

MAYBE I'LL COME BACK

WORDS BY
HOWARD C. JEFFREY
MUSIC BY
CHAS. L. COOK



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Music by CHAS. L. COOK.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the second measure. The lyrics are as follows:

Bill Jones and his lov - in' wife were sep - a - rat - ing
 Right straight from his wife Bill went to see his Fath - er But

Skil - lets had been fly - ing all day — Bill said to his wife you are so
 Bill and Dad could not — a - gree — Bill said to his Dad you need no

ag - gra - vat - ing that I cer - tain - ly am going a - way — I
 long - er both - er I can see this is no place for me — Dad

The piano accompaniment includes a 'VAMP' section marked with a bracket and the word 'VAMP' above it, occurring between the first and second vocal lines. Dynamics include *f* (forte) in the piano introduction and *p* (piano) in the accompaniment during the vocal lines.

know I said I'd live with you for - ev - er — But
said I know you are so ver - y fun - ny — But

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "know I said I'd live with you for - ev - er — But said I know you are so ver - y fun - ny — But". The piano part includes a melodic line in the right hand and a more rhythmic, bass-oriented line in the left hand.

Hon - ey you're so mean that I can nev - er — She said you will come back and with a
you'll come back when you get out of mon - ey — Now list - en Dad said Bill I did not

The second system continues the musical score. The vocal melody and piano accompaniment are shown. The lyrics are: "Hon - ey you're so mean that I can nev - er — She said you will come back and with a you'll come back when you get out of mon - ey — Now list - en Dad said Bill I did not". The piano part features a mix of chords and moving lines in both hands.

broom struck at his head As he turned to leave these are the words that he said —
come here for your "mon" I am going a - way I'm not a Prod - i - gal son —

The third system of the musical score. The vocal melody and piano accompaniment are shown. The lyrics are: "broom struck at his head As he turned to leave these are the words that he said — come here for your "mon" I am going a - way I'm not a Prod - i - gal son —". The piano part continues with a steady accompaniment.

p-f
I will come back when the el - e - phants roost in the trees, I will come back, when the whales make

p-f

The fourth system of the musical score. The vocal melody and piano accompaniment are shown. The lyrics are: "I will come back when the el - e - phants roost in the trees, I will come back, when the whales make". The piano part features a melodic line in the right hand and a more rhythmic, bass-oriented line in the left hand. The system ends with a double bar line.

love to the bees — I will come back when the sun — re - fus - es to shine And Pres - i - dent Taft is a

cou - sin of mine I will come back when the fish walk a - round on two feet And prom - e -

nade up and down (*any local street*) When the snow has turned from white to blue, Then

may - be — I will come back to you, Yes may - be I'll come back to you. — I will come you. —

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HERE IS A PORTION OF THE CHORUS

IF I FORGET

Words by ALFRED ANDERSON

CHORUS

Music by DE KOVEN THOMPSON

The musical score for the chorus of "If I Forget" is presented in three systems. Each system consists of a vocal melody line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#), and the time signature is 12/8. The lyrics are written below the vocal line. The first system covers the first two lines of the chorus, the second system covers the next two lines, and the third system covers the final two lines. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

If I — for-get, if I — for-get, — Dear heart, — your vows — and
mine, — The star — on which my hopes — are set — Would then — re-fuse to
shine, — And all — that now is hap-pi-ness Would be — but vain — re-

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CHORUS

Sail on, sil-v'ry moon, sail on, A-way up in the sky, (Oh, Moon-Man!)

Drift on, sil-v'ry moon, drift on, And don't you ask me why.

Go hide, sil-v'ry moon, go hide, Be-cause we want to spoon, We

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