



200.

WHAT ARE ROSES AND DREAMS WITHOUT YOU

Song

WORDS BY

WALTER BAKER



MUSIC BY

WALTER ENGLISH



GARDEN CITY Co.,
St. Catharines,
ONTARIO.

NEW YORK

CHICAGO.

What Are Roses and Dreams Without You?

When night comes on it brings me dreams
And castles in the air,
The world a paradise, it seems,
With you, just you, to share.
We roam together down the years,
Thro' roses red, 'neath skies of blue.
Then I awake, eyes dimmed with tears,
And long sweetheart for you.

Chorus—

What are the roses and dreams without you?
What are golden sunbeams without you?
The gold turns to grey, the dreams fade away,
The rose to decay without you.
The ghost of your smile lingers on,
But the sound of your laughter is gone.
The days turn to years, even rain drops seem tears,
All my hopes turn to fears without you.

Come weave the mystic spell again,
Come thrill me as of yore.
Come back from fancy's sweet domain
Into my arms once more.
I grow more lonely day by day,
The skies for me are never blue.
The roses droop along the way,
It seems they miss you too.

What Are Roses and Dreams Without You

Words by
WALTER BAKER

Song

Music by
WALTER ENGLISH

Allegro

Piano

VOICE

When night comes on it
Come weave the mystic

brings me dreams and cas-tles in the air. The world a par-a-
spell a-gain, Come thrill me as of yore. Come back from Fan-cy's

dise, it seems, with you just you, to share. We roam to geth-er
sweet do-main in to my arms once more. I grew more lone-ly

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down the years, thro' ros - es red, 'neath skies of blue. Then I a wake, eyes
day by day, the skies for me are nev - er blue. The ros - es droop a -

dimmed with tears, and long sweetheart for you _____
long the way, it seems they miss you, too. _____

rit.

REFRAIN

What _____ are the ros _____ es and dreams _____ with out - you.

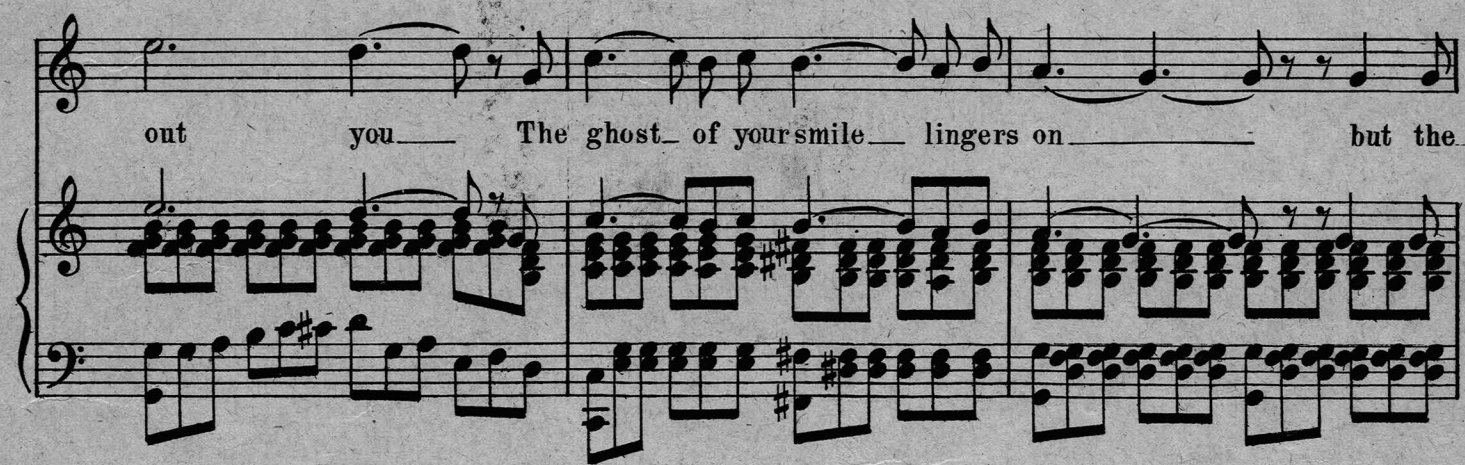
What _____ are the gold - en sun-beams _____ without you. The gold _____ turns to grey, - the

dreams fade a - way, the rose to de - cay, with



The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has a melody with eighth and quarter notes, and rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The key signature has one sharp (F#).

out you The ghost of your smile lingers on but the



The second system continues the musical piece. The vocal line and piano accompaniment maintain the same instrumental textures. The piano accompaniment's right hand has a dense, rhythmic pattern of eighth notes, while the left hand provides a steady bass line. The key signature remains one sharp.

sound of your laugh - ter is gone The days turn to years even

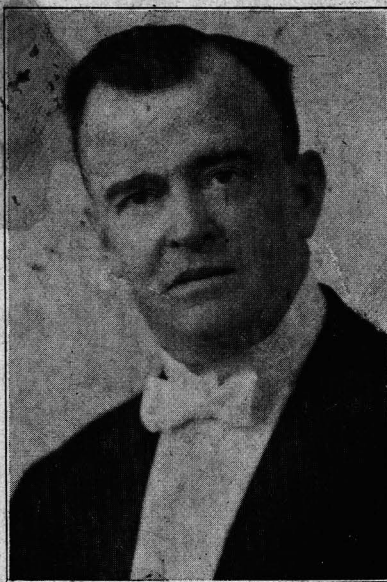


The third system of music shows the vocal line and piano accompaniment. The piano accompaniment's right hand continues with its rhythmic eighth-note pattern. The key signature changes to one flat (Bb) in the middle of the system.

rain drops seem tears All my hopes turn to fears with-out you



The fourth system concludes the page. The vocal line and piano accompaniment are shown. The piano accompaniment's right hand has a rhythmic pattern of eighth notes. The key signature remains one flat. There are dynamic markings like *fz* (forzando) above some notes in the piano part.



WALTER BAKER

Author of

"Memories of Childhood" "I'm Going Back Home"

"My Lassie From Old Dundee" "Dear Old Daddy"

"Daddy I Love You"

"Be Careful, Bill"

"Rose, Rose, Rose"

"Come Back Mandy"

"Down the Lane"

"Virginia Lou"

"Angels Ever Near"

"Lanky Lew"

"What Are Roses and Dreams Without You"

"Bill Baily Was a Friend of Mine"