

Introduced by LYONS and YOSCO

ITALY



Lyric by

CAL DE VOLL

Music by

E. CLINTON KEITHLEY

and

F. HENRI KLINKMANN

McKINLEY MUSIC CO.
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Mc KINLEY STANDARD PUBLICATIONS

Sweet Hawaiian Moonlight

Lyric by
HAROLD G. FROST
Dreamily

(TELL HER OF MY LOVE)

Music by
F. HENRI KLINKMANN

Mem'ry takes me back in dreams Where Ha-wai-ian moonlight gleams, Vine flow'rs are swinging, someone is
(Part of 2d strain)
Come back to me, Come back to me, I love but thee, I love but thee. Here by the sea at Wai-ki-ki,

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Weeping Willow Lane

Lyric by
HAROLD G. FROST

Music by
F. HENRI KLINKMANN

p Moon - light through the willow trees, Love songs sigh - ing on the breeze, Bring - ing
Chorus
Wand'ring where the Weeping Willows grow, Dreaming there of days you lov'd me so; Weep - ing Wil - low

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Pickaninny Blues

Lyric by
HAROLD G. FROST

(A WALTZ LULLABY)

Music by
F. HENRI KLINKMANN

Oh, rock - a - bye, — my hon - ey, — while close — to Mam - my's breast, — The
fields — of snow - y white — are gleam - ing thro' the night, — So close — your eyes, my dusk - y

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CHICAGO - NEW YORK

ITALY

Lyric by
CAL DE VOLL

Music by
E. CLINTON KEITHLEY &
F. HENRI KLINKMANN

Moderato
(Not fast)

VAMP

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderato (Not fast)'. The score begins with a piano introduction marked 'f' (forte) and 'fz' (forzando), followed by a section marked 'p' (piano) and 'VAMP'. The vocal part is written on a single staff with a key signature of two flats. The lyrics are written below the vocal staff. The score is divided into several systems, each with piano accompaniment and vocal lines. The lyrics are: 'Scenes of my fondest dreams, Where the star-light / There, in a land so fair Full of beauties / gleams I can hear you call - ing; / rare, I will soon be roam - ing; / Soon 'neath the golden moon Down the old la - / Bow'rs filled with perfumed flow'rs There I'll spend the'.

mp Small notes (Alto Part) ad lib.

Scenes of my fondest dreams, Where the star-light
There, in a land so fair Full of beauties

gleams I can hear you call - ing;
rare, I will soon be roam - ing;

Soon 'neath the golden moon Down the old la -
Bow'rs filled with perfumed flow'rs There I'll spend the

goon I'll be drift-ing slow. I must go to dreamy
hours As in days gone by. Now I sigh for dreamy

rit.

CHORUS

p-f a tempo

I - ta - ly, I - ta - ly, I can see two beauti-ful eyes
Watch-ing while she ten-der-ly sighs. 'Neath the skies of

p-f a tempo

I - ta - ly, dear

to me, 'Cross the sea

I'll sail a - way, back to you some day, never more to

stray From my I - ta - ly. ly. D.S.

f *fz* D.S.

McKinley Standard Publications

Lyric by HAROLD G. FROST

THERE'S ONLY ONE PAL AFTER ALL

Music by F. HENRI KLIKKMANN

When the girl pal you knew makes you lonesome and blue, And your pathways are drifting a-part, — When the boy pal who'd lend, and who'd stick to the end, Only causes an ache in your heart, — When the pal you tho't best changes just like the rest, Don't for-

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Lyric by HAROLD G. FROST

IT MUST BE SOMEONE LIKE YOU

Music by CHARLEY STRAIGHT and ROY BARGY

It must be some - one like you, Someone with true eyes of blue; I've seen the rest, dear, best, dear, But I con-fess they can't com-pare with you. It must be some - one like you, someone whose

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Lyric by SHERWOOD and DE VOLL

MAIN STREET

Music by CRAWFORD and KLIKKMANN

Main Street, it's just a plain street, Main Street with all its charms; You'll find a smile on ev - 'ry face, For it's the style in that old place. 'Twill al-ways be the Same street in an - y

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Lyric by HAROLD G. FROST and CAL DE VOLL

SIGHING JUST FOR YOU

Music by F. HENRI KLIKKMANN

Sigh-ing for one sight — of you, Cry-ing day and night — for you; Sigh-ing, that is all — I do, Dear - le, love's old af-fec-tions bring recol-lec-tions. Sighing thro' each lone - ly

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