

CANADIAN COPYRIGHT EDITION.

Pas de Quatre

Skirt Dance.

FOR THE
PIANO

FROM THE OPERA BURLESQUE,
FAUST UP TO DATE.

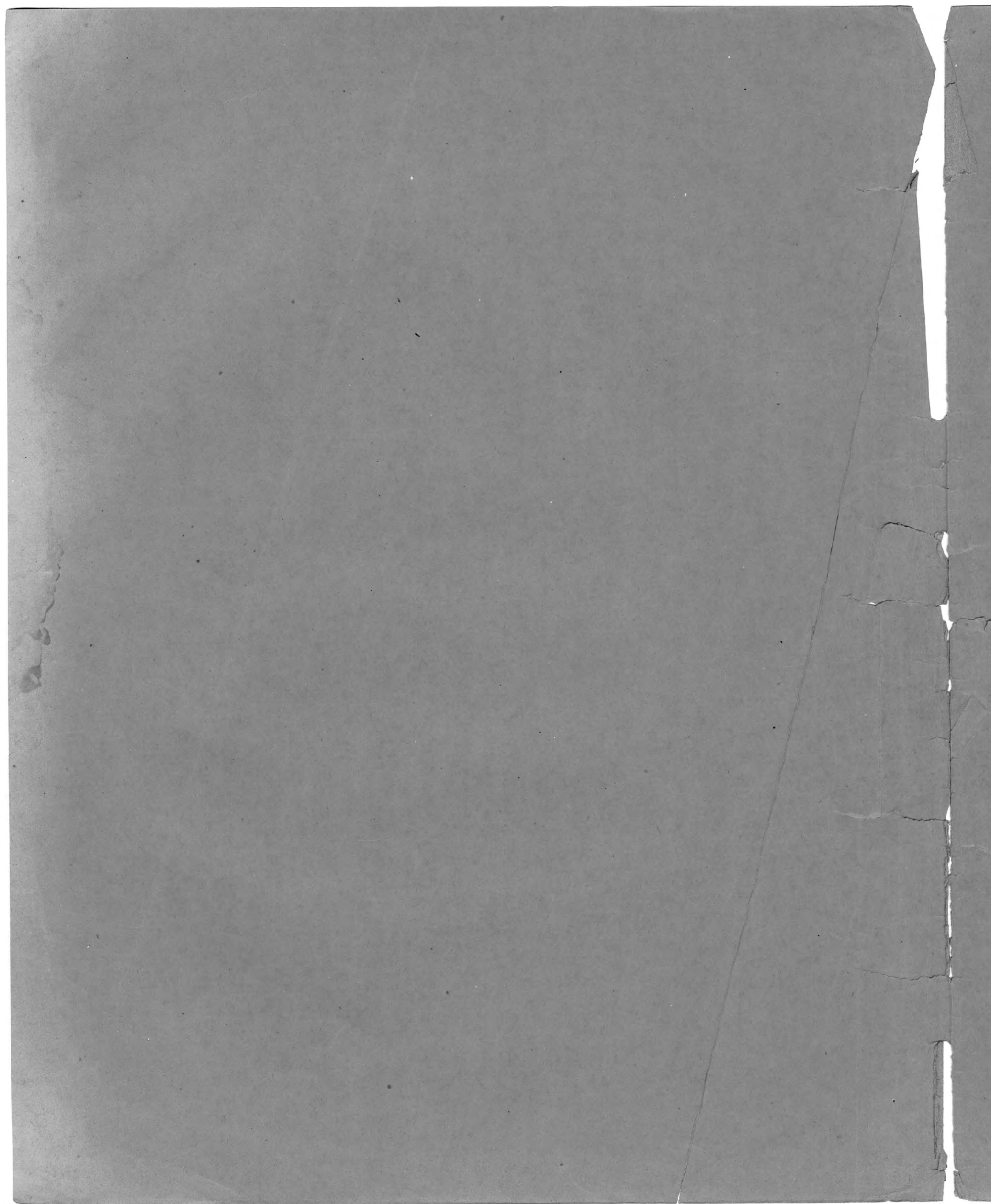
BY
Meyer Lutz.

Price 40 cents

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PAS DE QUATRE.

1

Introduced into the Burlesque.

"FAUST UP TO DATE."

MEYER LUTZ.

Maestoso.

PIANO.

f

The musical score is written for piano and consists of three systems of music. The first system begins with a forte (*f*) dynamic. The second system features an 8-measure rest in the right hand. The third system begins with a piano (*p*) dynamic and includes a ritardando (*rit*) section. The piece concludes with a final cadence in the key of D major.

2

Solo.
Allegro moderato.

First system of musical notation. Treble clef, key of D major (F#), 12/8 time signature. The right hand begins with a triplet of eighth notes (D4, E4, F#4) marked with a '3' and an accent, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The left hand plays a steady eighth-note accompaniment. The system concludes with a measure containing a '+' sign and a quarter note D5.



Second system of musical notation. The right hand features a series of eighth-note patterns, including a triplet marked with a '3' and an accent, and a quarter note marked with a '4'. The left hand continues with eighth-note accompaniment.



Third system of musical notation. The right hand has a triplet marked with a '3' and an accent, followed by a quarter note marked with a '4'. The left hand includes a measure with a '+' sign and a quarter note D5.



Fourth system of musical notation. Treble clef, key of D major (F#), 12/8 time signature. The right hand begins with a triplet of eighth notes (D4, E4, F#4) marked with a '3' and an accent, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The left hand plays a steady eighth-note accompaniment. The system concludes with a measure containing a '+' sign and a quarter note D5.



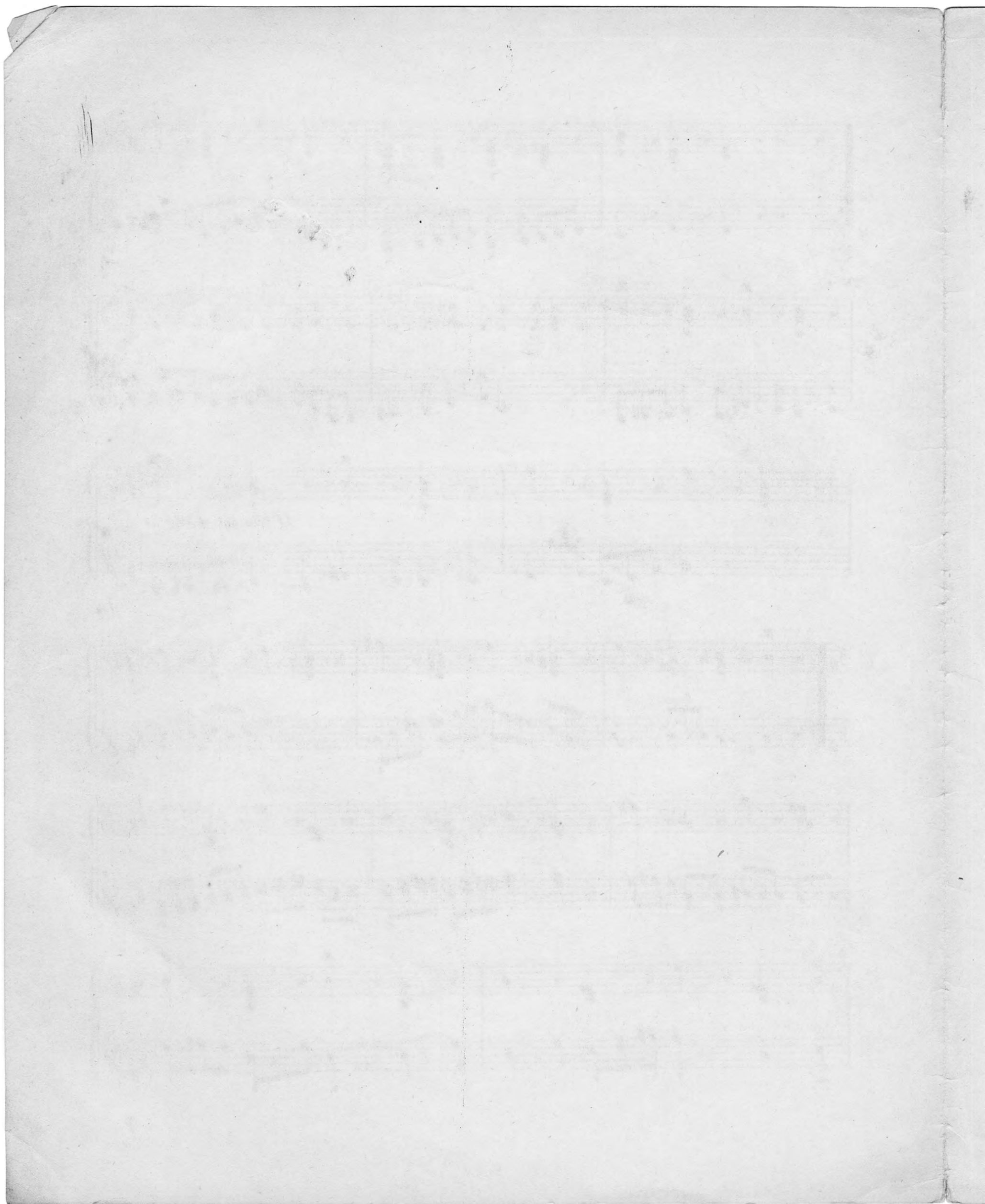
Fifth system of musical notation. The right hand features a series of eighth-note patterns, including a triplet marked with a '3' and an accent, and a quarter note marked with a '4'. The left hand continues with eighth-note accompaniment.



Sixth system of musical notation. The right hand has a triplet marked with a '3' and an accent, followed by a quarter note marked with a '4'. The left hand includes a measure with a '+' sign and a quarter note D5. The system concludes with a double bar line.

This page contains a handwritten musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system includes a forte (*f*) dynamic marking. The third system shows a melodic line with a trill-like figure. The fourth system includes a dynamic marking of *1st time p 2nd time f*. The fifth system shows a melodic line with a trill-like figure. The sixth system shows a melodic line with a trill-like figure. The seventh system shows a melodic line with a trill-like figure. The score is written in a clear, legible hand.





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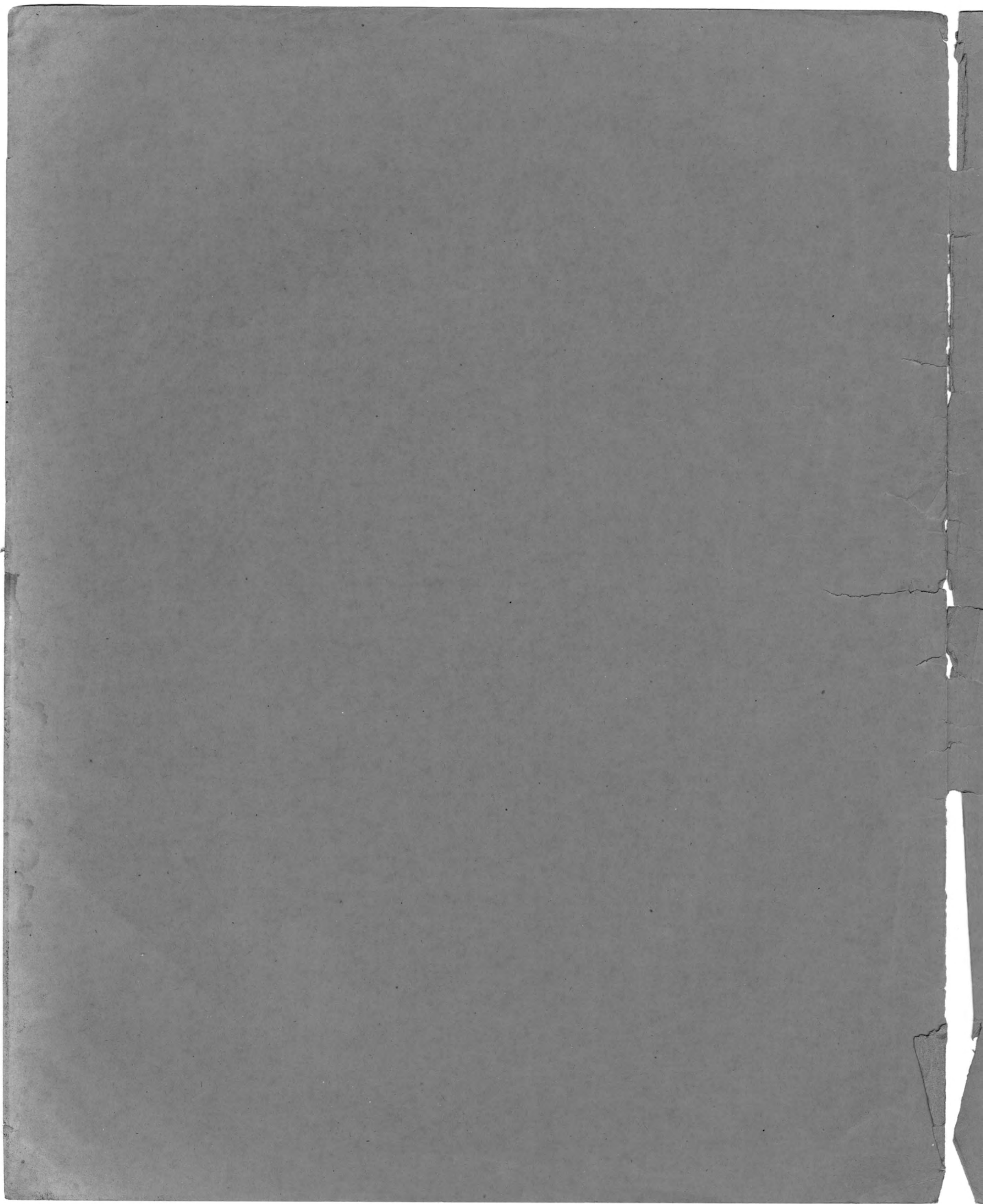
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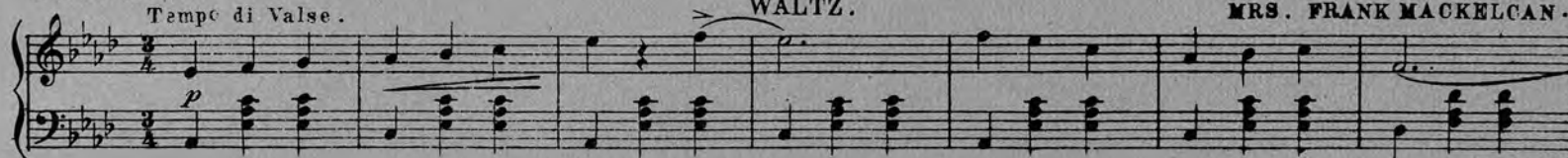
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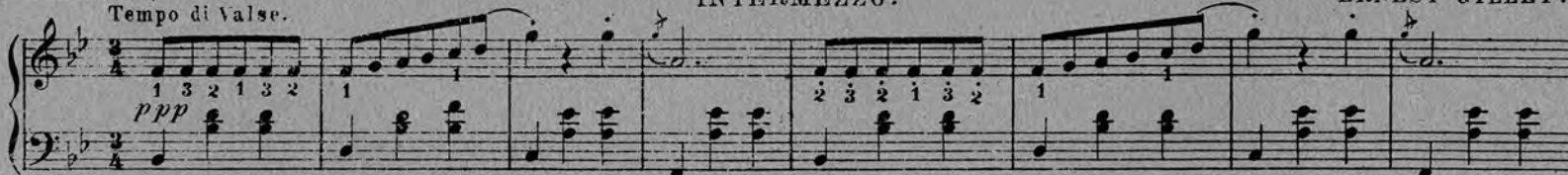


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