

THE MOST TALKED OF DANCE IN THE WORLD TO-DAY

THE FAMOUS

TURKEY TROT

40c



JOS. M. DALY

COMPOSER OF THE WORLD'S FAMOUS
"CHICKEN REEL"

Effertt



THE CELEBRATED TURKEY TROT.

by JOSEPH M. DALY.
Composer of the famous "Chicken Reel!"

Moderato

PIANO

mf

p

1. *repeat mf* 2.

The first system of musical notation for 'Turkey Trot 4'. It consists of a grand staff with a treble and bass clef. The music is in 2/4 time. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. A forte (*f*) dynamic marking is present at the beginning.

The second system of musical notation. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation includes a *8va ad lib.* instruction above the treble staff, indicating an octave shift. A forte (*f*) dynamic marking is also present.

The third system of musical notation. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note bass line. The system concludes with a key signature change to two flats (B-flat and E-flat).

The fourth system of musical notation. The right hand plays chords, and the left hand plays the bass line. The key signature remains two flats.

The fifth system of musical notation. It includes first and second endings, marked '1.' and '2.'. A mezzo-forte (*mf*) dynamic marking is present. The right hand plays eighth-note chords, and the left hand plays the bass line.

The sixth system of musical notation. The right hand plays eighth-note chords, and the left hand plays the bass line. The system concludes with a double bar line.

Trio

cre - scen - do - - *ff*

This musical score is for a piece titled "Turkey Trot 4". It is written for piano and consists of six systems of music. The first system begins with a treble clef and a key signature of one flat (B-flat). The first staff of the first system contains a whole note chord with a slur over it, followed by a series of eighth and sixteenth notes in the bass staff. The second system includes first and second endings, marked with "1." and "2." above the staff. The third system starts with a mezzo-forte (*mf*) dynamic marking. The fourth system features a forte (*f*) dynamic marking and includes an 8-measure rest indicated by a dashed line and the number "8". The fifth system also includes an 8-measure rest. The sixth system begins with an 8-measure rest and concludes with a double bar line. The score is characterized by complex rhythmic patterns, including many beamed eighth and sixteenth notes, and frequent use of chords.

DON'T OVERLOOK THIS NUMBER

A BIG NOVELTY SENSATION

CHICKEN REEL

"CHICKEN REEL."

Two Step and Buck Dance.

JOSEPH M. DALY.



All rights for mechanical instruments reserved.
Copyright MCMX by Jos. M. Daly, 218 Tremont St. Boston, Mass. International copyright secured.
Entered according to Act of Parliament of Canada in the year 1910 by Jos. M. Daly at the Department of Agriculture.

**PUBLISHED ALSO
AS A SONG.**

By

JOSEPH M. DALY

Writer of

"Scented Roses" Waltzes

"Pitter Patter Rag"

"Poinsettia" Waltzes

Etc., etc., etc.

“ “

"Chicken Reel"

is acknowledged by
everybody as the
most original num-
ber that has been
written in years.

It is full of
ORIGINALITY.

“ “

**ASK TO HAVE
IT PLAYED**

"CHICKEN REEL" is also published as a song and now being used by performers all over the country. Ask your music dealer to show you a copy.

Complete copies of the above number at all music stores, or
send us 25c. and we will mail you one.

JOS. M. DALY

GAIETY THEATRE BUILDING
665 WASHINGTON ST.

Boston, Mass.