

L. Charles
THE LOVE NEST

GEORGE M. COHAN
PRESENTS

MARY

A MUSICAL COMEDY

BOOK & LYRICS BY
OTTO HARBACH
AND
FRANK MANDEL
MUSIC BY
LOUIS A. HIRSCH
STAGED BY
JULIAN MITCHELL

Vocal Selections

Anything You Want To Do, Dear - 60

Mary 60

The Love Nest 60

Tom - Tom - Toddle 60

VICTORIA PUB. CORP.
62 West 45th Street
NEW YORK

The Love Nest

(Jack and Mary)

Words by
OTTO HARBACH

Music by
LOUIS A. HIRSCH

VOICE *Moderato (giocoso)* *Andante commodo*

Piano *mf* *p*

(Mary) Man - y build - ers
(Jack) Build - ing hous - es

there have been Since the world be - gan Pal - ace, cot - tage,
still goes on Now as well as then An - cient Jack and

man - sion, Inn, They have built for man Some were small, and
Jill are gone, Yet re - turn a - gain Ev - er comes the

L.H.

some were tall Long or wide or low.
ques - tion old Shall we build for pride,

rapido

sva...

But the best one of them all Jack built long a - go 'Twas
Or shall brick and mor - tar hold Warmth and love in - side? (Mary) The

poco

p dolce

meno

built in by - gone days Yet mill - ions sing its praise.
an - swer you may know Jack solved it long a - go.

L.H.

Slow (In a lilting manner)

Just a love nest Co - zy and warm

pf

Like a dove rest Down on a farm

This system contains the first two lines of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The first line of music includes a triplet of eighth notes. The lyrics are written below the vocal line.

A ver - an - da with some sort of cling - ing vine

This system contains the third and fourth lines of the song. The musical notation continues with the vocal line and piano accompaniment. The lyrics are written below the vocal line.

Then a kitch - en where some ramb - ler ros - es twine

This system contains the fifth and sixth lines of the song. The musical notation continues with the vocal line and piano accompaniment. The lyrics are written below the vocal line.

Then a small room Tea set of blue

This system contains the seventh and eighth lines of the song. The musical notation continues with the vocal line and piano accompaniment. The lyrics are written below the vocal line.

Best of all room Dream room for

This system contains the first line of the song. The vocal melody is in G major (one flat) and 4/4 time. It features a triplet of eighth notes in the final measure. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

two Bet - ter than a pal - ace with a gild - ed

The second system continues the melody. The piano accompaniment features a more active treble line with eighth-note patterns, while the bass line remains steady.

dome, Is a love - nest You can call

The third system includes a triplet in the vocal melody. The piano accompaniment continues with its characteristic eighth-note bass and chordal texture.

home. Just a home.

mf *dim.*

This system concludes the piece with a double bar line. It includes first and second endings. The piano accompaniment features a melodic line in the treble and a steady bass line. Dynamics markings of *mf* and *dim.* are present.

City Of Dreams

Lyric by
P. G. WODEHOUSE

Music by
LOUIS A. HIRSCH

Refrain (*Slow and gracefully*)

p-mf

Dear gold - en cit y! Life is hap py and se -

rene there Where lov - ers go

When its spell they cant re - sist.