

CYRIL F. FARNSWORTH
385 Wellington St. W. TORONTO

TOO BUSY

A Busy
FOX TROT SONG

*With Ukulele
and Banjo Uke*



Words by **NED MILLER** ~ Music by **CHESTER COHN**

CANADIAN EDITION
LEO FEIST LIMITED TORONTO CAN.
UNITED STATES: LEO FEIST INC., 231-235 WEST 40TH ST. NEW YORK
FRANCIS DAY AND HUNTER, LONDON, ENGLAND

*A Sure-fire Harmony Ballad
That The 'Gang' Will Enjoy Singing!*

"I TORE UP YOUR PICTURE WHEN YOU SAID GOOD-BYE"

(BUT I'VE PUT IT TOGETHER AGAIN)

Words & Music by **DOLLY MORSE & ANDREW DONNELLY**

CHORUS

I tore up your pic - ture when you said good - bye, But I've
put it to - geth - er a - gain, As I tore it a -
part it was tear - ing my heart, On - ly you, dear, can mend it a -

6088-8

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* Tune Ukulele or
Banjulele Banjo
A D F# B
Put Capo on 3rd fret

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

Too Busy!

FOX-TROT SONG

Words by
NED MILLER

(Ukulele arr.-see note below*)

Music by
CHESTER COHN

Moderato



Why do you keep a - void - ing me? I con - fess it's an - noy - ing me,
You are mak - ing a wreck of me, You are sim - ply neg - lect - ing me,

The musical notation for the first vocal line is in treble clef, 2/4 time. It features a melody with eighth and quarter notes. The piano accompaniment is in the left hand, with chords and eighth notes. A piano (p) dynamic marking is present.

Hon - est - ly it's so ag - gra - vat - ing, Won't you tell me just what to do,
I ad - mit that you have me wor - ried, When I say "Do you love me, dear?"

The musical notation for the second vocal line continues the melody in treble clef, 2/4 time. The piano accompaniment continues with chords and eighth notes.

529F

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*Tune Ukulele or
Banjulele Banjo

G C E A

6082-3

When I ask for a kiss or two. You say "No, not now, dear," Some-how dear, You're al-ways
You just whis-per in - to my ear. "I don't know, I'm so un-de - cid - ed," You're al-ways

CHORUS

Too bus-y for my lov-in' Too bus-y for my pet-tin' That is all that

I've been get - tin' from you. ————— What's more and I'm not ly - in'

I've not - iced you've been try-in' hard to shake me and it's mak - ing me

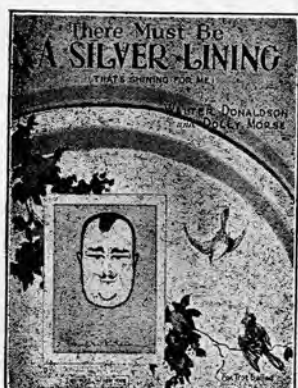
blue. I can't un-der - stand your ac - tion, But I'll get my

sat - is - fac - tion, Don't you wor - ry, Just you wait - and see, dear,

Wait till you want me, hon - ey, Then it won't be so fun - ny, When I say that

1. I'm too bus - y for you. 2. You're al - ways you.

"You Can't Go Wrong With These 'Feist' Songs"



Another Big Hit by Walter Donaldson, Writer of "My Blue Heaven." Lyric by Dolly Morse.

"There Must be a Silver Lining"

CHORUS

There must be a sil-ver lin-ing That's shin-ing for me

There must be a way of find-ing A mes-sage of sym-pa-thy

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A Characteristic Novelty by Walter Donaldson

"Changes"

CHORUS

Beau-ti-ful chang-es in dif-frent keys Beau-ti-ful chang-es and har-mon-ies

He starts in "C" Then chang-es to "D" He's fool-ing a-round 'Most an-y old Key.

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Another Kahn and Donaldson Hit

"My Ohio Home"

CHORUS

I want to wake up in the morn-ing, And hear the bird-ies say Good Morn-ing The way they always say Good

Morn-ing in My O-hi-o Home. I want to ram-ble mid the ro-ses, I know just where to find the

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| "MY BLUE HEAVEN" | "THAT MELODY OF LOVE" |
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