

Mr. Amundson

THE

FLOWERS OF YOUTH.

A COLLECTION OF

FAVORITE AIRS,

Arranged in an easy manner for

FOUR HANDS.

Nº 1 IVY GREEN WALTZ.	25¢ net	Nº 2 LOUISVILLE GALOPADE.	13¢ net.
" 3 LOUISVILLE WALTZ.	25 "	" 4 FALL OF PARIS.	13 "
" 5 CEDAR GROVE WALTZ.	25 "	" 6 HAIL COLUMBIA.	13 "
" 7 SONTAG'S WALTZ.	13 "	" 8 OCEAN WAVE QUICK STEP.	38 "
" 9 CINCINNATI HOP WALTZ.	25 "	" 10 LEXINGTON RONDO.	25 "
" 11 BONNY BOAT.	13 "	" 12 BEVIAMO. (GALLA LADRA.)	31 "
" 13 RODE'S AIR.	13 "	" 14 VON WEBERS LAST WALTZ.	13 "
" 15 O'HAD I JUBAL'S LYRE.	25 "	" 16 CACHUCA.	13 "
" 17 LOVE NOT, QUICK STEP.	25 "	" 18 EGYPTIAN AIR.	25 "
" 19 ROUSSEAU'S DREAM.	13 "	" 20 SWISS BOY. (VAR.)	25 "
" 21 PRAISE OF GOD.	25 "	" 22 HUNTERS CHORUS.	13 "
" 23 WRECKERS DAUGHTER.	13 "	" 24 MARSELLOISE HYMN.	13 "
" 25 HALLELUJAH CHORUS.	25 "	" 26 HUNGARIAN WALTZ.	13 "
" 27 ALL ARMI. (FROM IL CROCIATO)	13 "	" 28 KOZZELUCH'S SONATA.	75 "
" 29 LE BIJOU. (H. HERZ.)	75 "	" 30 LOOK OUT UPON THE STARS.	38 "
" 31 LE DUC DE LEUTCHENBERG.	25 "	" 32 MARCH IN MOSES & HUNTERS CHORUS.	25 "
" 33 O DOLCE CONCENTO. (VAR.)	63 "	" 34 PHILADELPHIA STATE FENCIBLES QUICK STEP.	25 "
" 35 PLOUGH BOY (VAR.)	25 "	" 36 SPANISH CACHUCA.	25 "
" 37 'TIS THE LAST ROSE OF SUMMER.	50 "	" 38 THREE NATIONAL AIRS. (GODRE.)	38 "
" 39 ZITTI ZITTI PIANO.	38 "	" 40 FRERE ET SOEUR. (BERTINI Nº 1).	50 "
" 41 WASHINGTON MARCH.	13 "	" 42 DO. DO. (DO. Nº 2).	50 "
" 43 COLLEGE POINT MARCH.	25 "	" 44 FEST MARCH.	13 "
" 45 VIENNA MARCH.	13 "	" 46 MOUNTAIN HOME QUICK STEP.	25 "
" 47	"	" 48	"
" 49	"	" 50	"

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A. & S. NORDHEIMER.
KING STREET
TORONTO.

Count 1 on each *Graver*
 2 *Prochet*
 3 *Prochet with a Dot*
 4 *Minim*
 6 *Minim with a Dot*

OCEAN WAVE QUICK STEP.

ARRANGED FOR

FOUR HANDS

BY

J. A. GETZ.

Entered according to Act of Congress in the year 1845 by Firth & Hall in the Clerks Office of the District Court of the Southern District of New York.

SECONDO.

The musical score is written for four hands on two staves per system. The key signature is one flat (B-flat). The time signature is 6/8. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. Handwritten annotations in the margins include '4/3', '4/2', and '3/4'.

AND RESPECTFULLY DEDICATED TO

3

MISSSES ANNE E. BINGHAM,

&

ANNE E. DOCK.

(OF PHILADELPHIA.)

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes various annotations such as *PRIMO*, *ff*, *fz*, *p*, *ff*, and *Loco*. The notation is heavily marked with handwritten numbers (e.g., 32, 64, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and symbols (e.g., *x*, *v*, *u*, *z*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*). The score is written in a single system, with the piano part on the left and the vocal part on the right. The piano part is written in a grand staff (treble and bass clefs) and the vocal part is written in a single staff (treble clef). The score is written in a single system, with the piano part on the left and the vocal part on the right. The piano part is written in a grand staff (treble and bass clefs) and the vocal part is written in a single staff (treble clef). The score is written in a single system, with the piano part on the left and the vocal part on the right. The piano part is written in a grand staff (treble and bass clefs) and the vocal part is written in a single staff (treble clef).

5 *Quaver Rest* 7 *Semiquaver Rest*

- *Minim Rest standing on a line in the staff*
 - *Semibreve Rest hanging underneath a line of the staff*

4

SECONDO

Handwritten musical score for piano, consisting of six systems of staves. The music is in 4/4 time and features various dynamics, articulations, and fingerings. The score includes a "SECONDO" section and ends with a "Fine." marking. There are numerous handwritten annotations in pencil throughout the score, including measure numbers (e.g., 321, 34, 41, 3466), dynamic markings (e.g., *fff*, *f*, *p*, *ff*, *pp*, *f*), and articulation marks (e.g., ^, >). The notation includes chords, triplets, and various rests.

3

3466

6

[illegible]

Handwritten musical score for a piece titled "PRIMO". The score is written on six systems of grand staves (piano and right-hand parts). The manuscript is heavily annotated with handwritten notes, including fingerings, articulations, and performance instructions.

System 1: The right-hand part begins with a treble clef and a key signature of one flat. The piano part is in bass clef. The system is marked "Loeo." and "Cres.".

System 2: The piano part features a dynamic marking of *ff* (fortissimo) and a crescendo marking. The right-hand part has a dynamic marking of *p* (piano).

System 3: The piano part has a dynamic marking of *f* (forte) and a crescendo marking. The right-hand part has a dynamic marking of *p* (piano).

System 4: The piano part has a dynamic marking of *ff* (fortissimo) and a crescendo marking. The right-hand part has a dynamic marking of *pp* (pianissimo).

System 5: The piano part has a dynamic marking of *f* (forte) and a crescendo marking. The right-hand part has a dynamic marking of *f* (forte).

System 6: The piano part has a dynamic marking of *ff* (fortissimo) and a crescendo marking. The right-hand part has a dynamic marking of *f* (forte). The system ends with a double bar line and the instruction "D.C. 8.".

