



Thou Art My God



Text and Music

BY

CHARLES B. BLOUNT

Writer of "OUT OF DARKNESS INTO LIGHT," "IT WAS FOR ME" etc.

Solo ~~50~~ ⁵⁰⁰ Cents

Duet 75 Cents



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Two Melodious Songs by Arthur A. Penn

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Slowly and simply

There's a lit-tle brown road wind-in' o-ver the hill To a lit-tle white
cot by the sea; There's a lit-tle green gate At whose trel-lis I

The score is written for voice and piano. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The piano accompaniment includes a piano (p) marking and a tenuto (ten.) marking. The vocal line is simple and melodic, with lyrics written below the notes.

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Moderately

Far in the East there's a soft crim-son glow, The new day blush-es at it's dawn - ing;
Soft sing the birds in a cease - less flow Their wel-come to the new-born morn - ing.

The score is written for voice and piano. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The piano accompaniment includes a mezzo-piano (mp) marking and a crescendo (cresc.) marking. The vocal line is simple and melodic, with lyrics written below the notes.

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Andante

mp rit.

The piano introduction is in G major, 4/4 time, marked Andante. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note G, followed by quarter notes A, B, and C, then a half note D. The bass line starts with a half note G, followed by quarter notes F#, E, and D, then a half note C. The introduction concludes with a ritardando (rit.) marking.

mp Tenderly and fervently

Life was but a wear-y jour-ney, Dark the way, with clouds, a -
Now through life I go re - joi - cing, Bright - er grows the toil - some

mp a tempo

The first system of the song features a vocal melody and piano accompaniment. The vocal line is marked *mp Tenderly and fervently* and includes the lyrics: "Life was but a wear-y jour-ney, Dark the way, with clouds, a - Now through life I go re - joi - cing, Bright - er grows the toil - some". The piano accompaniment is marked *mp a tempo* and provides a harmonic foundation for the vocal line.

cresc. mf rit.

bove, For I knew Thee not, dear Sa-viour, Knew not of Thy won - drous
way, For I know Thee, now, dear Sa-viour, Thou art with me day by

cresc. mf rit.

The second system of the song continues the vocal melody and piano accompaniment. The vocal line is marked *cresc. mf rit.* and includes the lyrics: "bove, For I knew Thee not, dear Sa-viour, Knew not of Thy won - drous way, For I know Thee, now, dear Sa-viour, Thou art with me day by". The piano accompaniment is marked *cresc. mf rit.* and provides a harmonic foundation for the vocal line.

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a tempo *poco piu mosso e cantabile*

love. Yet, in Thy di - vine com - pas - sion,
 day. And for - ev - er on - ward press - ing,

a tempo *poco piu mosso*

mf *poco rit.* *a tempo*

Thou didst reach Thy hand to me, — And for - ev - er -
 With Thy lov - ing hand in mine, — And for - ev - er -

mf *poco rit.* *a tempo*

mf rit. *mp* *pp ad lib.*

more, Re - deem - er, Ev - er - more I'll live for Thee, I'll live for Thee.
 more, Re - deem - er, Ev - er - more I shall be Thine, I shall be Thine.

mf rit. *mp* *pp colla voce*

p a tempo primo

Thou art my God, Thou art my King, The ru - ler of my life,

mp a tempo primo

cresc.

Through all the length of wear-y days, Through all the bat - tle's

cresc.

poco rit. mf maestoso poco a poco cresc.

strife. So nev - er - will I fear the foe, Nor

poco rit. mf maestoso poco a poco cresc.

be the tempt-er's thrall, For - ev - er - more, Thou

f

art my - God, Thou art my All in All, For -

poco rit.

poco rit.

ev - er - more, Thou art my God, For - ev - er - more, Thou art my God! *D.C.*

rit.

molto cresc.

f

D.C.

art my God!

atempo

mf

rall.

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Lento

mp
I come to Thee at last, oh Lord, for rest, With wa-s-ted years, with heart and mind op-pressed; And now Thy
prom - ise is to me so sweet, That I shall find for - give - ness at Thy feet.
dim. rit. colla voce

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Moderato

Fervently

p
"Be still, and know that I am God, What - ev - er may be - fall! I hold earth's wa-ters in my
hand, E'en note the spar - row's fall. My peace I give, thy fears al-lay," Oh, wear - y heart, re-
ritard. p a tempo cresc. cresc.

Grateful, O Lord Am I!

Solo Four Keys - B_b , (b to c) C , (c to e) E_b , (e to g) F , (f to a)

Duet Two Keys - B_b and C , Octavo - Male, Female and Mixed Voices

mf marcato Trio (Unchanged Voices)

Legato Religioso

Grate-ful, O Lord, oh, grate-ful, Lord, am I For the won-ders of Thy smil-ing sky.
p
For gold-en sun-shine, for its cheer-ing rays, — And the earth just rings with glad-ness, skies are blue al ways.
Joyously
quicker in time
Tempo I

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A Little While
Sacred Song

When Irish Eyes Are Smiling
SONG

I Do Believe
Sacred Song

SMILIN' THROUGH
SONG

MOTHER MACHREE
SONG

Grateful O Lord Am I
SACRED SONG

CAN'T YOU HEAR ME CALLIN'
CAROLINE

DEAR LITTLE BOY OF MINE
SONG

The Boys Are In His Hands
SACRED SONG

EVENING BRINGS REST
AND YOU

IN THE GARDEN OF MY HEART
SONG

THE MAGIC OF YOUR EYES
SONG

It Was For Me
SACRED SONG

MA LITTLE SUNFLOWER GOOD NIGHT
SONG

MY ROSARY FOR YOU
SONG

Thou Art My God
SACRED SONG

THERE'S A LONG LONG TRAIL
SONG

I Come to Thee
SACRED SONG

KISS ME AGAIN
WALTZ SONG

God Shall Wipe Away All Tears
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THE WANT OF YOU
SONG

Teach me to Pray
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Andante religioso.

Teach me to pray, Lord God in Heav'n above,
Teach me to know that in Thy boundless love
Thou seest ev'ry sparrow that may fall,
And givest what is best for all.

Altho' my ways are laid in pastures drear,
Tho' burdens seem more than my soul can bear,
That in Thy love, Thou gavest them to me,
Teach me to put my trust in Thee.

Teach me to pray, to take my woes to Thee,
With faith that Thou wilt from them set me free,
And give me strength to conquer ev'ry day,
Father in Heav'n, teach me to pray!

Geo. Graff.

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CAN
BE
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THAT'S AN IRISH LULLABY

SORTER MISS YOU
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HONEY IF YOU ONLY KNEW
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