

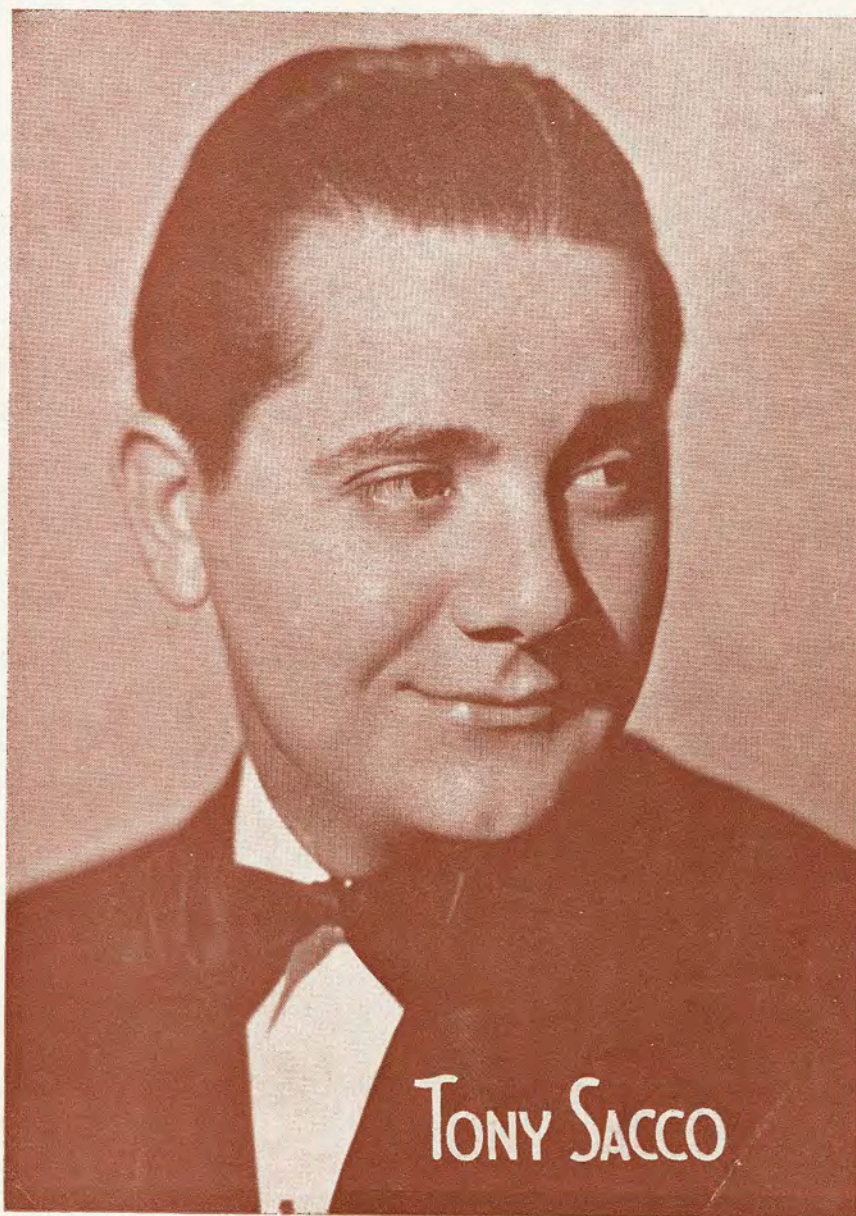
LET THERE BE LOVE

H. H. H.

Lyric by
IAN GRANT

Music by
LIONEL RAND

Let there be you
And let there be me
Let there be oysters
Under the sea
Let there be wind,
An occasional rain
Chili Con Carne
And sparkling champagne
Let there be birds
To sing in the trees
Someone to bless me
Whenever I sneeze
Let there be cuckoos
A lark and a dove
But first of all, please
Let there be love



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Lyric by
IAN GRANT

Let There Be Love

Music by
LIONEL RAND

Moderato

Guitar VOICE

mf

mp

8

Abm6

Bb **Bb9** **Abm6** **Bb7** **Eb** **Eb**

Abm6 **Eb** **Bb9** **Abm6** **Bb7** **Eb**

You find your fu - ture in the sand

And in the stars a - bove - A for-tune tel - ler reads your

hand And tells you you're in love - So

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Gm Gm7 Gm6 C9 Cdim C9

fate must have planned we should meet For right at the start— These

Cm7 F7 Bb Abm6

words be - gan tum - bling a - round in my heart:—

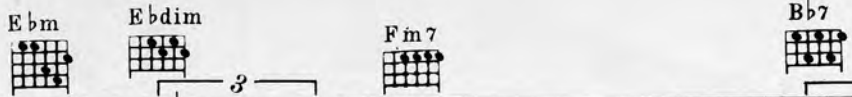
CHORUS

Guitar Eb Gm Bbm6

Let there be you ——— And let there be me ———

C7 Abm6 Bb7 Eb

Let there be oy - sters ——— Un-der the sea ———



Let there be wind, An oc - cas - ion - al

rain Chi - le con car - ne

And spark-ling cham - pagne Let there be birds

To sing in the trees Some-one to bless me



When - ev - er I sneeze Let there be

cuck - oos, A lark and a dove

But first of all, please LET THERE BE

LOVE. Let there be LOVE.

pp

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). Chord diagrams for guitar are provided above the vocal line for various chords: Bb7, Eb, Bb7, Eb, Eb, Gm7, Bbm6, C9, C7, Fm7, Bb7, Eb, Ebdim, Fm7 Bb7, Eb, Abm6, and Eb6. The score includes triplets, slurs, and dynamic markings like *pp*. The lyrics are: 'When - ev - er I sneeze Let there be cuck - oos, A lark and a dove But first of all, please LET THERE BE LOVE. Let there be LOVE.' The piece ends with a piano accompaniment flourish marked *pp*.

Let There Be Love -

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