

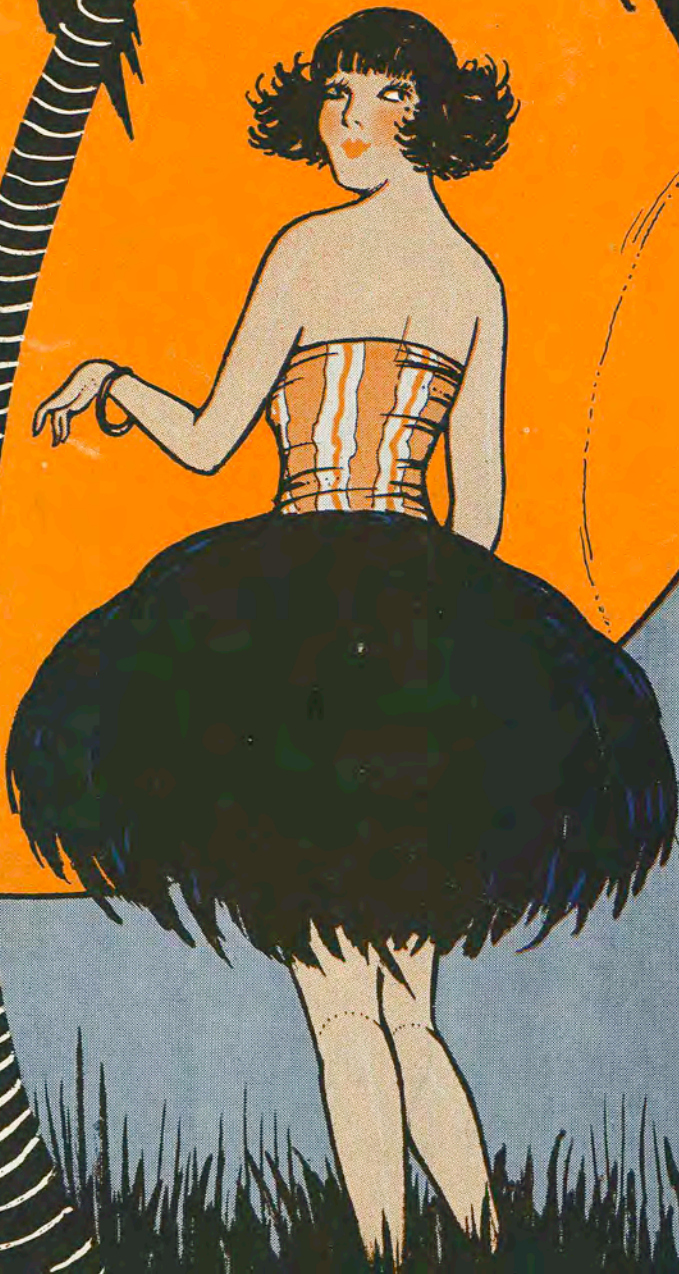
STINGO STUNGO

WORDS BY

LEW BROWN

MUSIC BY

JAMES F. HANLEY



Introduced by
WINNIE LIGHTNER
in
George White's Scandals of 1923

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Stingo Stungo

Words by
LEW BROWN

Music by
JAMES F. HANLEY

Moderato



In the land of
Stin - go - Stun - go

The first vocal line is a single staff with a melody that begins with a rest. The piano accompaniment consists of two staves with chords and single notes. The dynamics include a piano 'p' and a fortissimo 'fz'.

Bin-go-Bun-go, Bin-go-Bun-go Lived a girl named Stin-go-Stungo, Stin-go-Stun-go
had a lov-er, had a lov-er, He was al - ways un-der cov-er, un-der cov-er

The second vocal line is a single staff with a melody that begins with a rest. The piano accompaniment consists of two staves with chords and single notes. The dynamics include a piano 'p' and a fortissimo 'fz'.

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She had fleas bum-ble bees Taught 'em when to bite
 She was smart her sweet-heart Did - n't have a cent

The first system of the musical score for 'Stingo Stungo'. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'She had fleas bum-ble bees Taught 'em when to bite / She was smart her sweet-heart Did - n't have a cent'.

Sicked 'em on the fel-lows if they did - n't treat her right
 So she set him up in bus-'ness sell - ing lin - i - ment

The second system of the musical score. The vocal melody continues with the lyrics: 'Sicked 'em on the fel-lows if they did - n't treat her right / So she set him up in bus-'ness sell - ing lin - i - ment'. The piano accompaniment includes some grace notes and slurs.

From the swamps and from the mar-shes Came those love-sick young gou-lash - es,
 She said "Lis - ten to me hon-ey Ev - 'ry sting will bring us mon - ey

The third system of the musical score. The vocal melody continues with the lyrics: 'From the swamps and from the mar-shes Came those love-sick young gou-lash - es, / She said "Lis - ten to me hon-ey Ev - 'ry sting will bring us mon - ey'. The piano accompaniment features a prominent bass line with sustained notes.

As they'd form a ring One by one they'd sing:
 You'll know all is well When you hear them yell:

The fourth system of the musical score, which concludes the piece. The vocal melody ends with the lyrics: 'As they'd form a ring One by one they'd sing: / You'll know all is well When you hear them yell:'. The piano accompaniment ends with a final chord in the key of D major.

CHORUS

I've been stung by bum-ble-bees (Zzzz) Flies Mos-qui-tos

p-f

too, (Zzzz) They made me black and blue I've been stung by

gnits and gnats (Zzzz) Of ev - 'ry size They stung me once,
They stung my nose,

Stung me twice, Stung me where it was - n't nice, They ev - en
Stung my lips, Is - n't love the hor - se's hips They stung me

stung me in the wild - wood In my child - hood
black and blue and yel - la Ci - tro - nel - la

The first system of the musical score for 'Stingo Stungo'. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are 'stung me in the wild - wood In my child - hood' and 'black and blue and yel - la Ci - tro - nel - la'. The piano accompaniment consists of two staves, treble and bass, with block chords and moving lines. A fermata is placed over the piano part in the second measure.

That's true Oh! I've had fleas and
Won't do Oh I've been stung so

The second system of the musical score. The vocal line continues with the lyrics 'That's true Oh! I've had fleas and' and 'Won't do Oh I've been stung so'. The piano accompaniment continues with block chords and moving lines. A fermata is placed over the piano part in the second measure.

bum - ble bees Bite holes in me like sweet - zer cheese, But Stin - go - Stun - go I
man - y spots I look like I wear pol - ka dots,

The third system of the musical score. The vocal line continues with the lyrics 'bum - ble bees Bite holes in me like sweet - zer cheese, But Stin - go - Stun - go I' and 'man - y spots I look like I wear pol - ka dots,'. The piano accompaniment continues with block chords and moving lines. A fermata is placed over the piano part in the second measure.

nev - er was stun - go Like I've been stung by you. you.

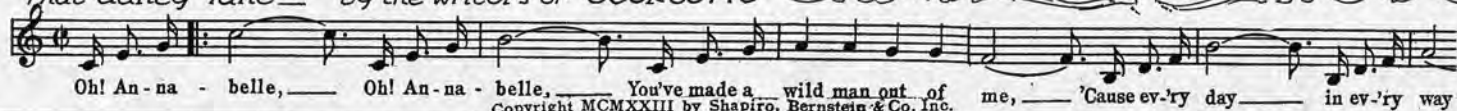
The fourth system of the musical score. The vocal line continues with the lyrics 'nev - er was stun - go Like I've been stung by you. you.'. The piano accompaniment continues with block chords and moving lines. A fermata is placed over the piano part in the second measure. The system ends with a double bar line and a repeat sign.

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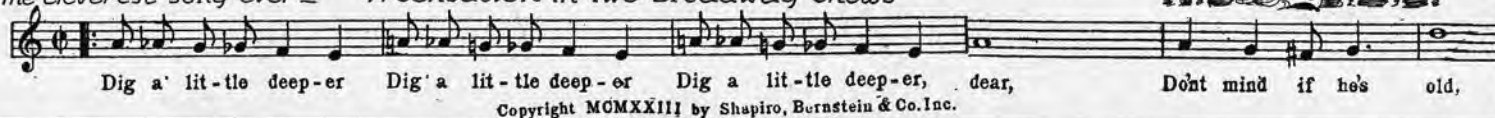
ANNABELLE

That dancy Tune — By the writers of "GEORGETTE"



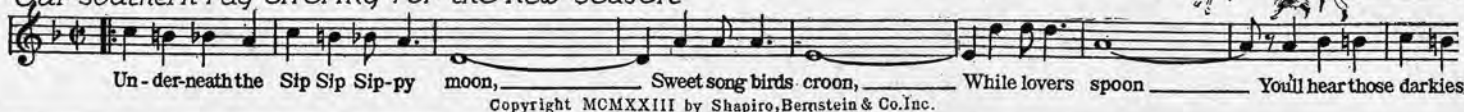
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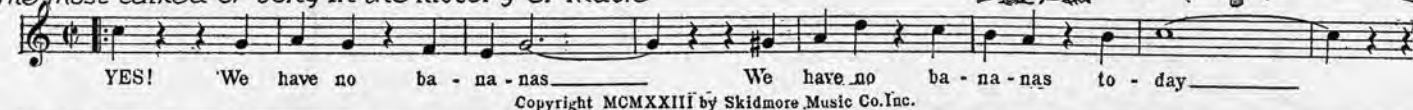
UNDERNEATH THE SIP SIP SIPPY MOON

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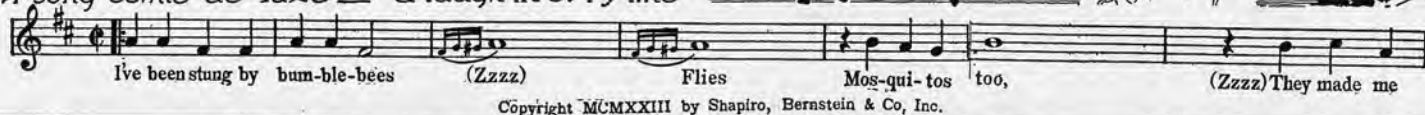
YES! WE HAVE NO BANANAS

The most talked of song in the history of music



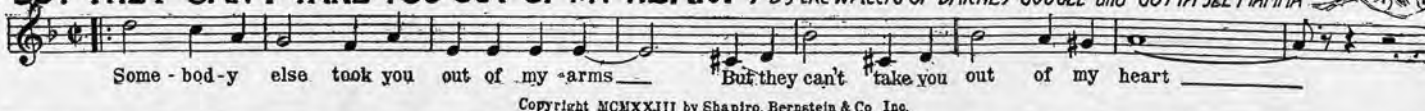
STINGO STUNGO

A song comic de-luxe — a laugh in ev'ry line



SOMEBODY ELSE TOOK YOU OUT OF MY ARMS

(BUT THEY CAN'T TAKE YOU OUT OF MY HEART) By the Writers of "BARNEY GOOGLE" and "GOTTA SEE MAMMA"



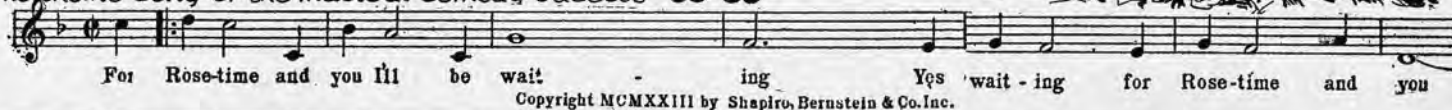
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A Beautiful Descriptive Ballad



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