

The Zoo Story

Director's Notes

When I think about American culture in the 1950's, a song that says sunshine, lollipops, rainbows everywhere instantly comes to mind. Edward Albee was writing *The Zoo Story* in Greenwich Village while working in a Western Union delivering telegrams to people in rooming houses.

American culture in the 1950's was facing a paradigm shift. Consumerism became popular post-war. The Abstract Expressionist movement rose and was coming to an end. The rise of television and sitcoms became prominent with *I Love Lucy* being the largest and longest running sitcom.

The Zoo Story is on one level the exploration of self and how one relates to others. On another it's the sociological exploration of social classes. The play demands we question among many things existence and the nature of connection.

On behalf of *The Zoo Story* cast and crew we thank you for joining us tonight.

Cast and Crew:

Peter..... Kendel Deonarine
Jerry.....Dominic Di Iorio

DirectorIngrid Pleitez
Stage Manager.....Amanda Marshall

Production Manager..... Duncan Appleton
Set Designer Duncan Appleton
Technical Director..... Mathew Kensett
Assistant Stage Manager..... Gillian Eguaras

Lighting Designer Duncan Appleton
Lighting Operator.....Tamoor Hasan
Sound DesignerTamoor Hasan
Costumes & Props..... Gillian Eguaras
Builder.....René Beauregard
Publicity Kathy Szkaradzinski

Special Thanks To:

**Rose Plotek
Duncan Appleton
Mathew Kensett
Glendon Theatre & Production Team
Work Studies**

Upcoming Productions in Theatre Glendon

**Glendon Musical Ensemble
Concert
February 8th - 11th, 2012
7:00 PM**

Move.(me).ant

Marat/Sade Occupied

Adapted by: Dan Pelletier
Directed by: Sasha Lukac
February 28th - March 3rd 2012
7:00 PM

Théâtre **T&G** *Theatre*
Glendon *Glendon*

Guillaume Bernardi
Duncan Appleton
Mat Kensett

Coordinator of Drama Studies
Technical Coordinator
Assistant Technical Coordinator

