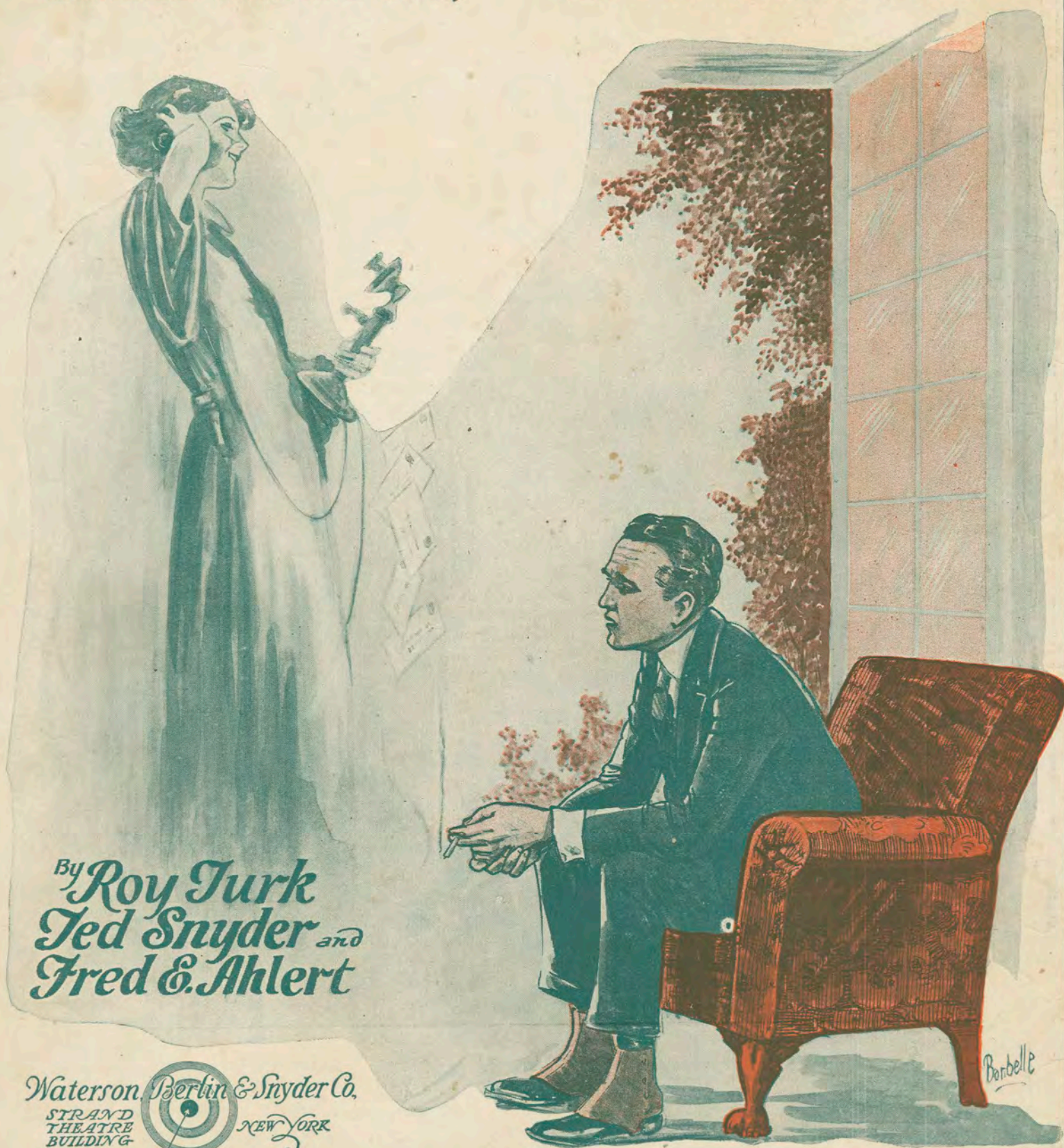


MAYBE

(SHE'LL WRITE ME, — SHE'LL 'PHONE ME)



By *Roy Turk*
Ted Snyder and
Fred E. Ahlert

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TRY THIS ON YOUR PIANO

A Smile Will Go A Long Long Way

By BENNY DAVIS
and HARRY AKST

Chorus

The musical score is written for voice and piano. It features a chorus with three lines of lyrics. The piano accompaniment includes a *p-f* (piano-forte) dynamic marking. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The melody is written on a single treble clef staff, while the piano accompaniment is written on grand staves (treble and bass clefs). The lyrics are: "When you're blue, — and kind-a lone-ly, too, — You'll find a smile will go a long, long way. — Though you're down, — don't sit a-round and frown — A lit-tle smile will go a long, long way. — Nev-er grieve —".

When you're blue, — and kind-a lone-ly, too, — You'll find a smile will go a

long, long way. — Though you're down, — don't sit a-round and frown —

— A lit-tle smile will go a long, long way. — Nev-er grieve —

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MAYBE {SHE'LL WRITE ME {SHE'LL PHONE ME

3

By ROY TURK,
TED SNYDER and
FRED E. AHLERT

Moderato

Piano

f

Till ready

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, A3, G3, F3, E3, D3. The piece concludes with a double bar line and a repeat sign.

Voice

p

I've got trou - ble, oh! what trou - ble! Some - thing hap - pened to me! Came
Al - ways lone - ly, but I'm on - ly, Get - ting what I de - serve, I

The first vocal line is in 4/4 time, marked 'p' (piano). The melody is written on a treble clef staff with a key signature of one flat. The lyrics are: 'I've got trou - ble, oh! what trou - ble! Some - thing hap - pened to me! Came Al - ways lone - ly, but I'm on - ly, Get - ting what I de - serve, I'. The piano accompaniment is in the bass clef, providing a harmonic support with chords and single notes.

home one day and I found, My sweet one was - n't a - round.
should have known at the start, Some - day she'd ru - in my heart.

The second vocal line continues the melody in 4/4 time. The lyrics are: 'home one day and I found, My sweet one was - n't a - round. should have known at the start, Some - day she'd ru - in my heart.' The piano accompaniment continues with chords and single notes in the bass clef.

Have - n't heard a sing - le word a - bout the cause of it all, That's
But I'm pray - ing she is say - ing just what I'm say - ing now, For

The third vocal line continues the melody in 4/4 time. The lyrics are: 'Have - n't heard a sing - le word a - bout the cause of it all, That's But I'm pray - ing she is say - ing just what I'm say - ing now, For'. The piano accompaniment continues with chords and single notes in the bass clef.

why I'm full of the blues, Just wait-ing 'round for some news.
then she'll wor-ry and cry, And change her mind bye and bye.

Chorus

May-be she'll write me, May-be she'll phone me, May-be she'll ra-di-o;

p-f

Went a-way Mon-day, Here it is Sun-day, Just a long week a-go.

I don't know where she went or what made her go, —

One thing I know— I'm feel - in' might - y wor - ried.

May - be she's lone - some, All by her "own - some", Long - in' for who knows what.

May - be she's sigh - in', May - be she's cry - in', then a - gain may - be not.

I don't care what she did, or where she went or why she left, As

long as she on - ly hur - ries back home to me! me!

1 2

D.S.

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THE FIRST WALTZ
DON'T THINK YOU'LL BE MISSED
JOE IS HERE

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