

I'M SAVING MY KISSES FOR SOMEONE

Words by DAVE OPPENHEIM

Music by JOE COOPER

THE
TREMENDOUS SUCCESS
OF
GABY DESLYS
AND
HARRY PILCER
IN THE
BIG WINTER GARDEN
PRODUCTION



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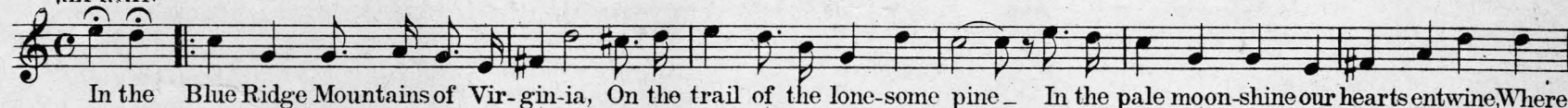
DON'T FAIL TO TRY THESE POPULAR HITS OVER

The Trail Of The Lonesome Pine

Words by BALLARD MACDONALD

Music by HARRY CARROLL

REFRAIN

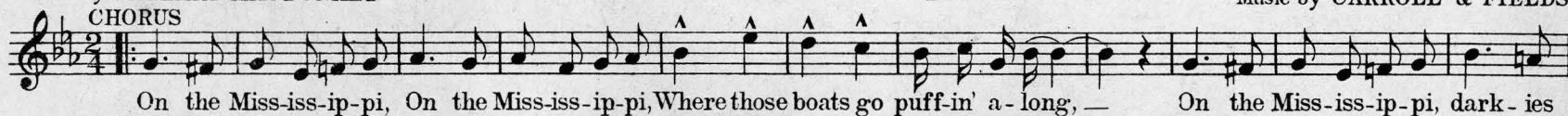


On The Mississippi

Words by BALLARD MACDONALD

Music by CARROLL & FIELDS

CHORUS

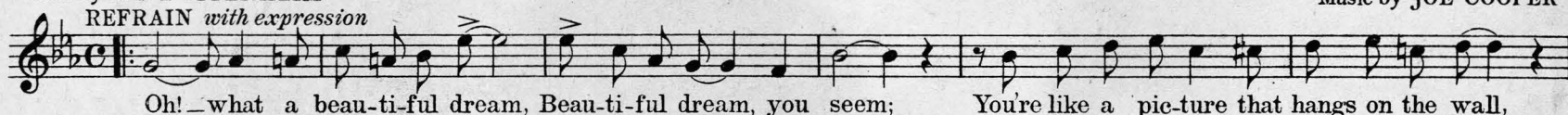


Oh! What A Beautiful Dream

Words by DAVE OPPENHEIM

Music by JOE COOPER

REFRAIN *with expression*

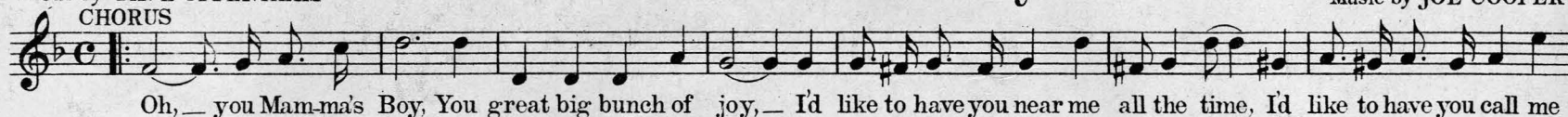


"Oh, You Mamma's Boy"

Words by DAVE OPPENHEIM

Music by JOE COOPER

CHORUS

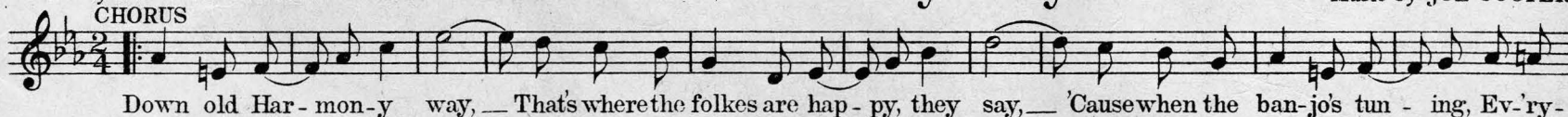


Down Old Harmony Way

Words by DAVE OPPENHEIM

Music by JOE COOPER

CHORUS

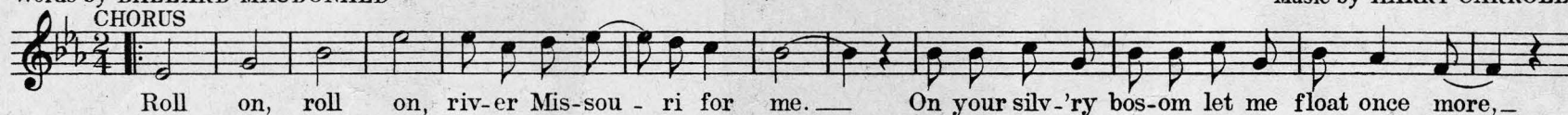


Roll On, Missouri

Words by BALLARD MACDONALD

Music by HARRY CARROLL

CHORUS

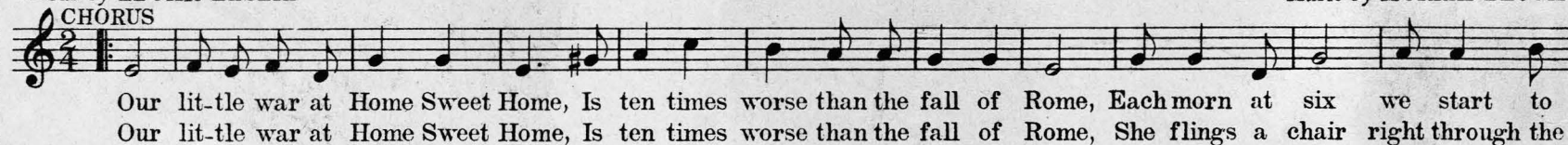


Our Little War At Home Sweet Home

Words by EDGAR LESLIE

Music by MURRAY BLOOM

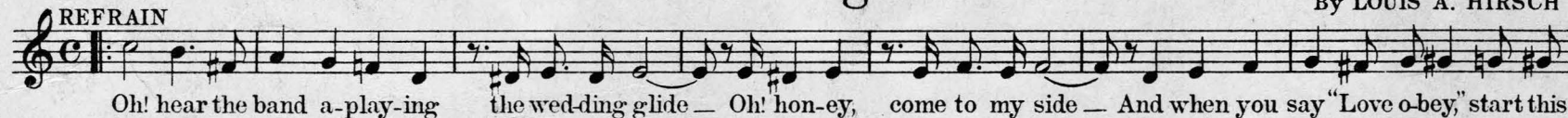
CHORUS



The Wedding Glide

By LOUIS A. HIRSCH

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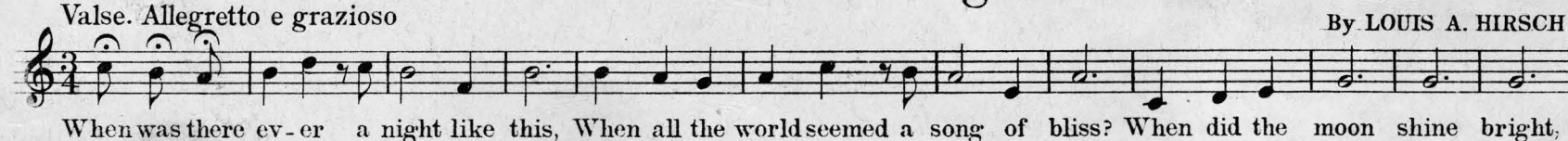


"When Was There Ever A Night Like This"

CHORUS

Valse. Allegretto e grazioso

By LOUIS A. HIRSCH



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3

Music by
JOE COOPER

The image shows two staves of musical notation. The top staff is titled "Marcia" and is in 2/4 time with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. The bottom staff is titled "Vamp" and is in the same key signature and time signature. It also features a melody in the right hand and a bass line in the left hand. Both staves include dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs.

Wil - lie walked with Til - lie and he thought she was - n't wise,
Wil - lie was per - sist - ent and he .plead - ed for a kiss,

He was fond of kiss - ing, as boys are of Wil lie's size,
Said a kiss meant noth - ing, and just one she'd nev - er miss,

She knew he was fick - le when his spoon-ing Wil - lie tried, 'Cause
Til - lie said, "Now lis - ten here, it's not the prop - er thing, 'Cause

when he asked her for a kiss, She wise - ly then re - plied:
an - y man that gets my kiss, You bet he'll buy the ring."

CHORUS.

I'm sav-ing my kiss-es for some - one, — Who's sav-ing his kiss-es for

me, — I'm sav-ing my lov-ing for some-one, —

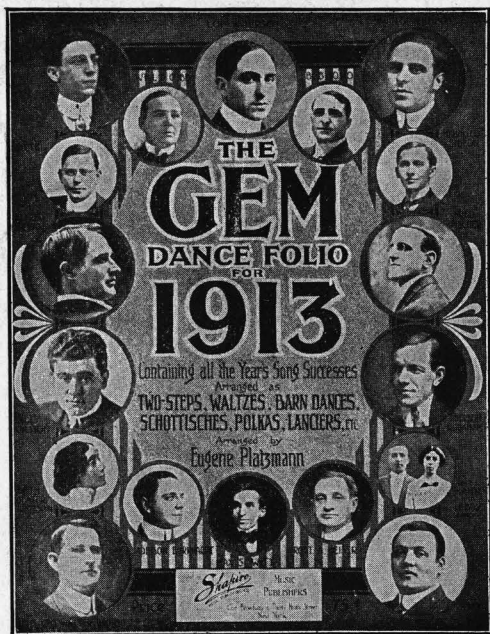
And I save him all I can, 'Cause he's such a lov - ing man; I'll

give you my deep - est af - fec - tion ——— If you're lone - some, and need sym - pa -

thy, But I'm sav - ing my kiss - es for some - one, ——— Who's

sav - ing his kiss es for me. ——— I'm me. ———

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That Baboon Baby Dance		Oppenheim & Cooper	Sally	Medley Schottische
Pollywogg Wiggle	Medley Two-step	Selden, Bryan & Fischer	Billy's Melody	Gilbert & Cooper
My Sumurun Girl	Medley	Louis A. Hirsch	Dat Lovin' Touch	Medley Barn Dance
Way Down on Sunny Tampa Bay	Two-step	Goetz & Gideon	Somewhat, Sometime, Someplace	Louis A. Hirsch
A Little Bit of Irish		Kahn & Le Boy	There's a Little Girl That's Lonesome (In My Old Kentucky Home)	Medley Waltz
You May Be Irish, Murphy, But I Think That You're In Dutch	Medley Waltz	Bryan & Fischer	I'll Never Have Another Pal Like Mary Mine	Oppenheim & Cooper
Make Me Love You Like I Never Loved Before	Medley	Bryan & Fischer	Sarah's Hat	Jerome & Schwartz
I've Got a Ragtime Bee in My Bonnet	Two-step	Gilbert & Migliaccio	Ragtime Nick	Morgan & Breuer
Come Back Marguerite		Bryan & Fischer	Every Moment You're Lonesome I'm Lonesome Too	Medley Gavotte
Tell Me Again You Love Me	Medley Waltz	Shields & Yosco	If All The Girls In All This World Were Just as Nice as You	Goodhart & Fischer
Big Blonde Baby		Bryan & Fischer	Come Love and Play Peek-a-boo	Medley Waltz
Loving Chimes	Medley Two-step	Havez, Donnelly & Blyler	Just For You Sweetheart	Jerome & Schwartz
The Garden of Allah		Robert A. Keiser	When a Girl Whose Heart is Breaking Loves a Boy Who Does Not Care	Whitson & Bela Laszky
I've Got a Girl From My Home Town	Medley Waltz	David Roth	Oriental Rose	Medley Waltz
Roo-Ti-Toot (On Your Ragtime Flute)		Oppenheim & Cooper	My Heart Keeps Right on Beatng	Oppenheim & Cooper
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				Louis A. Hirsch
				Kahn & Le Boy
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