

THE DASHING CAVALIERS

MARCH GALOP



WRITTEN BY

**EDMUND BRAHAM
AND
E.T. PAULL**

PUBLISHED BY

E.T. PAULL MUSIC CO.

243 WEST 42ND ST.

PHILADELPHIA, PA.
JOS. MORRIS CO.

SPRINGFIELD, MASS.
A. H. GOETTING.

NEW YORK
NEW YORK MUSIC SUPPLY CO.

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ENTERPRISE MUSIC CO.

J. A. ALBERT & SON, SYDNEY, AUSTRALIA.

LONDON, ENG.
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5 PIANO SOLO

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The Dashing Cavaliers

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March Two Step

By EDMUND BRAHAM

and

E T PAULL

Tempo di Marcia

The musical score is written for piano in 6/8 time, featuring a key signature of one flat (B-flat). It consists of six systems of two staves each. The first system begins with a treble staff containing a series of beamed eighth notes and a bass staff with a melodic line. Dynamic markings include *ff con spirito*, *fz*, and *mf*. The score includes various musical notations such as triplets, accents, and slurs. At the bottom of the page, there is a copyright notice: "Copyright MCMXI by E. T. Paull."



TRIO

5

The musical score is written for piano in 6/8 time. It consists of seven systems of staves. The first system begins with a piano (*p*) dynamic marking. The second system features a melodic line in the right hand with a slur. The third system includes a piano (*p*) dynamic marking in the right hand. The fourth system features a forte (*f*) dynamic marking in the right hand. The fifth system features a forte (*f*) dynamic marking in the right hand. The sixth system features a fortissimo (*ff*) dynamic marking in the right hand. The seventh system features a fortissimo (*ff*) dynamic marking in the right hand. The score includes various musical notations such as chords, melodic lines, and dynamic markings like *p*, *f*, and *ff*. The bottom of the page is labeled "The Dashing Cavaliers 5".

This musical score is for a piece titled "The Dashing Cavaliers". It is written for piano and organ accompaniment. The score consists of seven systems of music, each with a piano part (treble and bass staves) and an organ part (single staff). The key signature is one flat (B-flat major or D minor), and the time signature is 8/8. The organ part is characterized by a repeating eighth-note pattern in the right hand and a similar pattern in the left hand, often with a low register. The piano part features various melodic lines, including eighth-note runs, chords, and a prominent triplet in the final system. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The score is marked with a "6" in the top left corner, indicating the page number.

This musical score is for a piece titled "The Dashing Cavaliers". It is written for piano and features a variety of musical styles and techniques. The score is divided into several systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and chords. There are also dynamic markings such as *fz* (forzando) and *ff* (fortissimo). The score is marked with a 7 in the top right corner, indicating the page number. The piece concludes with a double bar line and a final chord.

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- | | |
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