

Why Didn't You Leave Me Years Ago

INSTEAD OF LEAVING ME NOW



MABEL NORMAND
Goldwyn Pictures

Words by
**SIDNEY D. MITCHELL
& GRANT CLARKE**

Music by
ARCHIE GOTTLER



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Why Didn't You Leave Me Years Ago (Instead Of Leaving Me Now)

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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system. The lyrics are as follows:

I nev-er thought you would leave me, The
My kiss-es on - ly a - muse you, You

day that I gave you my heart, — If you on - ly knew — how you
take them and throw them a - way, — I wish that my heart — could re -

grieve me, We would n't be drift - ing a - part; — You
-fuse you, But you speak and I must o - bey; — I've

took all these years to de - ceive me When you could have told me from the start. —
found out I'm go - ing to lose you But be - fore you go I want to say: —

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CHORUS

Why did-n't you leave me years a-go,— In-stead of leav-ing me now,— Just when I

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need you most you're say-ing good-by,— You're not e-ven tell-ing me why, The day that I met you

I could for-get you, But things are diff'rent now, some-how, Just when I planned a hap-py

wed-ding day,— You have to break my heart by go-ing a-way,— Why

did-n't you leave me years a-go— In-stead of leav-ing now.— Why now.—

D.S.

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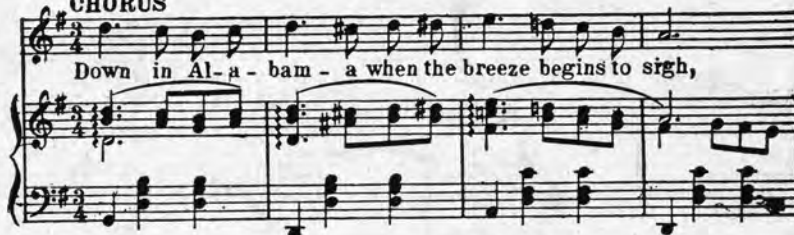
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CHORUS



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