

William Gamble - K.C.
Montreal.
Quebec.

Nº 1 IN E FLAT

SUNG BY

Nº 2 IN F.

MR. F. BARRINGTON FOOTE.

TO-MORROW WILL BE FRIDAY

SONG.



THE WORDS BY

F. E. Weatherly,

THE MUSIC

BY

J. L. MOLLOY.

Price 2/- net

PRICE 50 CENTS.

ENT. STA. HALL.

London:

BOOSEY & CO. 295, REGENT STREET, W.

MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE.

The Anglo-Canadian Music Publishers' Assn. (Ld.)
38 CHURCH STREET, TORONTO.

Entered according to Act of Parliament of Canada in
the year 1885, by F. G. Howe, on behalf of the Anglo-
Canadian Music Publishers' Association, Limited, in
the office of the Minister of Agriculture.

211 St. James Street

A. & S. WOODBINE

THE
DIAMOND MUSIC BOOKS.

~~~~~  
PRICE SIXPENCE EACH.

(32 AND 40 PAGES).  
~~~~~

- 1.—The Singing Master.
- 2.—The Music Master (Pianoforte)
- 3.—The Violin Master.
- 4.—Family Glee Book (40 Glee and Part-Songs).
- 5.—Harmonium (or American Organ) Voluntary Book (30 pieces).
- 6.—Select Piano Pieces (6) Book 1.
- 7.—Ditto (10) Book 2.
- 8.—Gavottes and Minuets (12).
- 9.—Marches (14).
- 10.—Sacred Songs (46).
- 11.—Scotch Songs (30).
- 12.—Irish Songs (30).
- 13.—Old English Songs (30).
- 14.—Modern English Songs (10) Book 1.
- 15.—Ditto (10) Book 2.
- 16.—New American Songs (12).
- 17.—Songs of the Sea (13).
- 18.—Reels, Country Dances, &c. (73).
- 19.—Juvenile Pianoforte Book, 24 Pieces.
- 20.—Juvenile Song Book (41 Songs).

~~~~~  
London :

BOOSEY & CO., 295, REGENT STREET, W.

# TO-MORROW WILL BE FRIDAY.

## SONG.

WORDS BY  
F. E. WEATHERLY.

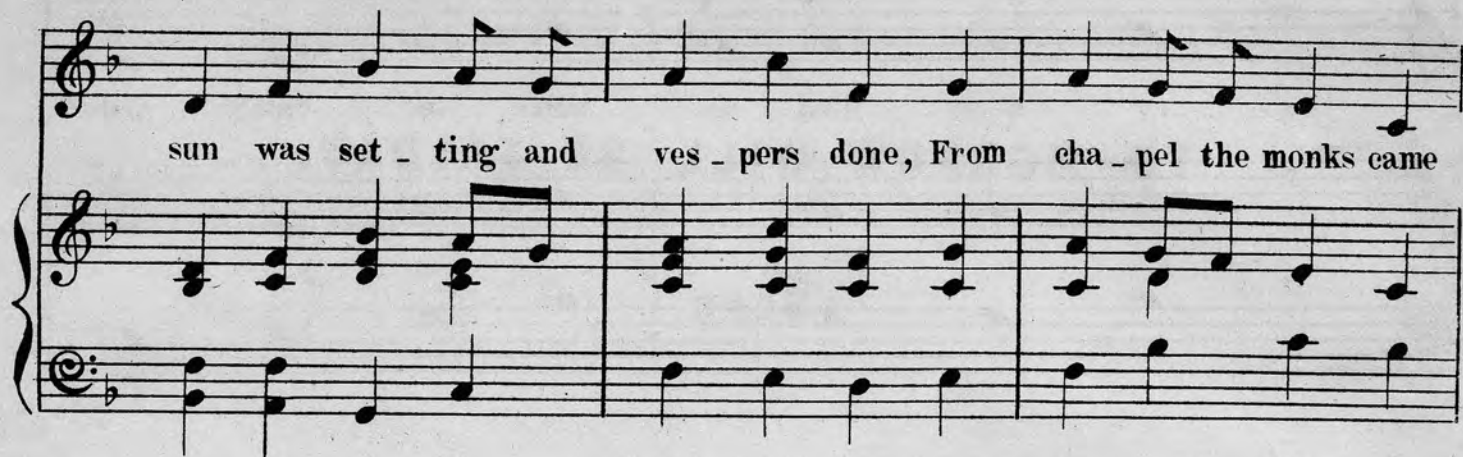
MUSIC BY  
J. L. MOLLOY.

*Andante con moto.*

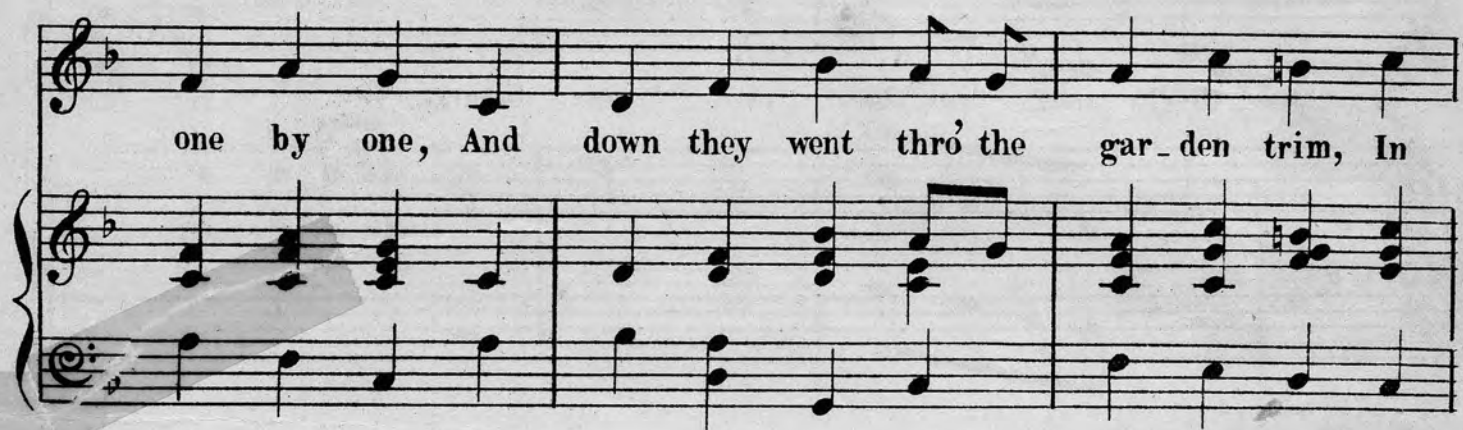
**VOICE.**

**PIANO.**

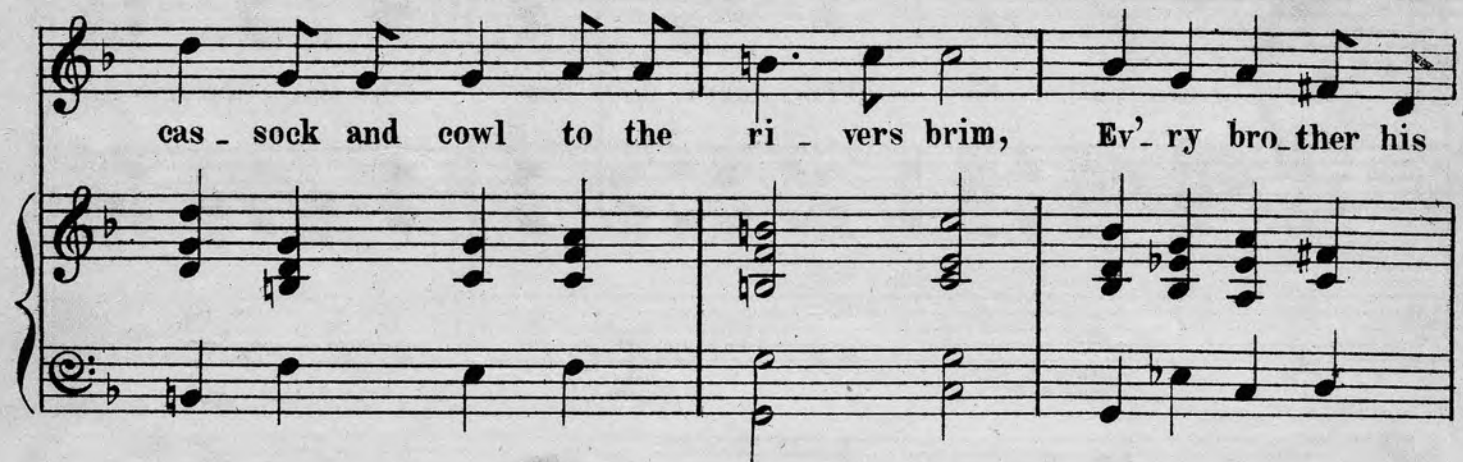
The



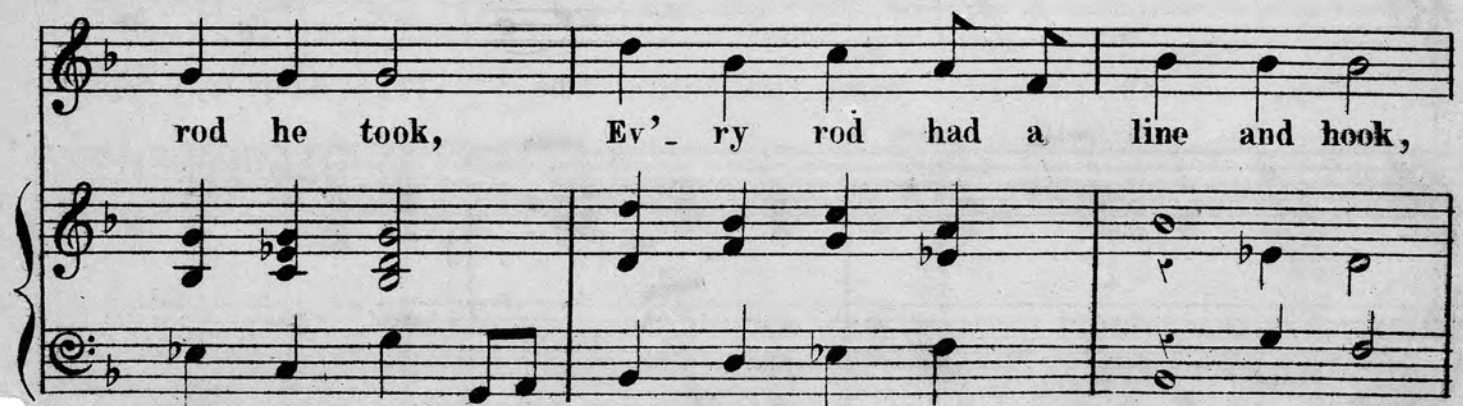
sun was set - ting and ves - pers done, From cha - pel the monks came



one by one, And down they went thro' the gar - den trim, In



cas - sock and cowl to the ri - vers brim, Ev' - ry bro - ther his



rod he took, Ev' - ry rod had a line and hook,

ev' - ry hook had a bait so fine, And

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "ev' - ry hook had a bait so fine, And". The piano accompaniment is in two staves, with a treble and bass clef, and a key signature of one flat. It features a simple harmonic accompaniment with quarter and eighth notes.

thus they sang in the ev - en - shine "Oh! to -

The second system continues the musical score. The vocal line includes the lyrics "thus they sang in the ev - en - shine" followed by a melisma "Oh! to -". Above the final note of the vocal line is the marking "rit.". The piano accompaniment continues with a similar harmonic pattern, ending with a sustained chord.

mor - row will be Fri - day, So we fish the stream to -

The third system of the score features the lyrics "mor - row will be Fri - day, So we fish the stream to -". The vocal line has a steady melody, while the piano accompaniment provides a consistent harmonic support with chords and moving lines in both hands.

day, Oh! to - mor - row will be Fri - day, So we

The fourth system concludes the page with the lyrics "day, Oh! to - mor - row will be Fri - day, So we". The vocal line features a melisma "Oh!" and a final phrase. The piano accompaniment ends with a sustained chord. The system is marked with a fermata over the final note of the vocal line.

TO-MORROW WILL BE FRIDAY.

fish the stream, Be - ne - di - ci - te.

So

down they sate by the ri - ver's brim, And fish'd till the light was

grow - ing dim, They fish'd the stream till the moon was high, But

TO-MORROW WILL BE FRIDAY.

*rit.*

ne - ver a fish came wand' - ring by. They fish'd the stream in the

bright moon - shine, But not one fish would

*slower*

come to dine; And the ab - bot said "it seems to me, these

*rit.*

ras - cal - ly fish are all gone to sea! And to -

*rit.*

TO-MORROW WILL BE FRIDAY.

- mor - row will be Fri - day, But we've caught no fish to -

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords.

day, Oh! to - mor - row will be Fri - day, But we've

The second system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The piano accompaniment continues with the same eighth-note bass line and treble line chords.

caught no fish - Ma - le - di - ci - te. So

The third system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The piano accompaniment continues with the same eighth-note bass line and treble line chords.

caught no fish - Ma - le - di - ci - te. So

The fourth system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The piano accompaniment continues with the same eighth-note bass line and treble line chords. A *rit.* (ritardando) marking is placed above the vocal line in the second measure of this system.

TO-MORROW WILL BE FRIDAY

*slower*

7

back they went to the con - vent gate, Ab - bot and monks dis -

- con - so - late, For they thought of the mor - row with faces white, Saying

"Oh! we must curb our ap - pe - tite." But

"Oh! we must curb our ap - pe - tite." But

TO-MORROW WILL BE FRIDAY.

down in the depths of the vaults be - low, There's

mal - voi - sie for a world of woe, So they

*rit.*  
quaff their wine and all de - clare That fish af - ter all is but

*rit.*  
grue - some fare, Oh! to - mor - row will be

TO-MORROW WILL BE FRIDAY.

Fri - day so we'll warm our souls to - day, Oh! to -

The first system of the musical score. It features a vocal line on a single treble staff and a piano accompaniment on grand staves (treble and bass). The key signature has one flat (B-flat). The vocal line begins with a half note 'F' on the first line, followed by quarter notes 'ri', 'day', 'so', 'we'll', 'warm', 'our', 'souls', and a half note 'to' on the second line. The piano accompaniment consists of chords in the right hand and single notes in the left hand, mostly on the bass line.

- mor - row will be Fri - day, so we'll warm our

The second system of the musical score. The vocal line continues with a half note 'mor' on the first line, followed by quarter notes 'row', 'will', 'be', 'Fri', 'day', and a half note 'so' on the second line. The piano accompaniment continues with chords and single notes, ending with a final chord in the right hand.

souls, Be - ne - di - ci - te.

The third system of the musical score. The vocal line begins with a half note 'souls,' on the first line, followed by quarter notes 'Be', 'ne', 'di', and a half note 'ci' on the second line. The piano accompaniment continues with chords and single notes, ending with a final chord in the right hand.

TO-MORROW WILL BE FRIDAY.

The fourth system of the musical score. The vocal line is a single half note 'TO-MORROW' on the first line. The piano accompaniment continues with chords and single notes, ending with a final chord in the right hand.

PRICE TWO SHILLINGS EACH NET.

STEPHEN ADAMS.

## HAMILTON AIDÉ.

A. H. BEHREND.

R. BETTERTON.

**J. BLUMENTHAL.**

**FREDERIC CLAY.**

STANLEY CLEVE.

**COTSFORD DICK.**

LOUIS DIEHL.

A. SCOTT GATTY.

F. H. COWEN.

W. D. HALL

LADY ARTHUR HILL.

CECILE HARTOG.

LADY WM. LENNOX.

THEO. MARZIALS.

C. MARSHALL.

FRANK L. MOIR.

**J. L. MOLLOY.**

**MRS. MONCRIEFF.**

C. PINSUTI.

HERBERT REEVES.

E. REYLOFF.

|                          |        |                     |
|--------------------------|--------|---------------------|
| STEERING FOR HOME, C & D | D to E | <i>Signor Folli</i> |
|--------------------------|--------|---------------------|

HENRI SAXE.

A RED ROSE, A7 and C .. E7 to E7 *Mr. Barringt. Foote*

ARTHUR SULLIVAN.

## HOPE TEMPLE.

WHEN WE MEET, F, G, and A C to D } *Mame. Osborne*  
*Williams*

C. V. STANFORD.

(Arranged by.)

|                                                                                        |             |
|----------------------------------------------------------------------------------------|-------------|
| FATHER O'FLYNN, A <sub>7</sub> , B <sub>7</sub> , & C A <sub>7</sub> to E <sub>7</sub> | Mr. Santley |
|----------------------------------------------------------------------------------------|-------------|

F. E. WEATHERLY.

|    |                      |             |                           |
|----|----------------------|-------------|---------------------------|
| ld | UNCLE JOHN, E7 and F | .. E7 to E7 | Williams and Miss Larkcom |
|----|----------------------|-------------|---------------------------|

3.83 - (No. 7.)

LONDON: BOOSEY & CO., 295, REGENT STREET, W.