

BYE BYE BABY

(FOX-TROT)

TO
TRAINS

Words & Music
by
OTTO MOTZAN
and
MARTY BLOOM



A.J. Stasny Music Co. Inc.
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Try this over on your Piano

(Revised Edition)

ROSE DREAMS

Poem by
J. R. SHANNON

Song

Music by
A. J. STASNY

Founded on the Melody of the
famous "ROSE DREAMS" Reverie.

INTRO. Andante

(Abide With Me) *NOTE

2 Octaves higher

Chime effect

Moderato

(DAY BREAK)

Si - lent and gold - en the sun rays ap - pear, Birds sing a

car - ol gay, The hills and the val - leys re -

ech - o their song At the birth of a new born day.

*For playing Chimes: Play each chord staccato raising the hands quickly after each chord, keeping your foot on the loud Pedal throughout.

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Bye Bye Baby

By OTTO MOTZAN
& MARTY BLOOM

Allegro moderato



Vamp



Oh!
Ding

VOICE



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not goin' to wait — And while she's plead - ing This is what he keeps re-peat-ing.
 we're far a-part — I hate to hur - ry But my dear, you must-n't wor-ry.

The first system of the musical score for 'Bye Bye Baby'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

CHORUS

Bye bye ba-by We'll meet bye and bye — Bye bye

The second system of the musical score, labeled 'CHORUS'. It continues the vocal melody and piano accompaniment. The piano part includes a dynamic marking of *p-f* (piano-forte) at the beginning of the system. The lyrics are written below the vocal line.

ba-by there's no use to cry — You know as I — know there's

The third system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

no one but you — No mat-ter where I — go I'll al-ways be true.

The fourth system of the musical score, which concludes the piece. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

— So lis-ten, don't cry ba-by I'll write you each day,—

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

Read my let-ters don't throw them a-way—I'll save my

The second system continues the vocal melody and piano accompaniment. The piano part includes some chords with accidentals (sharps) in the right hand.

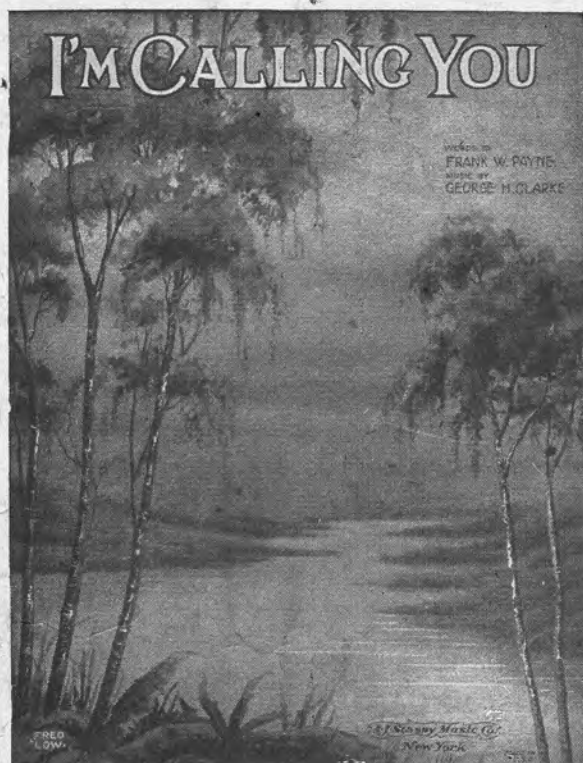
kiss-es for you—I'll have a mil-lion or two— So bye bye

The third system continues the musical score. The piano accompaniment features a steady bass line and chords in the right hand.

ba-by good-bye — -bye —

The fourth system concludes the piece. It includes first and second endings for the vocal line, marked with '1' and '2' respectively. The piano accompaniment features a crescendo leading into the final chords. The lyrics 'ba-by good-bye' and '-bye' are written under the vocal line.

Four Big Song Hits



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