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ORCHESTRATION.

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Respectfully inscribed to Miss Sadie Chuck of New York City.

By the Old Oaken Bucket, Louise.

Lyric by
EARLE C. JONES.

Music by
HARRY I. DAVIS.

Andante Moderato. *poco ritard.*

Piano. *mf*

The piano introduction consists of two staves. The right hand plays a melody in G major, starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The left hand plays a bass line in G major, starting with a half note G, followed by quarter notes F#, E, D, C, B, A, G. The tempo is marked 'Andante Moderato' and the dynamics are 'mf' and 'poco ritard'.

Let us wan - der o - ver yon - der, where in child - hood, I first
I re - mem - ber, 'twas Sep - tem - ber, just at day, dear, When

The vocal melody is written on a single staff. It begins with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The lyrics are 'Let us wan - der o - ver yon - der, where in child - hood, I first'.

told love's sto - ry old, my dear Lou - ise. — Down the hill - side, past the mill - side, through the
first I saw you coming through the dell, — How I ran to you and kissed your tears a -

The vocal melody continues on a single staff. It begins with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The lyrics are 'told love's sto - ry old, my dear Lou - ise. — Down the hill - side, past the mill - side, through the first I saw you coming through the dell, — How I ran to you and kissed your tears a -'.

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wild-wood, To the lit - tle rus - tic bench be - neath the trees. — Can't you
 way, dear, When you fell and broke your pit - cher at the well. — Then I

see the moonlight gleaming on the well, dear, And the oak - en buck - et, hang - ing by the
 drank from out your hands to show I loved you, While a kiss I pressed a - gainst your fingers

chain? — And in fan - cy's gold - en land, to - night let's
 white. — And I vowed that I'd be true by stars a -

dwell, dear, Those hap - py days let's live them o'er a - gain. —
 bove you, That prom - ise I'll re - new a - gain to night. —

poco rit.

Refrain.

Lento.

By the old oak - en buck - et, Lou - ise, _____ While the

moon shed its light thro' the trees, _____ There I

drank from your eyes, 'neath the soft sum - mer skies, That

sweet sto - ry old, your lips nev - er told; In the

deep mos - sy dell, dear Lou - ise, ————— By the

old fash - ioned well, on my knees; ————— Oft I

vowed I'd be true, just to you, on - ly you, by the *poco ritard.*

old oak - en buck - et Lou - ise. ————— *morendo*