

Meta Wigle

"THE SONG EXCEPTIONAL"

GIVE ME THE LOVE OF THE YESTERYEAR



Words and Music
by
FRED C. STOUTENBURG

Price 60 cents



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Give Me The Love Of The Yesteryear

Sometimes we all have our troubles _
Something to make us feel sad,
Sometimes a husband and wife drift apart,
Oft times a mother and dad.
Sweethearts have misunderstandings,
Children e'en quarrel when at play,
Sometimes when easing your own troubled mind_
Somehow you just want to say:

Chorus

Give me the love of the yesteryear,
Give me just one sweet smile,
Give me your promise of long ago,
I yearn for it all the while.
Give me the sunshine in life once more,
Yes, give me your heart that was true,
Give me the love of the yesteryear,
That's all I ask of you.

Sometimes the morn brings us gladness_
Sometimes the eve brings us tears,
Sometimes the days and weeks roll quickly bye,
Oft-times the months seem like years.
Sunshine and clouds have to mingle
When sailing life's stormy bay,
Sometimes you ponder and think it all o'er_
Somehow you can't help but say:

Chorus

Give me the love of the yesteryear,
Give me just one sweet smile,
Give me your promise of long ago,
I yearn for it all the while.
Give me the sunshine in life once more,
Yes, give me your heart that was true,
Give me the love of the yesteryear,
That's all I ask of you.

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Andante

Piano introduction in 3/4 time, key of B-flat major. The music is marked 'Andante'. The right hand features a melody with a long note on the first beat of each measure, while the left hand provides a harmonic accompaniment. Dynamics include *p.*, *mf*, *f*, and *mf*.

VOICE

Vocal entry and piano accompaniment. The voice part begins with the lyrics: "Some-times we all have our trou - bles, —" and "Some-times the morn brings us glad - ness, —". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *sfz* and *mf pesante*.

Second vocal entry and piano accompaniment. The voice part continues with the lyrics: "Some-thing to make us feel sad, —" and "Some-times the eve brings us tears, —". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

Some-times a hus-band and wife drift a - part, Oft-times a moth-er and
Some-times the days and weeks roll quick - ly bye, Oft-times the months seem like

dad. Sweet-hearts have mis - un - der - stand - ings, —
years. Sun-shine and clouds have to min - gle, —

Chil-dren e'en quarrel when at play, — Some-times when eas - ing your
When sail - ing life's storm - y bay, — Some-times you pon - der and

own trou-bled mind, Some-how you just want to say: —
think it all o'er, Some-how you cant help but say: —

CHORUS
Con tenerezza

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Give me the love of the yes - ter - year, Give me just one sweet smile,—

p-f

Give me your prom-ise of long a - go, I yearn for it all the while.— Give me the

piu -

sun-shine in life once more, Yes, give me your heart that was true,— Give me the

accell - erando *appassionato e riten* *a tempo* *cresc -*

love of the yes - ter - year, That's all I ask of you. you.—

cen - do *sfz*