONCERT<br>Blind John Davis<br>David Amram | CONCERT<br>Larry Johnson: Host<br>Johnny Shines | WHERE DO YOU LEARN SONGS<br>Hosts: John Roberts & Tony Barrand | Jack Elliott<br>Glenn Ohrlin | NATIVE PEOPLES<br>Dogrib Group |
| 3,00 | | | | | | |
| 3,30 | Le Karcajou<br>Yvan Brault<br>J.P. Beaulieu | | Martin Bogen & The Armstrongs | Margaret McArthur<br>Barry O'Neill | Swap Songs and Stories | Eskimo throat Singers |
| 4,00 | | | | | | |
| 4,30 | 4:15<br>LOONEY TUNES & MERRY MELODIES<br>Michael Cooney: Host<br>Adam Mitchell<br>David Bromberg<br>and Others | SUPERSTITION AND THE SUPERNATURAL<br>Margaret McArthur: Host<br>Robert Paquette<br>Maggi Peirce<br>Rosalie Sorrels | | SONGWRITERS IN TRADITIONAL STYLES<br>David Jones: Host<br>Tommy Makem<br>Grant Rogers<br>Kilby Snow<br>Pat & Joe Byrne<br>Sara Ogan Gunning | AN INTERVIEW WITH BUELL KAZEE<br>by Paul Hornbeck<br>FRIENDS OF FIDDLERS GREEN<br>Mummers Play & Ceilidh | MAKING MUSIC TOGETHER<br>Hosts: Kate and Anna McGarrigle<br>The Boys Of The Lough |
| 5,00 | | | | | | CONCERT<br>Art Rosenbaum |
| 5,30 | | THE LILLY BROTHERS<br>Talk about and play their music | OPEN SING<br>Sign in Ahead<br>Hosts:<br>Raffi<br>Bob Janzen | CONCERT<br>Willie P. Bennett<br>Stan Rogers | SONGS TO ROCK THE BOAT<br>Vera Johnson: Host<br>Adam Mitchell<br>Robin Morton<br>Cathal McConnell<br>Malvina Reynolds<br>Bruce Phillips | 5:45 CONCERT<br>Margaret Bennett Knight<br>6:15 CONCERT<br>John Roberts & Tony Barrand |
| 6,00 | BOOGIES FOX TROTS & TWO STEPS<br>Ken Whiteley: Host<br>Original Sloth Band<br>Blind John Davis<br>Martin Bogen & The Armstrongs<br>Bill Usher | | | | | |
| 6,30 | | STEP DANCING<br>John Allan Cameron: Host<br>Gilles Roy<br>Pat Byrne<br>Frank McArthur<br>and Musicians | | | | |
| 7,00 | | | | CONCERT<br>Grant Rogers<br>Jack Elliott | STRONG WOMEN: PURPOSE & PROTEST<br>Rosalie Sorrels: Host<br>Ola Belle Reed<br>Sarah Ogan Gunning<br>Alanis Obomsawin<br>Bernice Reagan | THE BEAUTY OF COOPERATION AND GROUP EFFORT<br>David Amram: Host<br>Charlie Chin<br>David Bromberg<br>Michael Cooney<br>Ken Bloom |
| 7,30 | SQUARE DANCE<br>Caller:<br>Stan Dueck<br>with<br>J.P. Ringwort | FOLK DANCE PARTICIPATION<br>Hosts:<br>Olga Sandolowich<br>Ernie Krehm | THE BOYS OF THE LOUGH | | | |
| 8,00 | | | | | | |

**DON'T MISS THE**

CRAFTS AREA * NATIVE PEOPLES AREA 7

**11AM TO 7 PM**

SEE ADDITIONAL PAGES FOR DETAIL SCHEDULES

FESTIVAL FOLK FUN:
GAMES AND PLAY PARTIES FOR CHILDREN
FRI & SAT 2-3
SUNDAY 11:30-12:30
UNDER THE TREES BETWEEN THE CRAFTS AREA & AREA 2

**PLEASE REMEMBER * PROGRAMS END AT 8;30 PM AND FESTIVAL SITE MUST BE CLEARED AT THIS TIME**

# MARIPOSA — SATURDAY JUNE 21 1975

GATES OPEN AT 10.00AM

| AREA | ONE | TWO | THREE | FOUR | FIVE | SIX |
|---|---|---|---|---|---|---|
| 10,30 | NORTH AMERICAN PERCUSSION STYLES<br>Bill Usher: Host<br>Original Sloth Band<br>Dave Essig | FRENCH CANADIAN FOLK SONG TRADITION<br>Robert Paquette: Host<br>Le Karcajou | HARP ZITHER DULCIMER combinations<br>Margaret McArthur<br>Ken Bloom | TORONTO AREA BLUEGRASS COMMITTEE<br>10:30 BLUE GRASS HARMONY<br>Adrian Bevis: Host<br>Lilly Brothers<br>T.A.B.C. Groups<br>11:30 BLUEGRASS SINGING STYLES DEMONSTRATION<br>T.A.B.C. Groups<br>12:00 INSTRUMENT WORKSHOPS<br>T.A.B.C. Groups<br>Banjo, Mandolin, Fiddle, Dobro, Bass | 3 UNDER THE TREES<br>(At the Same Time)<br>Harmonica Basics: Adam Mitchell<br>Fiddle Basics: Gilles Losier<br>Autoharp: Kilby Snow | FLUTES, WHISTLES, ETC.<br>Tommy Makem: Host<br>David Amram<br>Edmond Badoux & Quentin<br>Cathal McConnell<br>Dave Richardson |
| 11,30 | SPORTING BLADES<br>John Roberts & Tony Barrand<br>David Jones<br>Owen McBride | GUITAR STYLES<br>Bill Garrett: Host<br>Johnny Shines<br>Jack Elliott | GUITAR: CHORDALLY YOURS<br>Ken Whiteley: Host<br>Chris Whiteley<br>Larry Johnson<br>Ted Bogan<br>John Firman | | CHILDREN'S CONCERT<br>Michael Cooney<br>Sweet Honey in the Rock | FIDDLE STYLES: A SURVEY<br>Art Rosenbaum: Host<br>Carl Martin<br>Howard Armstrong<br>Dick Fegi<br>Grant Rogers<br>Aly Bain<br>McGee & Courville<br>Joseph Bouchard |
| 12,00 | | | | | | |
| 12,30 | PIANO STYLES<br>David Amram<br>John Arpin<br>Blind John Davis | GYPSIES AND TRAVELLIN' FOLK<br>Enoch Kent: Host<br>Tommy Makem<br>Leigh Cline<br>Ken Bloom | THE MARKETPLACE<br>or Behind the Scene in The Music Business<br>Adam Mitchell: Host<br>Vera Johnson<br>Raffi<br>John Allan Cameron<br>Bill Garrett<br>Bill Usher<br>David Essig | BANJO SONGS AND BANJO BALLADS<br>Art Rosenbaum: Host<br>Buell Kazee<br>Ola Belle Reed | BALLADS: OLD & NEW<br>Rosalie Sorrels: Host<br>Lucy Cormier<br>Glenn Ohrlin<br>Malvina Reynolds<br>Sarah Ogan Gunning | |
| 1,00 | | | | | | INFLUENCES & STYLES IRELAND / QUEBEC<br>Boys of the Lough<br>Philippe Bruneau<br>Yuan Brault<br>Gilles Losier: Host |
| 1,30 | SONGS THE WHALERMEN SING<br>John Roberts & Tony Barrand: Hosts<br>Ian Robb<br>David Jones<br>Barry O'Neill | CONCERT<br>Le Karcajou | | MANDOLIN<br>Dave Essig: Host<br>Everett Lilly<br>Howard Armstrong<br>Carl Martin<br>Bromberg & Co. | | |
| 2,00 | | CONCERT<br>Willie P. Bennett<br>Robert Paquette | SONGS OF STRUGGLE & CHANGE<br>Bruce Phillips: Host<br>Bernice Reagon<br>Jessica Govea<br>Rita MacNeil<br>Charlie Chin<br>Willie Trecheur | | CONCERT<br>Michael Cooney | Jack Elliott<br>"About Woody Guthrie" |
| 2,30 | CAJUN MUSIC & LIFESTYLE<br>D. McGEE<br>S.D. Courville<br>Marc Savoy | | | CONCERT<br>Owen McBride | 2:45 NATIVE PEOPLES<br>Samson Neacappo<br>Akalise Novalinga<br>Alanis Obomsawin | |
| 3,00 | | | | 3:15 CONCERT | | THE MINER'S LIFE<br>Enoch Kent: Host |
| 3,30 | | | | | | |

| | | | | | | |
|---|---|---|---|---|---|---|
| 4,00 | Atilogu Afrika | SONGWRITERS: A WORKSHOP<br>Raffi: Host<br>Adam Mitchell<br>Robert Paquette<br>Malvina Reynolds<br>Kate & Anna McGarrigle | CONCERT<br>Ken Bloom<br>David Bromberg | John Allan Cameron<br>Martin Bogan & the Armstrongs<br>THEIR LIVES AND MUSIC<br>with Art Rosenbaum | CHILDREN'S CONCERT<br>Margaret McArthur<br>Jack Elliott<br>Ola Belle Reed | Sarah Ogan Gunning<br>Barry O'Neill<br>CONCERT QUÉBÉCOISE<br>Gilles Losier: Host<br>Philippe Bruneau<br>Yuan Brault<br>J.P. Beaulieu<br>Joseph Bouchard<br>Gilles Roy<br>Le Karcajou |
| 4,30 | CONCERT<br>Sweet Honey in the Rock<br>Johnny Shines<br>Blind John Davis<br>Larry Johnson: Host | | | | WHAT DO CHILDREN REALLY SING:<br>Maggi Peirce: Host<br>Margaret McArthur<br>Enoch Kent | |
| 5,00 | | CONCERT<br>The Lilly Brothers | | AMERICAN MOBILITY<br>Bruce Phillips<br>Rosalie Sorrels | CONCERT<br>Kilby Snow | |
| 5,30 | | | | | | 5:45 SONG SWAP<br>Maggi Peirce<br>Michael Cooney |
| 6,00 | | CONCERT<br>Flutes des Andes<br>Edmond Badoux & Quentin | OPEN SING<br>Sign in Ahead<br>Hosts:<br>Raffi<br>Bob Janzen | | THE MANY LIVES OF JACK TAR<br>Margaret Christl<br>Ian Robb<br>John Roberts & Tony Barrand<br>David Jones | |
| 6,30 | BACK-UP: THE JOY OF SIMPLICITY<br>David Amram: Host<br>David Bromberg<br>Dick Fegi<br>Charlie Chin<br>John Arpin<br>Bill Usher<br>Jack Elliott<br>Malvina Reynolds | 6:45 CONCERT<br>Boys of the Lough | | CONCERT<br>Ola Belle Reed | | GIGGLES AND BELLY LAUGHS<br>Vera Johnson: Host<br>John Allan Cameron<br>Owen McBride<br>Tommy Makem<br>Adam Mitchell<br>Glenn Ohrlin |
| 7,00 | | | | 7:15 CONCERT<br>Martin Bogen & The Armstrongs | | |
| 7,30 | ATRIBUTE TO THE CLASSIC BLUES<br>Ken Whiteley: Host<br>Original Sloth Band<br>Rosalie Sorrels<br>Kate and Anna McGarrigle | SQUARE DANCE<br>Caller:<br>Stan Dueck<br>with<br>J.P. Ringwort & Friends | | CAJUN MUSIC<br>D. McGEE<br>Marc Savoy<br>S.D. Courville | FOLKDANCE PARTICIPATION<br>Hosts:<br>Olga Sundolowich<br>Ernie Krehm | |
| 8,00 | | | | | | |

**DON'T MISS THE**

**CRAFTS AREA * NATIVE PEOPLES AREA 7**

**11AM TO 7 PM**

SEE ADDITIONAL PAGES FOR DETAIL SCHEDULES

FESTIVAL FOLK FUN:
GAMES AND PLAY PARTIES FOR CHILDREN
FRI & SAT 2-3
SUNDAY 11:30-12:30
UNDER THE TREES BETWEEN THE CRAFTS AREA & AREA 2

PLEASE REMEMBER * PROGRAMS END AT 8:30 PM AND FESTIVAL SITE MUST BE CLEARED AT THIS TIME

GATES OPEN AT 10.00AM

# MARIPOSA — SUNDAY JUNE 22 1975

| AREA | ONE | TWO | THREE | FOUR | FIVE | SIX |
|---|---|---|---|---|---|---|
| 10,30 | FIDDLE STYLES: A SURVEY<br>Aly Bain: Host<br>Winston Fitzgerald<br>Rufus Guinchard<br>John Allan Cameron<br>Graham Townsend<br>D. McGee & S.D. Courville<br>Joseph Bouchard | SQUEEZE BOXES<br>Ian Robb: Host<br>Philippe Bruneau<br>Marc Savoy<br>Frank MacArthur<br>Robin Morton | EARLY INFLUENCES<br>Adam Mitchell: Host<br>Pat Byrne<br>John Roberts & Tony Barrand<br>Johnny Shines | TORONTO AREA BLUEGRASS COMMITTEE<br>10:30 BLUEGRASS GOSPEL MUSIC<br>George Linton: Host<br>Kilby Snow<br>Ola Belle Reed<br>Lilly Brothers<br>11:15 INTRODUCTION<br>T.A.B.C. SINGS GOSPEL & TEACHES<br>Banjo, Mandolin, Fiddle, dobro and bass | LOTS OF STRINGS<br>Ken Bloom: Host<br>George Sawa<br>Margaret McArthur<br>Leigh Cline<br>Kilby Snow | TORONTO SACRED HARP SINGERS<br>(Participate) |
| 11,00 | | | | | | |
| 11,30 | NEWFOUNDLAND STORIES<br>Barry O'Neill: Host<br>Pat Byrne<br>Rufus Guinchard<br>Lucy Cormier | SONGS AND INSTRUMENTS OF THE ANDES<br>Edmond Bacloux & Quentin | | | THAT OLD TIME RELIGION<br>Art Rosenbaum: Host<br>Larry Johnson<br>Sweet Honey in the Rock<br>Buell Kazee<br>Ola Belle Reed<br>Howard Armstrong<br>Sarah Ogan Gunning | |
| 12,00 | | | | | | |
| 12,30 | HEARTTHROBS OF THE WEST<br>Rosalie Sorrels: Host<br>Jack Elliott<br>Glenn Ohrlin<br>Bruce Phillips | FOLK SONGS THAT EMMIGRATED Roots of Anglo/Can/American Song<br>John Roberts & Tony Barrand: Host<br>Margaret McArthur<br>Grant Rogers<br>Kate and Anna McGarrigle<br>John Allan Cameron | YIDDISH SONGS: A SURVEY<br>Jerry Gray | SLIDE GUITAR<br>Dave Essig: Host<br>Johnny Shines<br>Ken Whiteley | 12:15 WOMEN'S SONGS<br>Michael Cooney: Host<br>Enoch Kent<br>Robert Paquette<br>Barry O'Neill | |
| 1,00 | | | | | | |
| 1,30 | QUEBEC & LOUISIANA A MUSICAL EXCHANGE<br>Gilles Losier: Host<br>Philippe Bruneau<br>Yvan Brault<br>Joseph Bouchard<br>Dennis McGee<br>S.D. Courville<br>Marc Savoy | | THE OTHER IRISH<br>Maggi Peirce: Host<br>Cathal McConnell<br>Robin Morton | CONCERT<br>Robbie MacNeill<br>Stan Rogers | 1:15 NATIVE PEOPLES<br>Six Nations Dancers<br>Joe Yugacapi | MAKING MUSIC MIDDLE EASTERN STYLE<br>George Sawa: Host<br>David Amram<br>Ken Bloom<br>Charlie Chin<br>Bill Usher<br>Leigh Cline |
| 2,00 | | CONCERT<br>Blind John Davis | | | MARIPOSA IN THE SCHOOLS — A CONCERT FOR CHILDREN<br>with<br>Rick Avery<br>Dick Smith<br>Chris Whiteley<br>Lois Lilienstein | CONCERT<br>Margaret Christl<br>David Jones |
| 2,30 | AFRO-CARIBBEAN THEATRE WORKSHOP | 2:45 John Arpin<br>CLASSIC RAGTIME PIANO | APPALACHIAN BALLADS<br>Buell Kazee: Host<br>Sarah Ogan Gunning<br>Ola Belle Reed<br>Kilby Snow | CONCERT<br>The Lilly Brothers | BREAD AND ROSES<br>Malvina Reynolds: Host | THE HECTIC ECLECTIC<br>Art Rosenbaum: Host |
| 3,00 | | | | | | |
| 3,30 | BLUES<br>Larry Johnson: Host<br>Sweet Honey in the Rock<br>Johnny Shines<br>Blind John Davis | CONCERT<br>Le Karcajou | FRIENDS OF FIDDLER'S GREEN<br>Mummers Play and Ceilidh | MONOLOGUES TALES AND RECITATIONS<br>Tony Barrand: Host<br>Tommy Makem<br>Maggi Peirce<br>Grant Rogers<br>Pat Byrne | Rita MacNeil<br>Vera Johnson<br>Rosalie Sorrels<br>Margaret Christl | Martin Bogan & The Armstrongs<br>Michael Cooney<br>Kate and Anna McGarrigle<br>Ken Bloom |
| 4,00 | | 4:15 SENTIMENTAL SONGS<br>Bruce Phillips: Host<br>Grant Rogers<br>Jack Elliott | | | | |
| 4,30 | | | | | THE BIG SONGS<br>Enoch Kent: Host<br>Margaret McArthur<br>Buell Kazee<br>Michael Cooney | CONCERT<br>Adam Mitchell |
| 5,00 | | | | CONCERT<br>Charlie Chin | | |
| 5,30 | 5:15 CONCERT<br>Glenn Ohrlin<br>Ola Belle Reed | CONCERT<br>Tommy Makem | OPEN SING<br>SIGN IN AHEAD<br>Hosts:<br>Raffi<br>Bob Janzen | CONCERT<br>Rosalie Sorrels | | CONCERT<br>Boys of the Lough |
| 6,00 | | CONCERT<br>Kate and Anna McGarrigle | | | | DO IT YOURSELF (VERSES)<br>David Amram: Host<br>Dick Smith<br>Malvina Reynolds<br>Vera Johnson<br>John Allan Cameron |
| 6,30 | | | | CONCERT<br>Larry Johnson | CAJUN MUSIC AND LIFESTYLE<br>Dennis McGee<br>S.D. Courville<br>Marc Savoy | |
| 7,00 | 6:45 CONCERT<br>Martin Bogan & The Armstrongs | CONCERT<br>Jack Elliott | | CONCERT<br>Sweet Honey in the Rock | | CEILIDH<br>Tommy Makem: Host<br>Owen McBride<br>Maggi Peirce<br>Boys of the Lough |
| 7,30 | DIFFERENT DRUMS<br>AFRO-CARIBBEAN DRUMMERS<br>Bill Usher: Host<br>Dick Smith<br>Joe Yuzacapi<br>Jim Strickland | CONCERT QUÉBÉCOISE<br>Le Karcajou<br>Philippe Bruneau<br>Gilles Losier<br>Yvan Brault | SQUARE DANCE<br>Caller:<br>Stan Dueck<br>with<br>J.P. Ringwort & Friends | 7:45 SINGALONG EXTRAVAGANZA<br>David Amram<br>Michael Cooney | FOLK DANCE PARTICIPATION<br>Hosts:<br>Olga Sandolowich<br>Ernie Krehm | |
| 8,00 | | | | | | |

**DON'T MISS THE**

CRAFTS AREA * NATIVE PEOPLES AREA 7

**11AM TO 7 PM**

SEE ADDITIONAL PAGES FOR DETAIL SCHEDULES

FESTIVAL FOLK FUN:
GAMES AND PLAY PARTIES FOR CHILDREN
FRI & SAT 2-3
SUNDAY 11:30-12:30
UNDER THE TREES BETWEEN THE CRAFTS AREA & AREA 2

**PLEASE REMEMBER * PROGRAMS END AT 8;30 PM AND FESTIVAL SITE MUST BE CLEARED AT THIS TIME**

# Native People's Participation — Area 7

| | FRI. JUNE 20 | SAT. JUNE 21 | SUN. JUNE 22 |
|---|---|---|---|
| 11.00 | Alanis Obomsawin<br>DOG RIB<br>Singers, Dancers<br>& Bone Game | AHBENOOJEYUG<br>Ojibway for Children | LACROSSE GAME<br>& DEMONSTRATION |
| 12.00 | Joe Yuzicapi | DOG RIB INDIANS<br>Bone Game<br>from N.W. Territories | 6-12 Year Old<br>Boys Team<br>from OKA. Quebec<br>(Mohawk) |
| 1.00 | Akalisie Novalinga<br>Innuit Mouth Harp Player<br>Innuit Throat Singers<br>Lucie Amarualik<br>Alicie Tullaugak | PRAIRIE DANCERS | STORYTELLING<br>Alanis Obomsawin, Willie Trecheur, Duke Redbird<br>BONE GAME-<br>Demonstration & Participation<br>John Williams<br>TOY MAKING - Gay & Louise Williams from Mount Currie B.C. |
| 2.00 | James Bay People:<br>Songs<br>Stories<br>Discussions | LACROSSE GAME<br>& DEMONSTRATION<br>6-12 Year Old<br>Boys Team<br>from OKA, Quebec<br>(Mohawk) | DOG RIB<br>Singers, Dancers<br>& Bone Game |
| 3.00 | Willie Dunn<br>Duke Redbird<br>David Campbell | Arthur Cheechoo<br>Willie Dunn<br>Shingoose | Jim Sky's<br>SIX NATIONS<br>DANCERS<br>from Brantford, Ont. |
| 4.00 | Alanis Obomsawin<br>Guests:<br>John Allan Cameron<br>John Donald Cameron<br>Winston Fitzgerald | Innuit Throat Singers<br>Innuit Mouth Harp Player<br>Children's Games | Willie Dunn<br>Guests: Yuan Brault<br>Philippe Bruneau<br>Gilles Losier |
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| 7.00 | | | PRAIRIE DANCERS |

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The native peoples' section at Mariposa is one of the happiest parts of a happy festival. We look forward to having you join us.

**—Alanis Obomsawin.**

## MARIPOSA CRAFT WORKSHOPS 1975

| | FRIDAY JUNE 20 | | SATURDAY JUNE 21 | | SUNDAY JUNE 22 | |
|---|---|---|---|---|---|---|
| | Central Craft Stage Area | Craftsperson's Booth | Central Craft Stage Area | Craftsperson's Booth | Central Craft Stage Area | Craftsperson's Booth |
| 10 | | | | | | |
| 11 | | *FLAME WORK WITH GLASS<br>Ed Roman<br>Limit 6 Persons<br>Cost $2.00 | | *FLAME WORK WITH GLASS<br>Ed Roman<br>Limit 6 Persons<br>Cost $2.00<br>*BROOM MAKING<br>Henry Young<br>Limit 10 Persons<br>Cost $2.00 | | *FLAME WORK WITH GLASS<br>Ed Roman<br>Limit 6 Persons<br>Cost $2.00<br>*BROOM MAKING<br>Henry Young<br>Limit 10 Persons<br>Cost $2.00 |
| 12 | | | | | | |
| 1 | | | CLOTH FIGURES<br>Shelley Fowler | | INSTRUMENT MAKING<br>demonstration<br>Participants: Grit Laskin<br>Tom Kearney<br>Oscar Graf<br>Steve Scantlin | |
| 2 | | | | | | |
| 3 | WHEN THE POTTER DANCES - demonstration<br>Moderator: Terry Fowler<br>Participants: Leigh Cline<br>Rifat Uzunovich<br>Shelley Fowler<br>*BROOM MAKING.<br>Henry Young<br>Limit 10 Persons<br>Cost: $2.00 | | CASTING & FORMING PEWTER<br>Sandra & Andrew Goss | LIFE IN WILD COVE<br>discussion<br>The Family of the Fisherman<br>Bessie Small & Lillian Small Dawe | *LEATHER IN THREE DIMENSIONS<br>Rex Lingwood<br>Limit 12 Persons<br>No Cost | |
| 4 | USES OF PUPPETS<br>demonstration<br>David Powell | | USES OF PUPPETS<br>demonstration<br>David Powell | *BROOM MAKING<br>Henry Young<br>Limit: 10 Persons<br>Cost $2.00<br>*POTTERY WITHOUT TOOLS<br>Sheelagh Carpendale<br>Limit 10 Persons<br>No Cost | TRADITION & SYMBOLISM IN CRAFTS - discussion<br>Shelley Fowler, Steve Wohleber, David Powell<br>Moderator - Skye Morrison | |
| 5 | *EXPERIMENTAL APPROACHES TO JEWELLRY MAKING<br>Sandra & Andrew Goss<br>Limit 10 persons<br>No Cost | | ART ⇔ CRAFT<br>discussion<br>Moderator: Rex Lingwood<br>Participants: Lydia Farrabee<br>Tom Hill<br>Av. Isaacs<br>Robin Hopper | | | |
| 6 | | | | | | |

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-Loet Voss

Demonstrations At Various Times Every Day:
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Glass Blowing - Clark Guettel

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# Indians and Innuit at Mariposa

**Programming:** Alanis Obomsawin, Singer & Storyteller—Abenaki—Odanak, Quebec

**Singers, Dancers, Storytellers, Musicians etc.:**
Akalisie Novalinga—Mouth Harp Player—Innuit —Povungnituk, Quebec
Alicie Tullaugak
Lucie Amarvalik
—Throat Singers—Innuit—Povungnituk, Quebec

Dogrib Indians—Fort Rae, N.W.T.—
Nicholas Football
Jim Erasmus
Jean Pierre Michel
Johnny Eyakfwo
Michel-Louis Rabesca
Marie Ange Football
Francis Richardson
Celine Eyakfwo
Elizabeth Michel
Violet Campbfell

Joe Yuzacapi—Singer—Sioux—Fort Qu'appelle, Sask.
Boy's Lacrosse Team—Mohawk—Oka, Quebec
Arthur Cheechoo—Singer—Cree—Moose Factory, Ont.

Nina Herodier
Samuel Bearskin
Samson Neacappo
Nina Pisiniquon
Gerry Sam
Josie Sam
Margaret Louttit
—Storytellers—Cree—Fort George, James Bay
David Campbell—Singer—Arawak—Guyana

Duke Redbird—Singer—Chippewa—Toronto, Ontario
Paul Ritchie—Singer—Ojibway—Toronto, Ontario
Willie Dunn—Singer—Micmac—Montreal, Quebec
Shingoose—Singer—Prairies
Willie Trecheur—Singer—Innuit
Six Nations Reserve Dancers—led by Jim Sky—Iroquois —Brantford, Ontario

**Craftspeople**
John Williams —Stalo Indian
Mrs. Adeline Williams —L'ilawat
Marie Leo —L'ilawat
Louise Williams —L'ilawat
Gabe Williams —L'ilawat
Interior Salish, Mount Currie, B.C.

Mrs. J. Yuzacapi—Sioux—Fort Qu'appelle, Sask.
Lydia Sanderson
Bertha Mamagessie
Nora Bearby
Betty Bearby
—Ojibway—Red Lake, Ontario

Sarah Lazore
Karla Johnson
Howard Johnson
—basket makers—Mohawk—St. Regis, Quebec

Raymond Gabriel—Jeweller—Mohawk—Oka, Quebec
Raymond Stevens—Carver & Jeweller—Haida—Montreal, Quebec
Guy Sioui—Stone pipe maker—Abenaki—Odanak, Quebec
Mr. & Mrs. Johnny Blueboy—Cree—Moose Factory, Ontario.
Logan Sherman—Jeweller
Philomena Checock—Ribbon work—Toronto
Johnny Uquituk—Innuit—Povungnituk, Quebec
Daniel Kuanaaq—Innuit—Povungnituk, Quebec



Alanis Obomsawin hosts a native peoples' crafts workshop—photograph by Jeff Moss.

# Crafts at Mariposa

As the crafts area evolves with the rest of Mariposa we find that our objectives grow and expand into new places. This year we have included participation, discussion and demonstration workshops.

*Participation Workshops:* People visiting the crafts area will be able to sign up for workshops where they may experiment with the medium or make a finished piece. With this increased level of commitment and participation from the craftsperson and the festival visitor we hope that a new dimension will be added to the festival experience.

*Discussion Workshops:* We have planned several discussion workshops as a way to exchange information, so that people from different disciplines may share thoughts on their crafts.

There will be a panel discussion on the differences between ''artist'' and ''craftsperson'' in terms of the product, the process, and the contribution each makes to society.

Another discussion workshop centres around ''Life in Wildcove: The Family of a Fisherman''. Skills that were essential to life for many years are still carried on by men and women in their day to day lives in some communities of Newfoundland. And we are lucky to have a goodly number of craftspeople from the East Coast with us.

*Demonstration Workshops:* ''When the Potter Dances'' is one example of a demonstration workshop. Many folkdances imitate the movements of occupations and crafts. Some of these dances will be described, their music played and sung, and their steps performed. You'll be invited to participate in some of the dances! A complete schedule of these and other crafts workshops is listed elsewhere in this program.

The search for new craftspeople is a significant element of crafts at Mariposa. Both Sheila McMurrich and Millie Ryerson have been responsible for bringing traditional Canadian craftspeople from the east coast. These efforts have become a year-round process involving craftspeople and researchers working together to creatively fit crafts into a festival setting. It is an exciting process for us and we hope that you participate in and enjoy this year's crafts program. Your suggestions are most welcome.—**Skye Morrison**

| | |
|---|---|
| Phyllis Atwell | Bobbin lace |
| Quentin Badoux | Flutes |
| Edna Blackburn | Weaving, spinning, dyeing |
| Sheelagh Carpendale | Pottery |
| Lucy Cormier (Nfld.) | Spinning |
| Jude Crossland | Crocheted dolls |
| Lillian Dawe (Nfld.) | Mat hooking |
| Shelley Fowler | Cloth dolls |
| Nathaniel Glass | Leather |
| Sandra & Andrew Goss | Jewellery |
| Oscar Graf | Stringed instruments |
| Kent Graham | Wood |
| Clark Guettel | Glass |
| Eleanor Harder, et al | Mennonite craft work |
| Betty Hearn (N.S.) | Raw wool hooking |
| Greta Hussey | Spinning and mat hooking |
| Theo Jenson | Jewellery |
| Tam Kearney | Stringed instruments |
| Mrs. Kuz | Ukrainian embroidery |
| Larry Langner | Leather |
| Grit Laskin | Stringed instruments |
| Rex Lingwood | Leather |
| Bob Lyons | Brooms |
| Auline Maki | Patchwork |
| David Powell | Puppetry |
| Han Reyerse | Toys |
| Emilio Rodriguez & Mika Seeger | Pottery |
| Ed Roman | Glass |
| Bob Rowland | Hammered dulcimers |
| Jessie Saunders (N.S.) | Snowshoes |
| Steve Scantlin | Stringed instruments |
| Bessie Small (Nfld.) | Mat hooking, crocheting & knitting without patterns |
| Al Stein | Stained glass |
| Mr. & Mrs. Thagray | Tibetan rugweaving |
| Mark Wilson | Dulcimers |
| Steve Wohleber | Illuminations, miniature paintings |
| Woodheatin' Wonderworks | Toys |
| Henry Young | Brooms |
| Jarko Zavi | Hollow clay sculpture |

**AFRO-CARIBBEAN THEATRE WORKSHOP**

Some 30-odd members of the Afro-Caribbean Theatre Workshop will be part of Mariposa this year. Singers, dancers, and musicians, the group is made up of Toronto area residents who have come from a wide variety of Caribbean islands; their presentations of West Indian folklore are as exciting musically as they are visually.

**DAVID AMRAM**

David Amram has become a frequent visitor to Toronto since his first Mariposa appearance—playing folk at Egerton's and the Riverboat and the Chimney, jazz at the Colonial, and concerts at Massey Hall and Convocation Hall, and for the Mariposa schools programme. In addition, he's been the guest conductor for the Toronto Symphony. His skills—on instruments ranging from Pakistani flute to French horn—are impressive; his enthusiasm for all kinds of music is contagious. He'll be accompanied by guitarist Charlie Chin and bass player Tony Markellis in his concert appearance.

**JOHN ARPIN**

The recent ragtime revival has been no surprise for John Arpin, a Toronto studio musician, arranger and night club pianist. Arpin has been playing classical ragtime for well over 15 years—usually at home, or for friends or at occasional concerts. He is recognised, in fact, as one of the finest pianists in the idiom in North America. At Mariposa, he'll be playing the classic rags of Scott Joplin and his many contemporaries, including Canadian-born Joseph Lamb, from the turn of the century. He might also be persuaded to play some of his own excellent compositions, and some good-time Jelly Roll Morton material.

**ATILOGU AFRIKA**

An incredibly exciting group, made up of Nigerians now living in the Toronto area. Atilogu Afrika consists of some 15 drummers, dancers and volcalists. The group explains its dances and its music throughout its presentation, but there are usually times when explanation is neither possible or necessary—during "Afro-free" numbers when the audience spontaneously joins in. The group was originally formed in 1971, and has since performed in cities throughout Ontario and the Maritimes.

**RICK AVERY**

Performing professionally for five years, Rick Avery's metier is traditional folk music from Britain, Canada, and the United States, and has been deeply involved with the Mariposa in the Schools programme. He is especially skilled in performing for (and with) children, and he's co-ordinating the MITS children's concert at the Festival on Sunday.

**EDMOND BADOUX & QUENTIN**

Edmond and Quentin play the music of the Andean Indians of Bolivia, Peru and Equador, and much of their music comes from the High Plateau, where the Indian Quechua and the Aymara cultures have been kept more or less intact, because of their isolation. Edmond Badoux was born in Switzerland and participated in Mariposa as a member of the group Los Quinchamali; Quentin is from California, and met Edmond some years ago at the Buffalo Folk Festival, when she first became interested in the music of the Andes. They both make the flutes they play, and will be giving demonstrations of flute-making in the crafts area, as well as performing.

**TONY BARRAND and JOHN ROBERTS**

Two Englishmen who emigrated to the United States in the late sixties, Barrand and Roberts have long been mainstays not only of Mariposa, but a variety of other festivals in the north-eastern quarter of this continent. Both have enormous repertoires of traditional material, but they are most warmly remembered at Mariposa for their collection of British music hall songs. Their fondness for this now-vanished tradition has led them to form an entire British music hall show, with a cast of close to a dozen, with original costumes. One of these days, they'll be able to stage the whole (expensive) show in Toronto. Meanwhile, Mariposa audiences can get just a taste of what it was really like when the likes of Little Tich and Marie Lloyd trod the boards and Britain had an Empire.

**JEAN PAUL BEAULIEU**

Jean Paul Beaulieu plays clarinet and saxophone in the traditional folk style of Quebec, and you can expect good down-home music when he gets together with other members of the Quebec contingent—Joseph Bouchard, Yvan Brault, Gilles Losier, and Philippe Bruneau among them.

**WILLIE P. BENNETT**

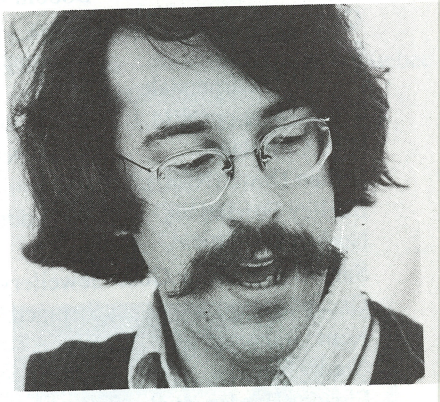
Willie P. Bennett is a singer-songwriter from London, Ontario, whose material is in the repertoires of a lot of other people who normally do just their own stuff, but make an exception for Willie's songs. It's his first time at Mariposa.

**KEN BLOOM**

Ken Bloom first came to Mariposa last year, recommended by Canadian singer Jack Schechtman and an intriguing cassette recording. He amazed everyone—audience and fellow performers alike—as a multi-faceted instrumentalist, playing both Dixieland and Middle Eastern-style clarinet, concert zither, banjo, guitar, dulcimer, bandura, and several other assorted instruments as well. He writes his own material, and also draws on a vast repertoire of traditional material of many kinds.



RICK AVERY



KEN BLOOM
(picture by Bruce Cole)



DAVID AMRAM
(picture by Bruce Cole)

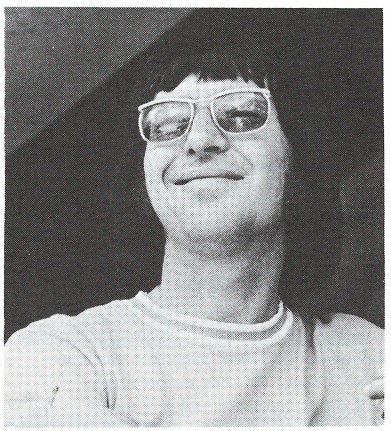
# Mariposa performs



EDMOND BADOUX and QUENTIN



JOHN ROBERTS and TONY BARRAND (picture by Jim Mys)



JOHN ARPIN
(picture by Bruce Cole)

**JOSEPH BOUCHARD**

A 69-year-old fiddle player from l'Ile d'Orlean, Quebec, Joseph Bouchard is a musician who represents the true *Quebecois* style, with all its special charm. He is considered a specialist in the quadrille style.

**BOYS OF THE LOUGH**

The Boys of the Lough are Robin Morton (concertina and bodhran) and Cathal McConnell (flute) from Ireland, Dave Richardson (mandolin and banjo and penny whistle) from Durham in North England, and Aly Bain (fiddle) from the Shetland Isles, off northern Scotland. One of the finest traditional folk bands playing today, the Boys of the Lough play Irish and Scottish music with skill, wit, and virtuosity. They are in the middle of their sixth tour of North America.

**DAVID BROMBERG**

Guitarist, singer, songwriter, part-time magician and conjurer, a backroom chess player, David Bromberg first became known as an almost-anonymous session man for artists as disparate as Bob Dylan, Sha Na Na, Jerry Jeff Walker, Jay and the Americans, and Chubby Checker. Now a solo artist (although he's usually accompanied by a motley group of friends), Bromberg has three albums on Columbia, and is making a welcome reappearance at Mariposa this year. With David this year are Dick Fegy and Brantley Kearns, who both play guitar, fiddle and mandolin and John Firman, who plays assorted instruments.

**PHILIPPE BRUNEAU, YVAN BRAULT, and GILLES LOSIER**

Accordionist *extraordinaire,* Philippe Bruneau has been a regular at Mariposa as one of the accompanists of Les Danseurs du St. Laurent, along with bass player Gilles Losier and pianist Yvan Brault. They are among the busiest musicians at the Festival, playing not only with the other musicians from Quebec, but also performing in workshops that link Quebec's music to that of the Maritimes, the British Isles, and the Cajun traditions of Louisiana.

**PAT BYRNE**

Step dancer and accordionist, Pat Byrne is the son of a Newfoundland lighthouse keeper. He has a vast knowledge of the links between traditional material, and the material that became popular on the island as a result of the influence of American radio—and, if requested, can do excellent versions of songs made popular by Harry Belafonte, of all people!

**JOHN ALLAN CAMERON**

Something of a Mariposa veteran, Cape Breton's gift to Canadian folk music is a consumate entertainer, deeply aware and involved with the music of his heritage. John Allan Cameron has two albums on Columbia, a third (for a new label) in the works, and has become well-known for his appearances with another popular Canadian singer, Anne Murray. He has his own television show on the CTV network which features a wide variety of folk performers.

**JOHN DONALD CAMERON**

A one-time bank manager in Newfoundland, John Donald Cameron is an excellent fiddle player who now lives and works in Cape Breton, where he originally came from. He is also working on the CTV television show hosted by his brother, John Allan Cameron.

**CHARLIE CHIN**

Charlie Chin will once again be accompanying David Amram, but is adding his own special quality to solo performances and workshops. A fine songwriter, tasteful guitarist, and a good banjo picker as well, Charlie Chin works in the New York school system, and is deeply involved with Amerasian movement. His own songs often reflect these special concerns.

**MARGARET CHRISTL**

A native of Scotland who moved to rural Wales while still a child, Margaret Christl now lives in Toronto. She can sing a bawdy sea song or a tender ballad with equal authority, and has a uniquely powerful and melodic voice. Most of her material, traditional songs she learned first as a child, reflects her Scottish and Welsh background.

**MICHAEL COONEY**

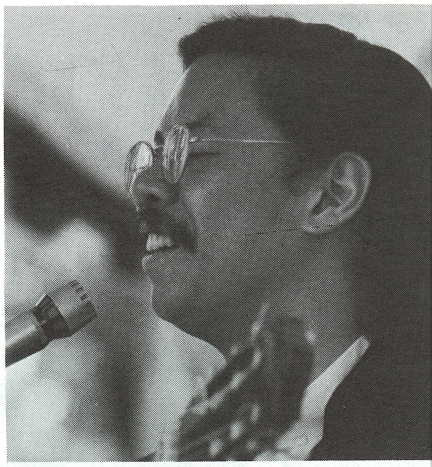
Another Mariposa veteran—and a continuing source of information, advice, counsel and encouragement to the Mariposa staff—Michael Cooney is probably sick of being called a one-man folk festival. The description, however, is not inaccurate—Cooney has an apparently inexhaustible supply of songs ranging from sea shanties to contemporary material, and he delivers them with rare good humour and a wealth of information.

**LUCY CORMIER**

Mrs. Cormier come to Mariposa from Newfoundland to share her spinning skills, stories and songs. Now 77 years old, Mrs. Cormier has been picking, carding, and spinning wool since her childhood; weaving and sewing have always been a part of her daily routine. She is a fine unaccompanied singer with a large repertoire of ballads in both English and French (the latter are songs with Cape Breton roots) and has a fund of stories about farming, fishing and logging.

**BLIND JOHN DAVIS**

An important figure in the history of Chicago blues. John Davis first recorded as pianist for such luminaries as Big Bill Broonzy, Sonny Boy Williamson (the first), Jazz Gillum, Doctor Clayton and many others in the late '30s and early '40s. His repertoire however, covers a far wider spectrum than the blues, and plays a wide variety of jazz material, too. He is extremely popular in Europe, and his most recent records have been made in France, Germany, Scandinavia, and England.



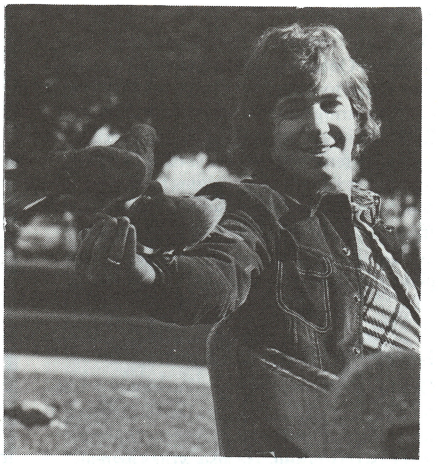
CHARLIE CHIN
(picture by Jim Mys)



BLIND JOHN DAVIS



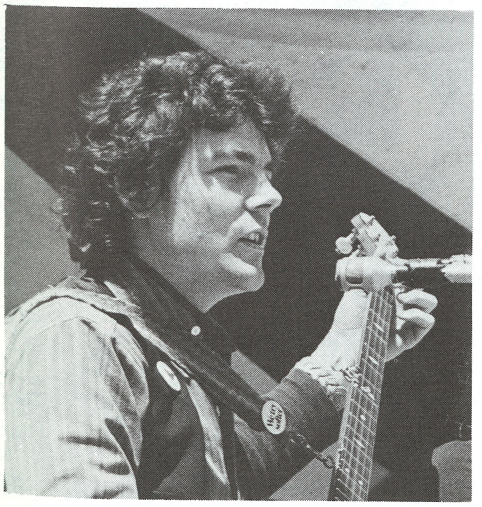
DAVID BROMBERG



JOHN ALLAN CAMERON



MARGARET CHRISTL (picture by Rudi Christl)



MICHAEL COONEY
(picture by Bruce Cole)



BOYS OF THE LOUGH
(picture by John Bryan)

**STAN DUECK**

Originally from Manitoba, Stan Dueck settled in Ontario in 1972, and was introduced to what has become his first love, old time string band music, by members of Rural Delivery. Now a fine square dance caller, he remembers his first taste of folk dancing at Ukrainian weddings back in Manitoba. He picked up some dance calls from Boyd Simms, but knows virtually no other callers. So he's made up his own, and picked up his rhythms from fiddle tunes.

**RAMBLIN' JACK ELLIOTT**

One of the great figures in contemporary folk music circles, Jack Elliott is the foremost interpretor of the songs of Woody Guthrie and Cisco Houston. He also writes a great deal of his own material, but any performance is likely to include gems from people as diverse as Louis Jordan, Bob Dylan, and Jesse Fuller. He is an expert on large dogs, horses, chewing tobacco, sailing ships, and moving throughout America; Ramblin' Jack deserves his nickname. He is the major link between the work of his heroes and models, and that of such singers as Bob Dylan. It is his first visit to Mariposa since 1971.

**DAVE ESSIG**

Originally from Washington D.C., Dave Essig now lives on a farm in the Muskoka area, making frequent trips to Toronto clubs and recording studios, where his instrumental skill is in continual demand. He also has his own album, *Redbird Country,* on his own label, Woodshed Records. (Another album has been recorded since, and at the time of writing, David continues to look for a distributor to handle it). Essig is a first rate guitarist and banjo player, and will be helping co-ordinate the Toronto Area Bluegrass Committee's participation.

**WINSTON FITZGERALD**

"The grand-daddy fiddler of them all" is the way John Allan Cameron describes Winston Fitzgerald, a legendary musician back home in Cape Breton. A long time veteran of the music scene in the Maritimes, Mr. Fitzgerald has been influenced by the Scottish and Irish fiddlers he heard in his youth. It's the first time he has played at Mariposa.

**JERRY GRAY**

For more years that he would probably care to admit, Jerry Gray—by profession a Toronto dentist—has been a pillar of The Travellers, Canada's longest-lasting folk group. He's a fine banjo player, and an excellent entertainer with a special and rare knack for getting his material across to children. He will present a workshop on Yiddish songs during the festival.

**RUFUS GUINCHARD**

A member of a fishing family that settled in Daniels Harbour, Newfoundland, after sailing from St. Malo, France, in the 1860's, Rufus Guinchard is a fiddle player who has been influenced by the Quebec musicians he met on logging boats. He has also been influenced by "radio songs" that he heard, especially during the '30s.

**SARAH OGAN GUNNING**

Born in a coal mining camp in Kentucky in 1910, Sarah Ogan Gunning—her brothers and her husband were miners, her father a minister—learned songs from both her parents. She left Kentucky in 1934, literally starved out by the depression. She composed songs about her life and hardship in the coal mining communities—one of her children had died of starvation, and her first husband died later of black lung disease—and sings many traditional songs as well. She moved to New York where she met Alan Lomax, Huddie Ledbetter, Woody Guthrie, Pete Seeger, Will Geer and Burl Ives. Between them, they played at concerts and hoots to raise money for dust bowl refugees and miners. Mrs. Ogan Gunning has albums on the Folk Legacy and Rounder labels, and has played at a variety of festivals and at Carnegie Hall. This is her first visit to Mariposa.

**JOE HEANEY**

There is little doubt that Joe Heaney is the greatest singer of Irish song living in North America. He has lived in New York since the mid-sixties, but his fame has not diminished back in Ireland. Now in his mid-fifties, Heaney has played at every major folk festival in the United States, but prefers to sing in less formal surroundings than the concert stage—a pub, for instance, or a small club. Hopefully, Mariposa's small-stage setting will bring out the best of this remarkable man's talent.

**BOB JANZEN**

Bob Janzen, who will co-host the Open Sing area (with Raffi) has been the fiddle player with Rural Delivery for the last three years. He's a southern Ontario small town boy, who describes his career, so far, simply: "In 1966 I played my first coffee house and have been looking back ever since."

**LARRY JOHNSON**

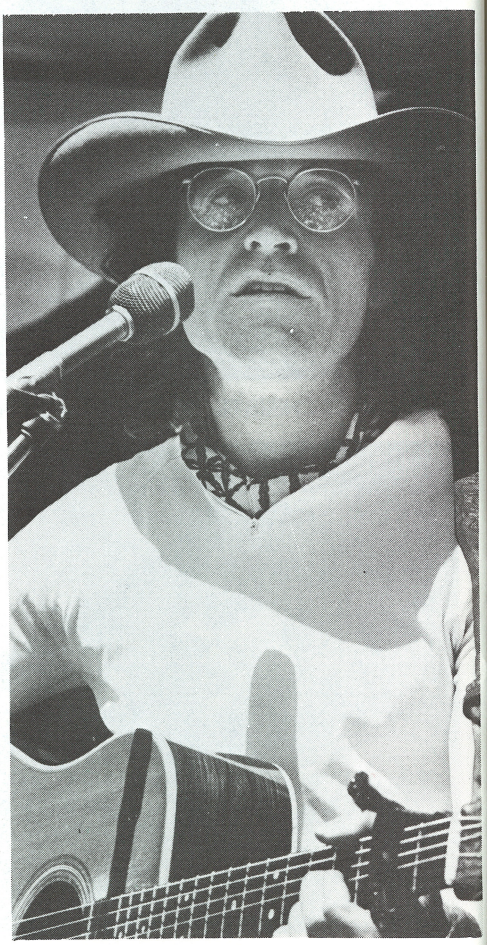
A pupil of the late Rev. Gary Davis, Larry Johnson is one of the few young black artists who have studied the work of the early bluesmen and made the decision to recreate music in their idiom. A resident of New York, Johnson is an accomplished guitarist, a fine singer, and has written a handful of songs in the good-time blues tradition. His previous appearances at Mariposa have won him a steadily growing number of friends and fans.

**VERA JOHNSON**

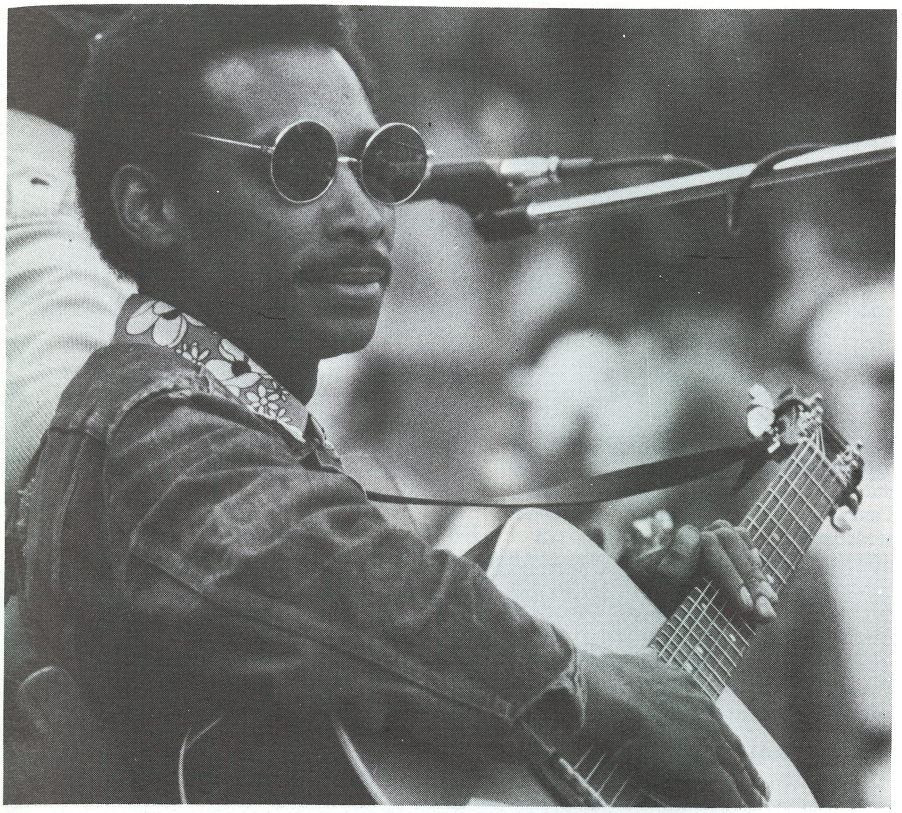
Vera Johnson, 54, mother of three, grandmother of six. Tough, funny, straight, kind, and blunt. Writes songs about almost anything (how to get a divorce for $33.50, what she really thinks of Pierre Trudeau, the perils and joys of being "liberated");



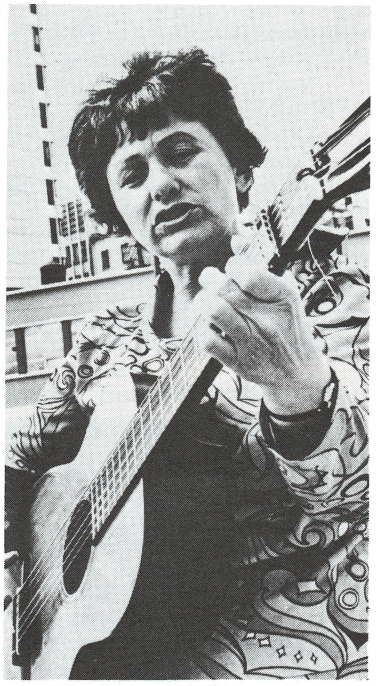
BOB JANZEN



RAMBLIN' JACK ELLIOTT
(picture by Bruce Cole)



LARRY JOHNSON (picture by Jim Mys)



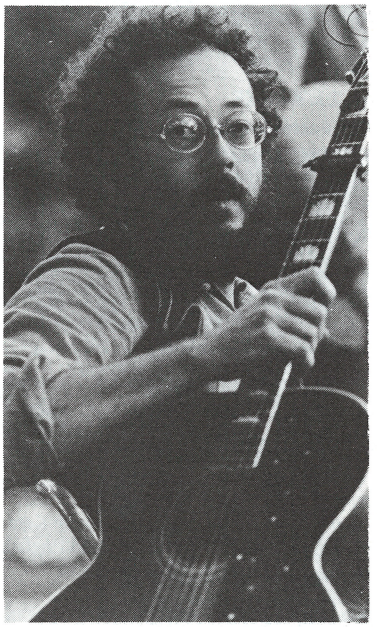
VERA JOHNSON



STAN DUECK



SARAH OGAN GUNNING
(picture by Folk-Legacy Records)



DAVE ESSIG

produces science fiction when she's not singing; travels thousands of miles every year playing anywhere where more than two or three people are gathered together. She has a new album in England, *Sweet Folk All,* and at least 30 good new songs since the last time she played here. Best of all, she has an inexhaustible supply of energy.

**DAVID JONES**

Originally from London, England, and a civil engineer by profession, David Jones has lived in the United States since the mid-sixties. He likes all kinds of music, but his own singing is from the British tradition. He performs regularly in New York at the South Street Seaport Museum, has performed on the Clearwater, and sings—with Chas. O'Hegarty and Peter Marston—in a group called Starboard List.

**KARCAJOU**

Karcajou is a group of four young men who have been singing traditional French Canadian folk material—arranged *à la moderne*—for the past two and a half years. Bass player Michel Bessette (who is studying medicine) and Marcel Brun (a music student) met at Quebec's Vincent d'Indy School of Music, and their common interest in folklore, theatre, and singing led them to join up with guitarist-singer Robert Jourdain (now a professor of English), and guitarist-singer Richard Paquette, an audio-visual technician. They have two albums and a new single, and they are appearing at Mariposa for the first time.

**BUELL KAZEE**

After a career of more than 50 years as a Baptist minister, Buell Kazee retired—and found time to return, on a more regular basis, to music. He had made his first records for Brunswick in the '20s—classics of Kentucky mountain banjo picking. Now 71, he has returned to his "hobby" again, but he is no mere amateur. His banjo technique is sure and firm, and his songs from his Kentucky background are finely sung and rich in content and humour.

**ENOCH KENT**

Scottish born, and a long time inhabitant of Toronto's advertising agency business (where he creates commercials, prints ads, and jingles with equal facility). Enoch Kent has a wide repertoire of Scottish and English songs. He is something of a regular at Mariposa; the way in which he communicates his knowledge and love of the songs he performs is indeed a special talent.

**MARGARET BENNETT KNIGHT**

A traditional Gaelic singer, Margaret Bennett Knight came to Canada from Scotland in 1967. She was brought up on the islands of Skye and Lewis in the Hebrides, where Gaelic is still spoken, and learned many of her songs from her mother, who knew no English songs at all. A three-year period in college in Glasgow brought her in contact with other singers, and other songs. She first appeared at Mariposa two years ago.

**LOIS LILIENSTEIN**

Lois Lilienstein has a background as a classical and jazz pianist (complete with degree from the University of Michigan), but since coming to Toronto in 1966 she has worked within the folk tradition as a specialist in children's songs. As both a teacher and performer, Lois plays guitar, ukelele, and autoharp, and performs regularly as part of the Mariposa In The Schools programme. She's currently writing a book on traditional and contemporary folk material for young children.

**THE LILLY BROTHERS**

Everett and Mitchell (Bea) Lilly are bluegrass pioneers who have taken their music around the world. Born in West Virginia in the '20s, they were strongly influenced by the Monroe Brothers and the Carter Family. Making their first appearance at Mariposa, Everett (who plays banjo and mandolin) and Bea (who plays rhythm guitar) are being accompanied by Don Stover on banjo, and Everett's 12-year-old son Mark, who plays bass. The Lilly Brothers are a first-rate bluegrass band whose infectious music and spirits will lift everyone.

**FRANK MacARTHUR**

Another visitor to Mariposa from Newfoundland, Frank MacArthur comes from the Codroy Valley, a region on the west coast of the island. A step-dancer of great skill—he took first prize in a folk arts festival held in St. John's last year—Frank also plays the accordion. His step-dancing has been described as "old-time Newfoundland," but it's probably closer to Cape Breton styles, since the Codroy Valley was settled by Scots and Acadians who came from Cape Breton.

**MARGARET MacARTHUR**

Margaret MacArthur spent most of her childhood in the Ozarks in Missouri, but later moved to Kentucky, and then to Vermont, where she has lived for the last 24 years. A fine player of dulcimer, guitar and lap harps, Ms. MacArthur has collected songs from rural sources in Missouri, Kentucky and in Vermont and her repertoire reflects a past that most Americans have forgotten in the hustle and bustle of city life. Her singing is gentle and strong; this is her first visit to Mariposa.

**RITA MacNEIL**

Originally from Big Pond, Cape Breton, Rita MacNeil began to sing publicly only after she had become deeply involved in the women's movement. Her own songs are forceful and strong, and her pleas for humanity, expression and feeling provide a contrasting view of a movement which has often been criticized for being over-intellectual. She sings frequently at rallies and meetings of a wide variety of women's groups.

**ROBBIE MacNEILL**

Another member of the "Maritime Mafia" that has been threatening to gain control in parts of the Canadian music field, Robbie MacNeill left Halifax to come to Toronto two years ago. A fine songwriter, who penned *Robbie's Song for Jesus* for fellow-Maritimer Anne Murray, he has been known in this area for his work as John Allan Cameron's accompanist. He is currently working with John Allan as musical director of the John Allan Cameron TV show, seen each week on the CTV network. He'll be appearing with John Allan at Mariposa this year, and will appear in a solo concert and a guitar workshop.

**OWEN McBRIDE**

Owen McBride has appeared at more Mariposa Festivals than any other performer, although he has lost count exactly how many that adds up to. He's back again, with his usual mixture of bawdy Irish songs, soft ballads, outrageous jokes, rebel yells, and scurrilous stories.

**KATE AND ANNA McGARRIGLE**

Kate and Anna are two singer-songwriters from Montreal, who originally played an important role in that city's first folk "boom" in the early sixties. Anna still lives in Montreal, but Kate now lives in New York. They have written—sometimes jointly, sometimes separately—songs for such recording artists as Maria Muldaur ("Work Song," "Cool River") and Linda Ronstadt ("Heart Like a Wheel"). Their in-performance repertoire, however, includes a variety of traditional material—some of it sung in French. Both were raised incidentally, in a French household, and their musical background includes a wide variety of Quebec material. They have completed their own album for the Warner-Elektra-Atlantic people, which is expected shortly.

**DENNIS McGEE, S. D. COURVILLE and MARC SAVOY**

Dennis McGee (aged 82) and S. D. Courville (70) both sing and play fiddle, and are strong representatives of the older instrumental and vocal Cajun traditional music. From Eunice, Louisiana, they are the descendants of French Canadians forced from eastern Canada more than 200 years ago and who moved to Louisiana to maintain their Francophone traditions. They are joined by Marc Savoy, who was raised near Eunice and has known both Mr. McGee and Mr. Courville since he was a child—Savoy also plays fiddle, but will mostly be playing a self-made accordion, an improved version of the standard Cajun button accordion. Savoy, incidentally, is a master craftsman accordion maker. Both Mr. McGee and Mr. Courville made their first records in the late '20s, and these are being re-leased on Morning Star Records.

**TOMMY MAKEM**

Tommy Makem is the complete entertainer, who enjoys an international reputation as actor, singer, storyteller, writer and wit. Born in Ireland, he formed his own country band, sang with a pop group, and earned a reputation as an actor that won him an invitation to join the Old Vic. He turned it down and headed for New York, where he appeared in a variety of stage plays, before



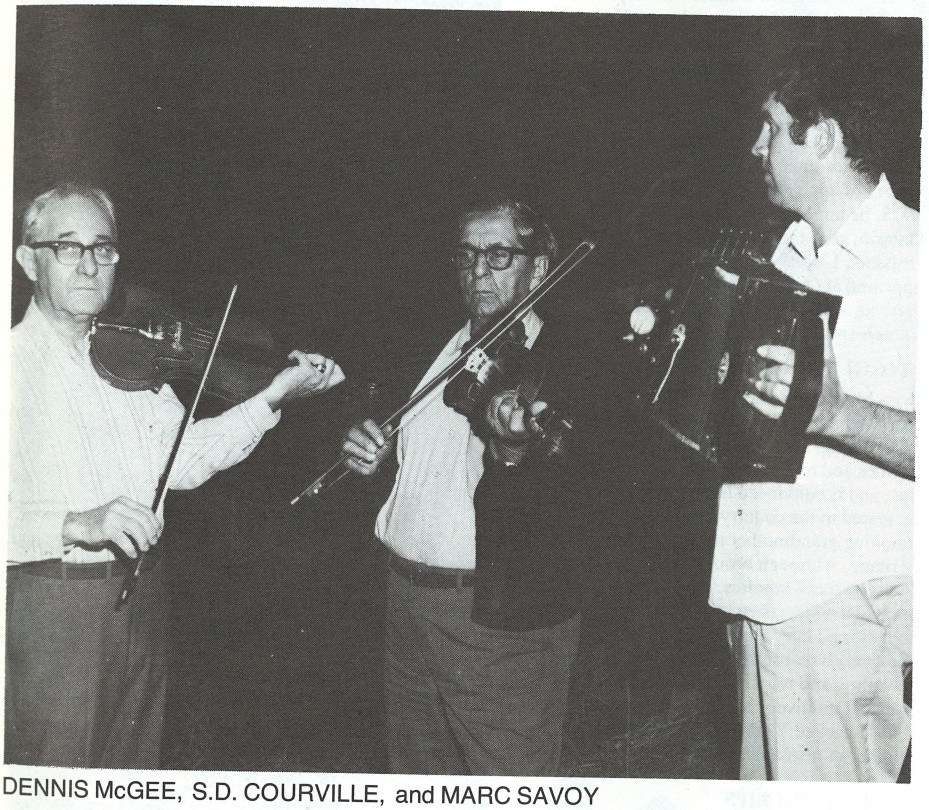
ENOCH KENT (picture by Bruce Cole)



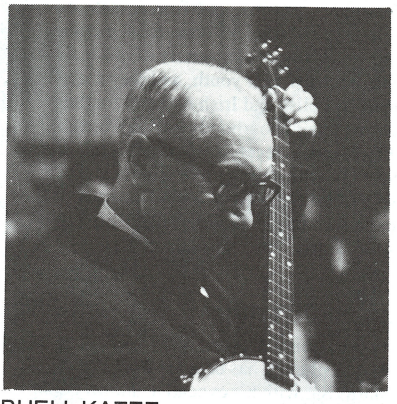
EVERETT and BEA LILLY



DAVID JONES
(picture by Suzanne Szasz)



DENNIS McGEE, S.D. COURVILLE, and MARC SAVOY



BUELL KAZEE



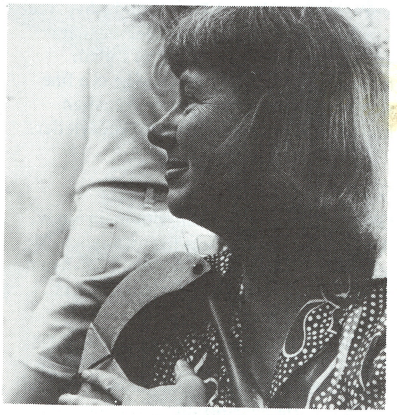
ROBBIE MacNEILL



KATE & ANNA McGARRIGLE
(photo by Dane Lanken)



TOMMY MAKEM



MARGARET MacARTHUR

joining forces with three fellow Irishmen, Paddy, Tom and Liam Clancy. After ten years with the Clancy Brothers, and appearances in every major night club, concert hall, and television show in Canada, the United States, Ireland, England, and Australia, Makem left to express himself as a solo performer. The success with which he has undertaken his solo career is self-evident, once more, at Mariposa.

**MARTIN, BOGAN AND THE ARMSTRONGS**

Carl Martin, Ted Bogan, and Howard and Tom Armstrong are collectively one of the tightest little bands you'll ever hear. Carl Martin came from coal mining country in Virginia. Howard Armstrong came from Lafayette, Tenn., and Ted Bogan is originally from North Carolina. Martin and Armstrong both play mandolin and fiddle, Bogan plays guitar, and Tom Armstrong (Howard's son) plays bass. Each member of the group absorbed a variety of musical influences in their youth, and they even learned Polish and Irish material for their work in neighbourhood clubs in Chicago. The band has recently returned from a major tour of South and Central America, sponsored by the U.S. State Department and organized by the National Folk Festival Association.

**ADAM MITCHELL**

Singer, songwriter and record producer Adam Mitchell has become a regular at Mariposa, with his evocative and wry songs. A one-time rock-and-roller who used to lead a pioneer Canadian band called The Paupers, Mitchell has also worked as a record producer for such luminaries as Gordon Lightfoot, Linda Ronstadt, and Manhattan Transfer, and is currently completing an album for the Toronto area's best-known bluegrass band, The Good Brothers.

**ALANIS OBOMSAWIN**

Alanis Obomsawin has been a regular at Mariposa for many years now, and as she has for several years—has been largely responsible for the organization of the Native Peoples' segment of the festival. An Abenaki Indian from Montreal, Ms. Obomsawin works at the National Film Board, involved with a number of projects reflecting her knowledge of a wide variety of Indian folklore, music and lifestyle. She is a fine singer of material from many Canadian Indian bands—and a wonderful storyteller.

**GLENN OHRLIN**

Glenn Ohrlin comes from Mountain View, Arkansas, where he runs his own ranch. He started "rodeoing and cowboying" when he was 16—a bronco and bareback rider in Arizona, Montana, Wyoming and California. He's always been singing songs from an increasingly hard-to-find western culture that you can't see in the movies, but he only started performing professionally 12 years ago. He first appeared at this festival last year.

**BARRY O'NEILL**

A long-time regular at Mariposa, Barry O'Neill is a Torontonian who has become a recognized authority on traditional folk material from both British and Canadian sources. A fine singer, he also plays concertina; he teaches psychology at Queen's University.

**THE ORIGINAL SLOTH BAND**

Tom Evans and Chris and Ken Whiteley are the Original Sloth Band. Good time music, some old blues, even some gospel material. A bit of Jelly Roll Morton, an echo of Louis' Hot Five, a memory of Johnny Dodds. They're all from Toronto, and between them they play a wide variety of instruments. Best of all, they always have fun.

**ROBERT PAQUETTE**

Raised in Sudbury, Robert Paquette is a fifth generation northern Ontario Francophone, who began his music career by working with two rock bands when he was in high school—a French band and an English one. By the time he was 20, he was greatly interested in folk music, and has since appeared at the Northern Lights Festival in Sudbury for three years in a row, and made a variety of appearances on CBC radio. In 1973, he appeared, representing French Ontario, with the Festival Francophone in Brussels, Liege, and Paris, and last year appeared at Quebec City's Superfrancoféte festival, again representing Ontario's French-speaking people.

**MAGGI PEIRCE**

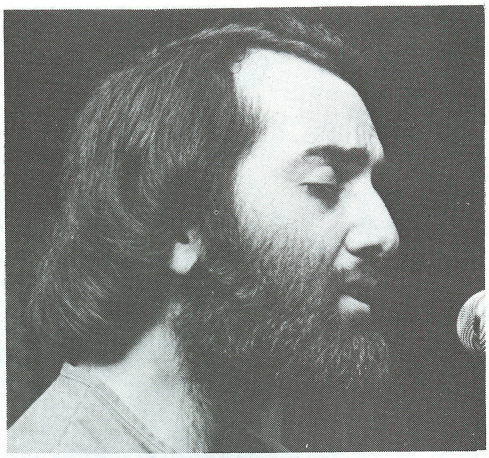
Born Margaret Kerr in Belfast, Maggi Peirce has lived in the United States since 1964. She grew up surrounded by songs, skipping rhymes and recitations-in-front-of-the-grown-ups, and is convinced that you don't need to be reared in the countryside in the lap of a crooning grandmother to be part of a singing heritage. Although brought up a Protestant, she soon met Catholics, and promptly learned a wide variety of "Fenian" songs—and later material in German, Dutch and Danish that she picked up in two years of travelling and working in Europe. She now lives in Fairhaven, Mass., is married to a "shell-backed Yankee", and sings at a number of festivals and clubs.

**U. UTAH PHILLIPS**

Bruce Phillips sometimes calls himself "the golden voice of the Great Southwest". Like everything else about him, the description is a little larger than life, but no matter. Utah Phillips proudly tells the world's worst jokes, plays adequate guitar, and sings and writes marvellous songs about another America—of bums and railroads and old dogs and small towns and the way people keep movin' on.

**RAFFI**

Raffi calls himself a "legendary exponent of Armenian off-white blues", but was actually born in Cairo. He has played in coffee houses and the occasional bar in cities all across Canada, and was a featured performer at the Winnipeg Folk Festival last year. He's just completed his first album for his own label, Troubadour Records, which includes a



RAFFI
(picture by Brian Pel)



BARRY O'NEILL
(picture by Andy Rogers)



ADAM MITCHELL
(picture by Bruce Cole)



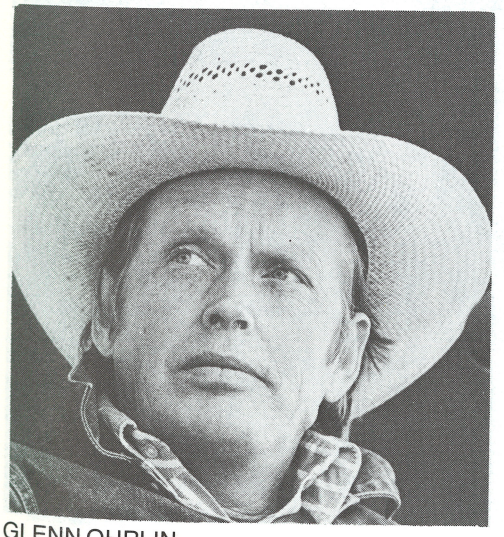
ROBERT PAQUETTE



MAGGI PEIRCE



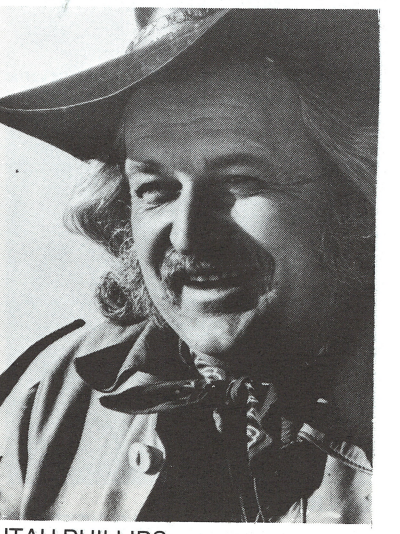
Ken and Chris Whiteley of the ORIGINAL SLOTH BAND (picture by Jim Mys)



GLENN OHRLIN
(picture by Bruce Cole)



MARTIN, BOGAN & the ARMSTRONGS



UTAH PHILLIPS

sampling of his own songs, as well as interpretations of music by his contemporaries. He'll help host the Open Sing area, with Bob Janzen.

### OLA BELLE REED

Born in 1915 in the mountain region of western North Carolina, Ola Belle Reed learned her claw-hammer style of old-timey banjo on a borrowed instrument when she was a child. She began her musical career as a member of a group called the North Carolina Ridge Runners, but when her brother, Alex Campbell, returned from Europe after the second world war, they formed their own group, the New River Boys and Girls, which performed at dances, church picnics, carnivals, festivals, and family gatherings. Of Scottish-Irish descent, Mrs. Reed's music reflects the culture of the mountain country of North Carolina as it existed during her childhood. She'll be accompanied by her husband Bud and her son David.

### MALVINA REYNOLDS

Malvina Reynolds was in her fifties when she decided to embark on a songwriting career. That was more than 20 years ago, at the beginning of the folk movement—since then her songs have been recorded by Harry Belafonte, Pete Seeger, Judy Collins, Joan Baez, the Seekers, Diana Ross, and many others. An activist and a conservationist, Malvina Reynolds is blessed with a dry intelligence, a warm heart, and a sly sense of humour.

### J. P. RINGWORT AND FRIENDS

Paul Hornbeck (banjo), Bill Garrett (guitar), Bernie Jaffe (fiddle) and Frank Barth (mandolin, dobro) are collectively J.P. Ringwort. Mostly, they play old time string band music of the '20s and '30s, and have threatened to raise money for a monument to Charlie Poole, Lowe Stokes, J. E. Mainer and other heroes. For light relief, they play square dances and a hilarious Martin Mull song, and are planning, in Hornbeck's words, to rise from oblivion to obscurity.

### IAN ROBB

Born in London, England, Ian Robb had his introduction to the British traditional folk music revival at a pub in St. Albans, where the regulars included Frankie Armstrong, Tim Hart, and Maddy Prior. He later became resident singer at the club, before coming to Canada five years ago. In Toronto he gravitated naturally to Fiddler's Green, where he started playing concertina. He now lives in rural Quebec.

### GRANT ROGERS

Grant Rogers was born in the Catskill Mountains in New York, and picked up guitar, piano and fiddle music from his parents and their friends when he was a child. By the late '30s, he was running a radio show, with his own group. He's appeared at a wide variety of festivals, but this is his first time at Mariposa.

### STAN ROGERS

Stan Rogers was originally from Hamilton, with Nova Scotian parents, and he insists he was raised on a diet of Hank Snow and Mozart. He's a singer-songwriter and one of the members of Cedar Lake, a group of singers and instrumentalists mostly from the London area. It's his first appearance at Mariposa.

### ART ROSENBAUM

Banjo player, fiddler, guitar picker and singer of old songs and ballads, Art Rosenbaum learned from Pete Seeger's books and old time banjo pickers like Pete Steele, Omie Rose and Cass Moore. He's collected traditional music and folklore in the midwest, the Appalachians, Scotland and Ireland. He has also recorded several blues singers in Indianapolis, including Shirley Griffith and the late Scrapper Blackwell, who used to play with Leroy Carr. Rosenbaum has performed at the Cambridge Folk Festival in England, as well as at the Philadelphia and Newport festivals, but this is his first Mariposa appearance.

### GEORGE SAWA

Born in Alexandria, Egypt, George Sawa is a virtuoso of the Kanun, many variants of which are found throughout the Middle East, but an instrument which is rarely heard in North America. Resident in Toronto since 1971, George has been a regular performer at Mariposa since he arrived in Canada.

### JOHNNY SHINES

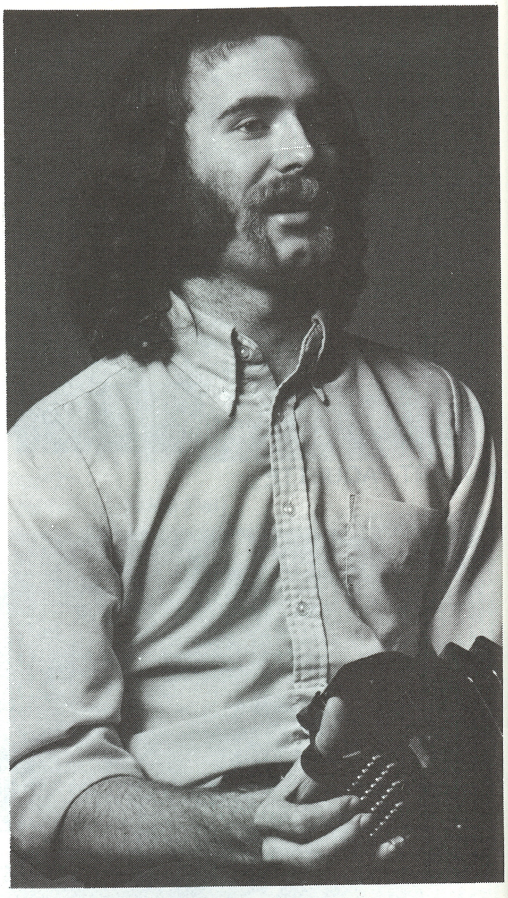
A blues artist who worked for five years with the legendary Robert Johnson, John Shines has just returned from European and Japanese tours. He plays both acoustic and electric guitars, has a strong and distinctive voice, and darkly imaginitive lyrics. Needless to say, he performs Johnson's material with feeling and skill, but he has been able to extend Johnson's basic style into a contemporary blues framework without adulterating it. Shines plays modern Delta blues, with passion and style.

### DICK SMITH

West Indian percussionist Dick Smith has been a regular performer at Mariposa for many years, sometimes as a solo artist and sometimes with Syncona, his band. He is an engaging performer, and well able to explain the intricacies of Caribbean rhythms.

### KILBY SNOW

Now 70, John Kilby Snow was born in Grayson County, Virginia, but moved with his family to North Carolina when he was three. At an early age, he fell in love with the autoharp—and his father traded in an ice cream freezer for an old five-bar Zimmerman harp, which Kilby had to play lying down on the floor, because he was too small to hold it properly. Hubert Ashburn, then champion autoharp player of North Carolina, taught Kilby his first song, *Old Molly Hare,* and at the age of five the young boy won the championship at a fair in Winston-Salem. Ashburn, meanwhile, said he'd never play the autoharp again—and he kept his word. Kilby Snow soon figured that if he could play that well, there should be money in it, so he took off and travelled—getting a variety of jobs.



IAN ROBB
(picture by Rudi Christl)



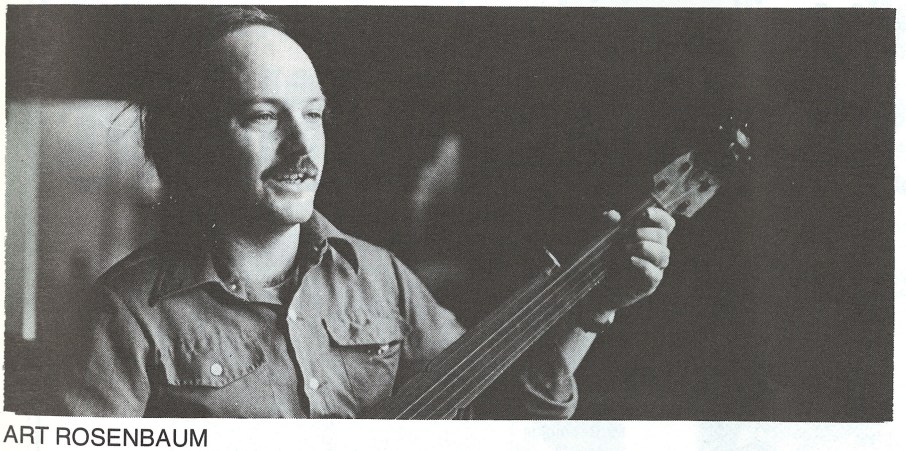
STAN ROGERS



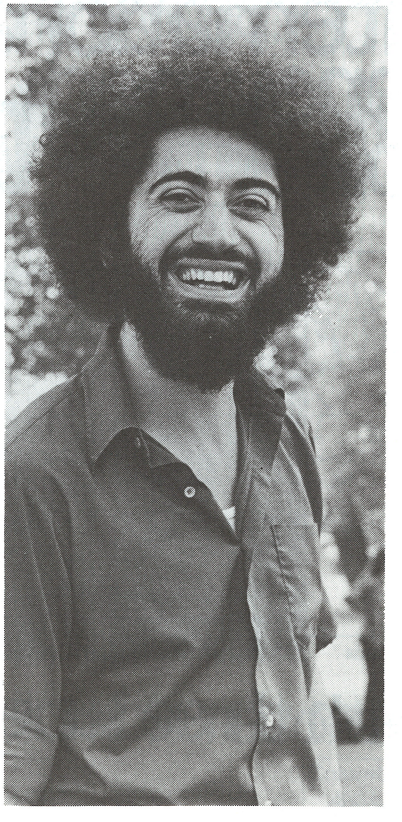
GRANT ROGERS



OLA BELLE REED and KILBY SNOW



ART ROSENBAUM



GEORGE SAWA
(picture by Jeff Moss)



MALVINA REYNOLDS

A technical note from Mike Seeger: ''Snow's autoharp style is probably the most unusual to be heard today. He uses a standard 12-bar autoharp which he has considerably modified. He plays left handed . . . picking out the melody primarily with his first finger, for which he has fashioned a special pick which enables him to play both up and down, thus striking up to twice as many notes as players with conventional picks. He also plays some notes with the bar released, almost like a harp.''

**ROSALIE SORRELS**

Rosalie Sorrels is one of the best ''unknown'' contemporary folk singers working today. She's tough and gentle, and she lives on the road—and has done since 1966, when she left her husband after many years of marriage (and five kids). Her musical interests range from Miles Davis to Morman folk songs. Her appearances—especially with her friend Bruce Phillips—are always memorable, wry, funny, and moving. Rosalie Sorrels is a traveling lady, over 40, moving along a trail society finds romantic for a male, surprising and unconventional for a woman. No matter; be grateful for the fact that she's stopping here at Mariposa for a few days.

**SWEET HONEY IN THE ROCK**

Bernice Reagon, Pat Johnson, Evelyn Harris and Carol Maillard formed Sweet Honey in the Rock to tell the black American saga through song—and they succeed brilliantly with a power-packed, moving, hand-clapping foot-stomping performance which alternates moments of dynamic passion with quietude and sadness. The group's repertoire includes spirituals, gospel songs, primitive blues, work songs, and a variety of original material by group members. Ms. Reagon is the group's musical director. Most songs are sung *a capella,* or with occasional piano accompaniment.



ROSALIE SORRELS

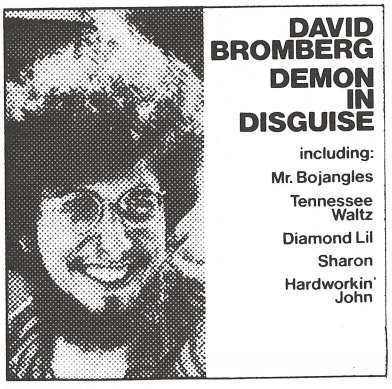


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**BILL USHER**

Bill Usher is a percussionist who treats each style with the historical and contemporary thoroughness which also marks the radio programmes he produces as a feelancer and as a regular for the CBC weekly folk show, *Touch the Earth*. He has recorded on more than 28 albums since he began drumming at the Paramount Tavern on Spadina Avenue in the spring of 1971—and he has worked with talents as diverse as those of Ronnie Hawkins, Beverley Glenn-Copeland, the Good Brothers, Stringband, Fraser and DeBolt, Christopher Kearney, and the Original Sloth Band.



BILL USHER (picture by Dan Johnson)


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# Financial Statement

**TORONTO GUILD OF CANADIAN FOLK ARTISTS**
**(operating as MARIPOSA FOLK FESTIVAL)**

Condensed Statement of Operating Fund for the year ended December 31, 1974

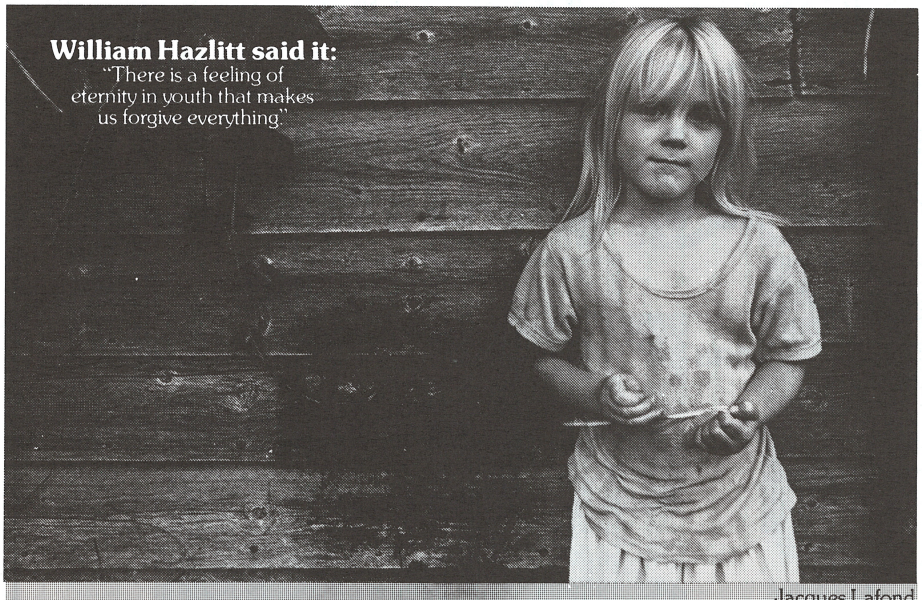
## REVENUE

| | |
|---|---|
| Festival Revenue | $136,725 |
| Ontario Arts Council Grant | 7,500 |
| Other Revenue | 7,132 |
| Total Revenue | 151,357 |

## EXPENDITURE

| | |
|---|---|
| Festival Expenditures | 112,807 |
| Folklore Studies | 129 |
| Mariposa in the Schools | 4,218 |
| Other Projects | 2,701 |
| Administrative & Other | 36,516 |
| Total Expenditure | 156,371 |
| Expenditures over revenue for the year | (5,014) |
| Operating Fund December 31, 1973 | 40,856 |
| Operating Fund December 31, 1974 | 35,842 |

Note: The above statement is a condensed version of 1974 Financial Statements audited by Clarkson, Gordon & Co. in April, 1975. Detailed financial information available on application to the Mariposa Folk Festival office.


Jacques Lafond

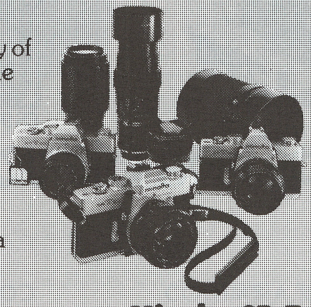
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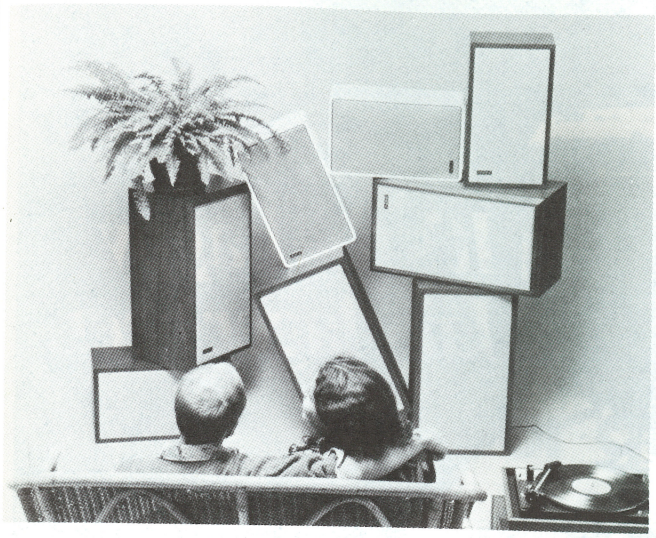


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# Mariposa Newsletter

There is a growing number of people who read THE NEWSLETTER, Canada's niftiest contribution to the folk music magazine field. These people have already learned, through our prestigious pages, how to build a banjo neck, how to play the pennywhistle, and what to do if your guitar gets the hives. Seriously, we of THE NEWSLETTER are all set to go into our second year of publication. In the past we have had many articles dealing with many different traditions. We sometimes include songs and instruction on playing various instruments in several styles. In addition, there are interviews with interesting performers and instrument builders, reviews of books and records of note, and general information on folk clubs and activities both in Toronto and around Canada. And our plans for the future are even more ambitious.

For just $3.00, you get a year's subscription (three stupendous issues). We actively solicit response from our readers and we try to satisfy as many suggestions and questions as possible. Obviously your only sensible response is to fill in the order form on this page and send it in with your money (certified cheque or money order only, please) and let us take care of the rest.

Your store of information on many subjects will be greatly increased and it will help us to continue with what we feel is a fine little magazine.

Certified cheque or money order should be made payable to the Mariposa Folk Festival and sent to:

MARIPOSA FOLK FESTIVAL—SUBSCRIPTIONS
329 St. George St., Suite 4
TORONTO, ONTARIO M5R 2R2

Enclosed is certified cheque/money order for $_____ (minimum $3.00) for one year's subscription to Mariposa Folk Festival publications.

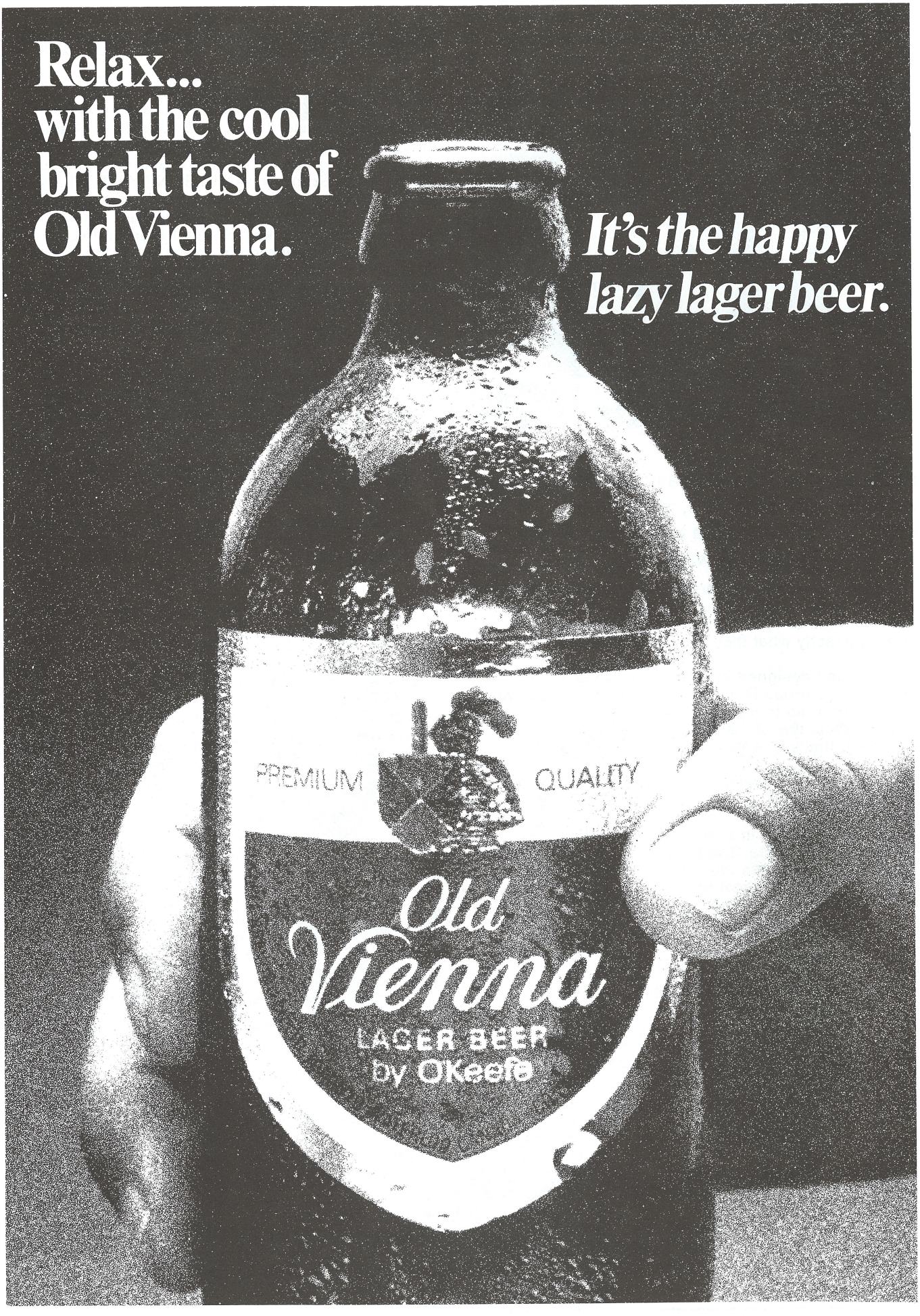
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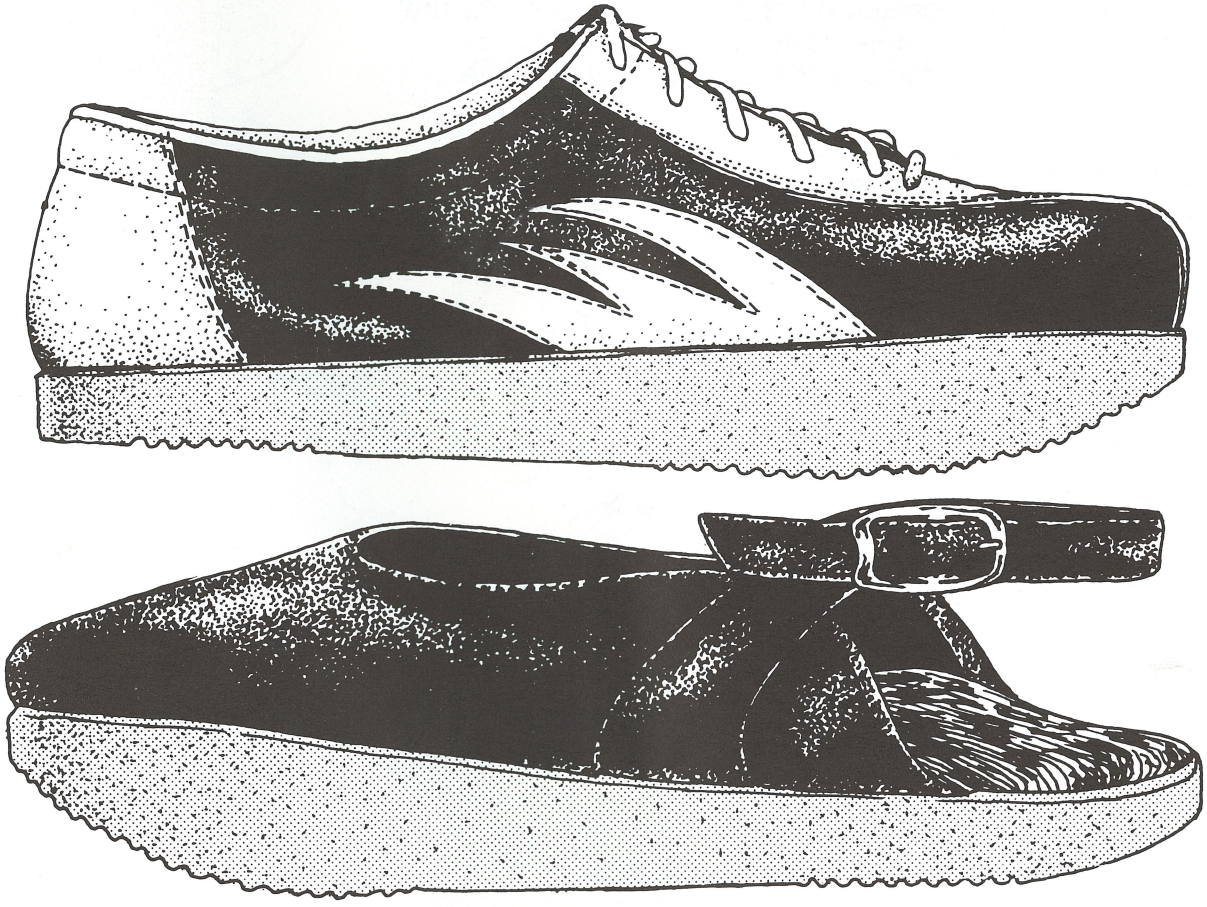
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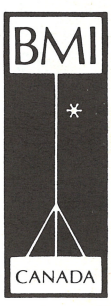
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