

KISSABLE LIPS

*The Messrs
Lee & J.J. Shubert
announce*

Harvard
The Annual Revue
The
Passing Show
of 1923

BOOK & LYRICS BY
HAROLD ATTERIDGE

MUSIC BY
SIGMUND ROMBERG
BY ARRANGEMENT WITH M. WITMARK & SONS
& JEAN SCHWARTZ

STAGED BY
J.C. HUFFMAN
DANCES BY
ALLAN K. FOSTER

ENTIRE PRODUCTION UNDER THE
PERSONAL DIRECTION OF MR. J.J. SHUBERT

VOCAL

Golfing Blues
Jackie Coogan
Lotus Flower
My Dutch Lady
The Ball Begins
Rose Of The Morning
Kissable Lips

HARMS
NEW YORK

MADE
IN
U.S.A.

Kissable Lips

Words by
HAROLD ATTERIDGEMusic by
JEAN SCHWARTZ

Allegro moderato

Piano

The musical score is written for piano and voice. It begins with a piano introduction in C major, 4/4 time, marked 'Allegro moderato'. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings of *f* and *p*. The voice part enters with the lyrics 'I have been a - round and love's sweet'. The piano accompaniment continues with a steady bass line and chords. The lyrics continue: 'tunes I sing to all, But at last I've found I'm not in - mune and I can fall.' The score concludes with a final piano chord.

When — I saw two pout - ing lips di - vine —

I — was nev - er doubt - ing I'm in line.

Refrain (*slowly and well marked*)

mp-f 3 Kiss - a - ble lips — Where did you get them? —

Kiss - a - ble lips — If you'd just

let them, — Kiss-a-ble lips — They whis-per,

"We will haunt you, Taunt you, daunt you,

Come o-ver here we want you!" Kiss-a-ble lips

Just let me press you,

Kiss - a - ble lips ——— How I'd ca - res - s them, ———

Hon - ey like drips ——— just full of Won - der - ful sips ———

Two pips of kiss - a - ble lips, Have made me sigh and made me cry that I love

1 you! 2 you!

ANOTHER "SUNSHINE OF YOUR SMILE"

LOVE SENDS A LITTLE GIFT OF ROSES

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The lyrics are: 'Love sends a lit - tle gift of ros es, Breath - ing a pray'r un - to my pos - ies, Torn from my heart as twi - light clos es,'. The word 'ten' is written above the notes for 'light' and 'clos' in the third system. The piano accompaniment features chords and moving lines in both hands.

Copyright MCMXIX by Francis, Day & Hunter
T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved International Copyright Secured