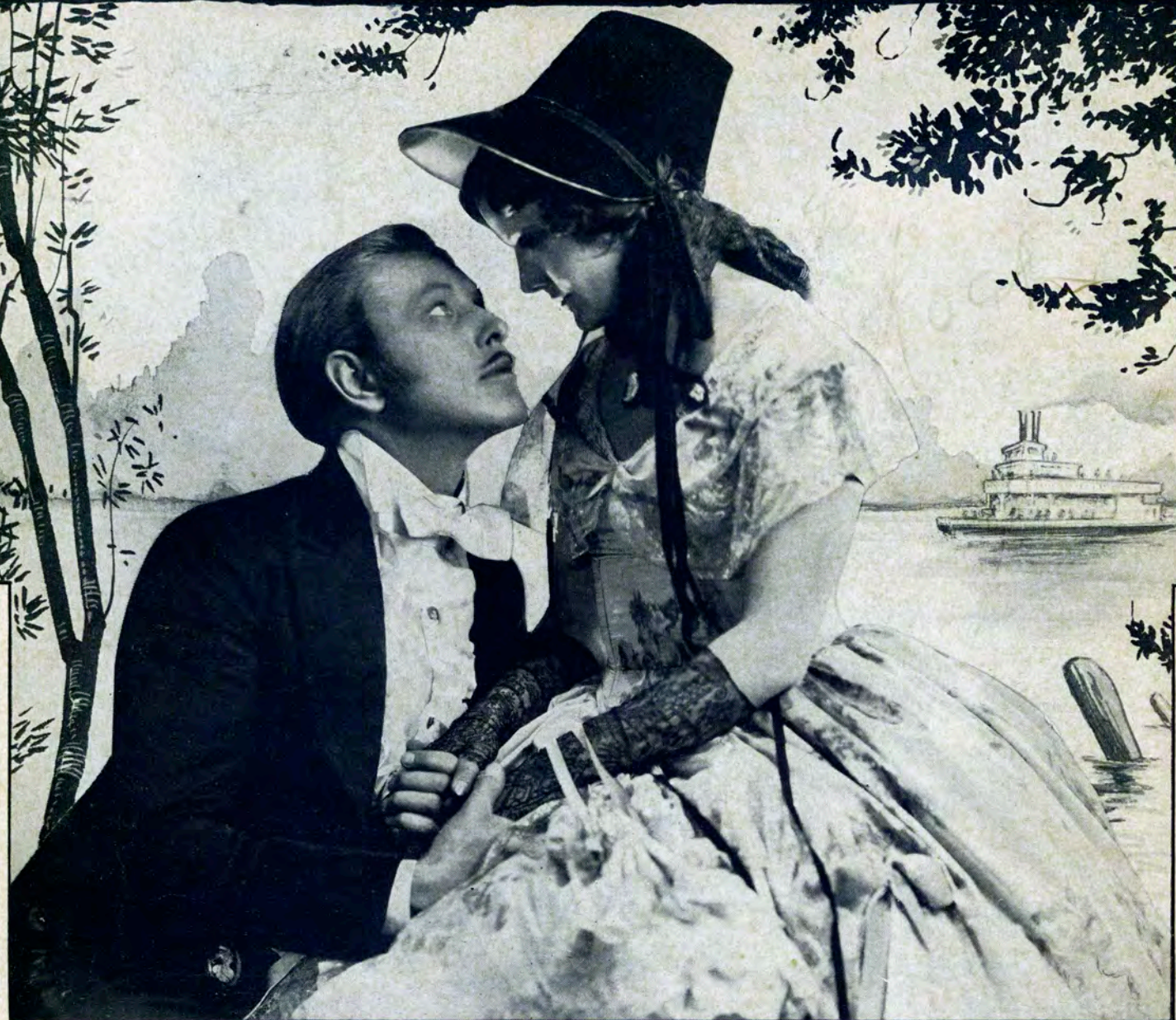


ROMANCE



WORDS and MUSIC BY
EDGAR LESLIE and WALTER DONALDSON
FEATURED IN THE William Fox Musical Movietone

'CAMEO KIRBY'

WITH
J. HAROLD MURRAY AND NORMA TERRIS

SCHAFER'S
MUSIC HOUSE

52 Main St.

BRAVIA, N.Y.

WALTER DONALDSON
DONALDSON-DOUGLAS & GUMBLE INC.
Music Publishers
1395 BROADWAY,
NEW YORK.

Romance

After A Million Dreams

Home Is Heaven—Heaven Is Home
(Spiritual)



MADE IN U.S.A.

Pud -

TRY THESE OVER ON YOUR PIANO

from the William Fox Musical Movietone "Cameo Kirby"

Home Is Heaven - Heaven Is Home

Words by
EDGAR LESLIE
REFRAIN

Spiritual

Music by
WALTER DONALDSON

"Roam where - ev - er you roam Home is Heav - en

p-f

Heav - en is Home Oh! can't you hear the South - land

from the William Fox Musical Movietone Cameo Kirby

Words by
EDGAR LESLIE
REFRAIN

After A Million Dreams

Music by
WALTER DONALDSON

I've seen the sil - ver lin - ing, Aft - er a mil - lion

p-f

dreams. I've seen the love - light shin - ing,

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FOR SALE BY ALL DEALERS

Romance

Words by
EDGAR LESLIE

Music by
WALTER DONALDSON

Tune-a-Uke
G C E A

Andante Moderato

The piano introduction is in 6/8 time. It begins with a melody in the right hand marked *mf* and a bass line in the left hand. The tempo is marked 'Andante Moderato'. The piece concludes with a *rall.* (rallentando) section.

VOICE

Each life must have its hey-day, — Tho' we may wait for years.

The piano accompaniment for the first vocal line is marked *p* (piano). It features a melody in the right hand and a bass line in the left hand, with some chords in the right hand.

Each day be-comes a play-day, — Each day when love ap - pears. —

The piano accompaniment for the second vocal line continues the melody and bass line from the first line, with some chords in the right hand.

REFRAIN

Ro - mance ——— Ro - mance, ——— may come with the Spring or

Fall, — When hearts are for-lorn, it brings them the dawn of love. Ro -

mance ——— Ro - mance, ——— is Heav-en for one and all, ——— That's

found in your eyes and not in the skies a - bove. ———

Po - et - ic words set to love - notes of birds sweet - ly blend - ing.

con moto *rit.*

Fall from the tongue and they're sung to a glo - ri - ous end - ing. Ro -

con moto *ritard.* *a tempo*

mance Ro - mance be ea - ger to heed it's call For

life is a void, Till you've enjoyed Ro - mance, — sweet Ro - mance! — Ro - mance!

ten. *rall.* *rall.*

1. 2.

SUCCESSFUL SHOW SONGS *From* POPULAR PICTURE PRODUCTIONS

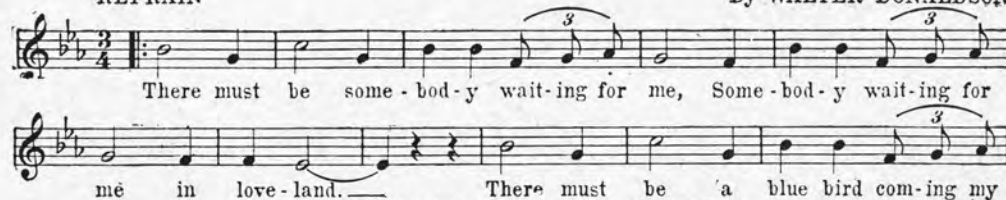
From PARAMOUNT'S SPECTACULAR MUSICAL PRODUCTION

GLORIFYING THE AMERICAN GIRL

THERE MUST BE SOMEBODY WAITING FOR ME (IN LOVELAND)

REFRAIN

By WALTER DONALDSON



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From the WILLIAM FOX MOVIE TONE PRODUCTION

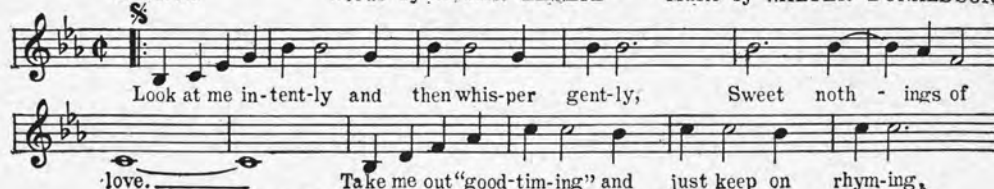
HOT FOR PARIS

SWEET NOTHINGS OF LOVE

CHORUS

Words by EDGAR LESLIE

Music by WALTER DONALDSON



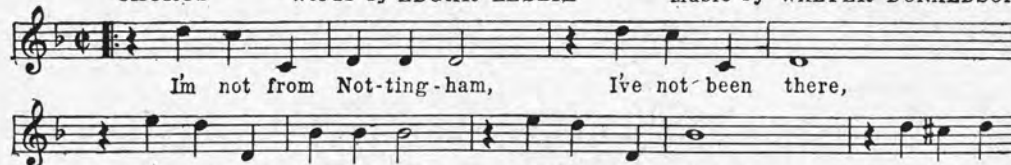
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DUKE OF KA-KI-AK!

CHORUS

Words by EDGAR LESLIE

Music by WALTER DONALDSON



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